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Standard Guide

S. AUGUSTINE

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INDIAN RIVER  
AND LAKE WORTH



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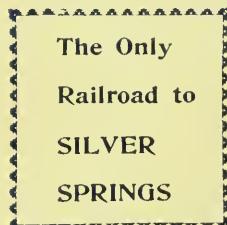
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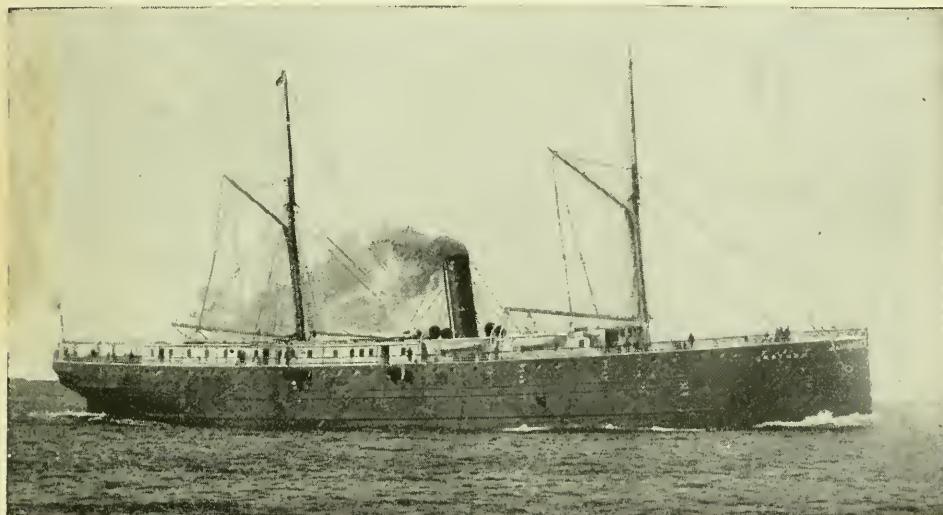
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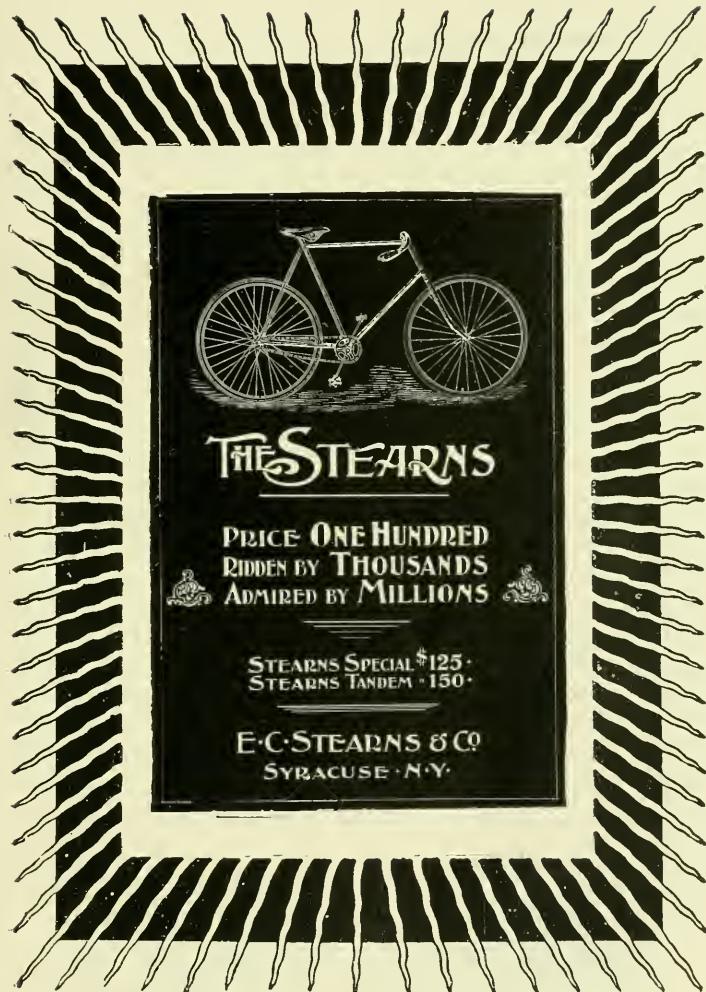
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# READY REFERENCE GUIDE.

For Map of St. Augustine see page 15.

**ST. AUGUSTINE** is a well-equipped modern city. It has asphalt pavements, gas and electric lights, an artesian water system, a fire department, well-stocked markets and stores, elegant churches, an increasing number of residences, and palatial hotels which are famous the world over and on whose registers are written the names of more than 50,000 guests every winter and spring. It is the fashionable winter resort of the United States. Visitors find every convenience and luxury. The town is renowned for its healthfulness, the climate is equable and has given lease of life to thousands who have come hither from the North and West.

**SITUATED** on a narrow strip of land running north and south, the town has in front (on the east) the Matanzas River or bay, and on the west the St. Sebastian River. Across the bay is Anastasia Island; and beyond that—two miles distant—the ocean.

**RAILWAYS.** All trains leave from the Union Depot.

**HOTELS**, of which announcements will be found in our advertising pages, are: **Ponce de Leon**, Cordova and Alcazar, on King street. **Magnolia**, St. George street. **Florida**, St. George street. **Barcelona**, Carrère street. **Buckingham**, Granada street. **Granada**, Granada street. **La Borde**, Marine street. **Spear Mansion**, St. George street. **Lorillard Villa**, St. George street.

**MAILS.** The post office is on St. George street, facing the Plaza. General delivery hours, 8 A. M. to 6 P. M. Mail time to New York, thirty hours; to Chicago, forty hours.

**TELEGRAPH OFFICES.** Aleazar, Hotel Ponce de Leon and Hotel San Marco.

**EXPRESS.** Southern Express Co.; office, Nos. 31 and 33 Alcazar, Cordova street.

**BANK.** First National Bank, north side of Plaza. Hours, 9 A. M. to 2 P. M.

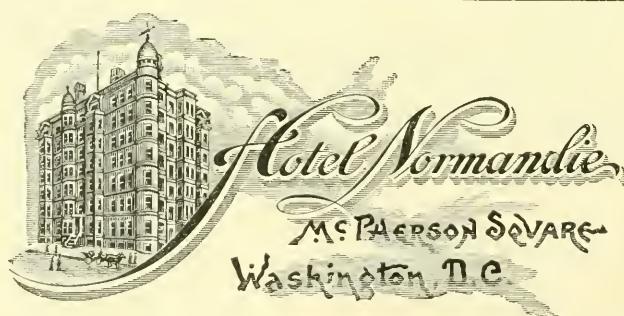
**CHURCHES.** **Episcopalian**—Trinity Church, facing Plaza. **Methodist**—Grace Church, Cordova and Carrère streets. **Presbyterian**—Memorial Church, Valencia street. **Roman Catholic**—Church facing Plaza on the north. **Baptist**—Carrère street.

**PUBLIC LIBRARY.** St. George street, in post office building. Non-residents may borrow books free of charge.

**STUDIOS.** Valencia street, Hotel Ponce de Leon.

**MUSEUMS.** Dr. Vedder's Florida Museum (on Marine, corner Treasury street) is well worth visiting; its extensive collections of land and marine life are of decided merit and will repay the attention of those who are interested in natural history, and there is abundant entertainment here for an hour or a forenoon.

[Continued on second page beyond.]



CORNER 15TH AND I STREETS, N. W.

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*The Standard Guide.*

# The Florida East Coast Hotel System.

C. B. KNOTT, General Superintendent.

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## *Ready Reference Guide—Continued.*

### **POINTS OF INTEREST.**

**FORT MARION** is open to the public through the day.

**THE CITY GATEWAY** is at the head of St. George street.

**THE PLAZA**, or park, is in the center of the town.

**THE SEA-WALL** was built by the United States Government in 1835-42. See page 30.

**THE ST. FRANCIS BARRACKS** are at the south end of the Sea-Wall.

**HARBOR AND BEACHES.** Small steam craft ply between wharves and beaches and other points, and may be chartered for excursions. A ferry crosses to South Beach and the Lighthouse

### **HISTORICAL.**

**PONCE DE LEON** discovered Florida in 1512. No permanent settlement was established until 1565, when Pedro Menendez founded St. Augustine, the oldest town in North America. From the massacre of the French Huguenots by Menendez at Matanzas to the close of the Seminole War in 1842, St. Augustine's three centuries have been crowded with stirring incident and eventful change. The town remained in the possession of the Spaniards until 1763, when Florida was ceded to Great Britain; in 1783 England ceded Florida back to Spain, and the United States came into possession in 1821. The massacre of the Huguenots by Menendez, the sacking of St. Augustine by Drake, the pillaging by the Buccaneers, the sieges by the British under Moore and Oglethorpe, the vicissitudes during the Revolutionary War, the coming of the Minorcan refugees, the Seminole War, and other incidents are referred to in subsequent pages, while the story of the town's three centuries is told in "Old St. Augustine"—a helpful little book, which is to be seen in its coquina binding, at all the stores.

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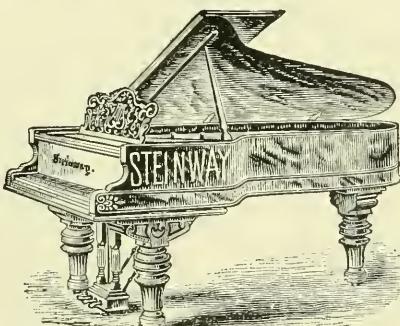
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*The Standard Guide.*

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Hotel Alcazar,

Hotel Cordova,

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MORNING AFTER A STORM.



# THE STANDARD GUIDE

## ST. AUGUSTINE

BY CHARLES B. REYNOLDS

WITH A DESCRIPTION OF

## THE FLORIDA EAST COAST

ILLUSTRATED



ST. AUGUSTINE, FLORIDA



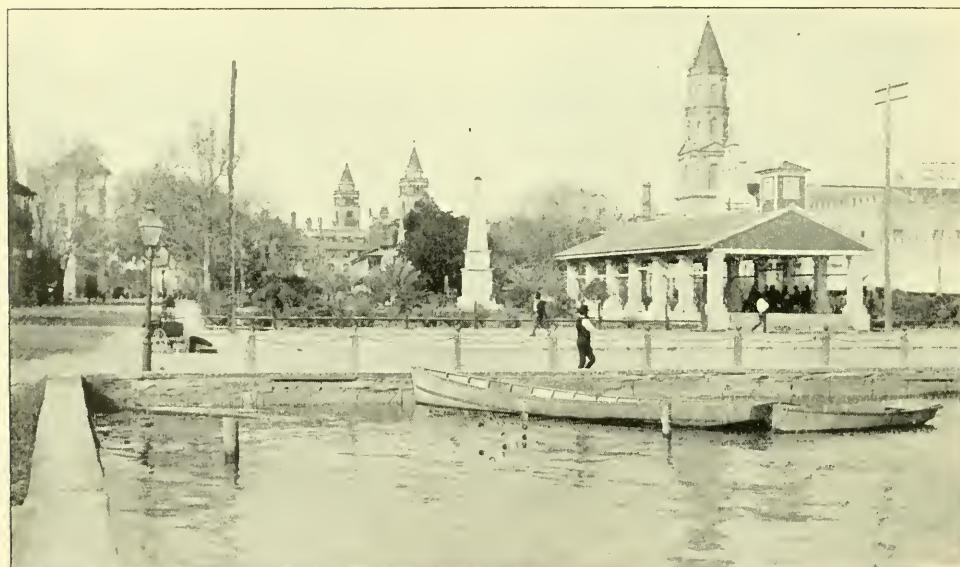
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## *To the Reader:*



THE STANDARD GUIDE is intended to give such practical information and intelligent description as, it is hoped, may add to the convenience and pleasure of the tourist.

The present edition, which is for the eleventh year, appears in an enlarged form, with text revised to date, and much new material, including a description of the East Coast country. The generous list of illustrations given in former editions has also been increased. The prose and pictures will in the future prove pleasant reminders of one's visit to Florida.



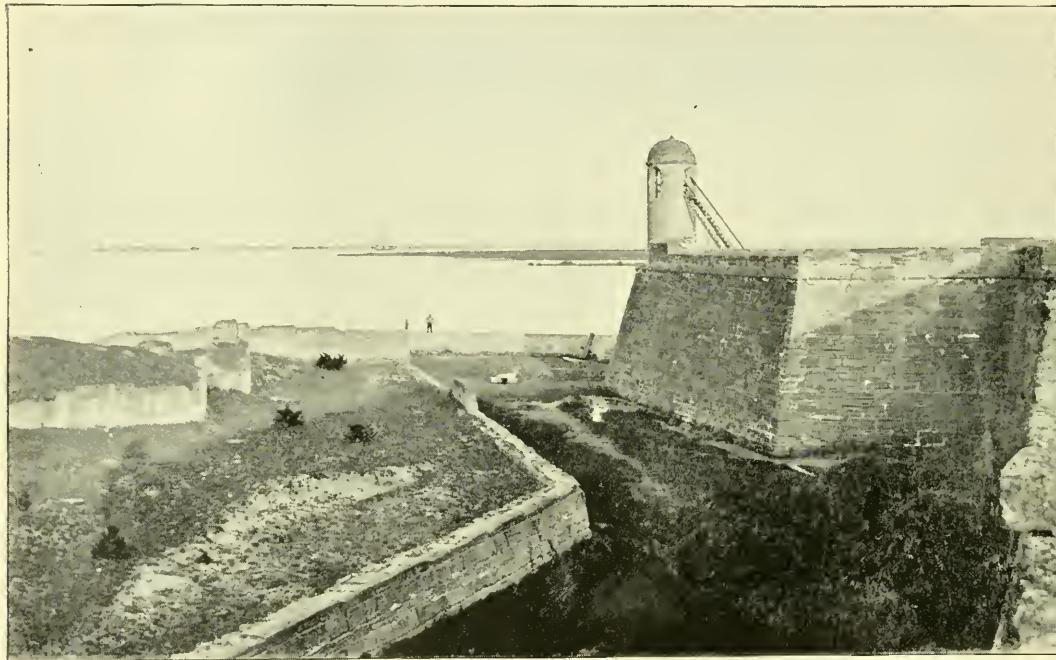
FROM THE SEA-WALL.

F3  
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FORT MARION—LOOKING SEWARD.



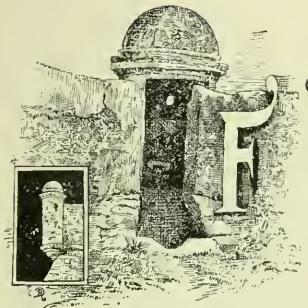
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\*<sup>s</sup>\* For permission to use copyrighted photographs, we are indebted to Havens, of Jacksonville; the Artotype Pub. Co., of New York; and the W. H. Jackson Photo and Pub. Co., of Denver.

## ST. AUGUSTINE.



ORTIFICATION and defense were the first thought of the Spanish soldiers who founded St. Augustine; and they were careful to choose a site which should be a stronghold. The situation of the town was admirably fitted for such a purpose. St. Augustine is built on a narrow strip of land running north and south. In front on the east is the Matanzas River, in the rear on the west flows the St. Sebastian.

Distances in St. Augustine are not great. The chief points of interest are comprised within an area of three-quarters of a mile in length; and the tourist who is provided with the STANDARD GUIDE will need no other aid in finding his way.

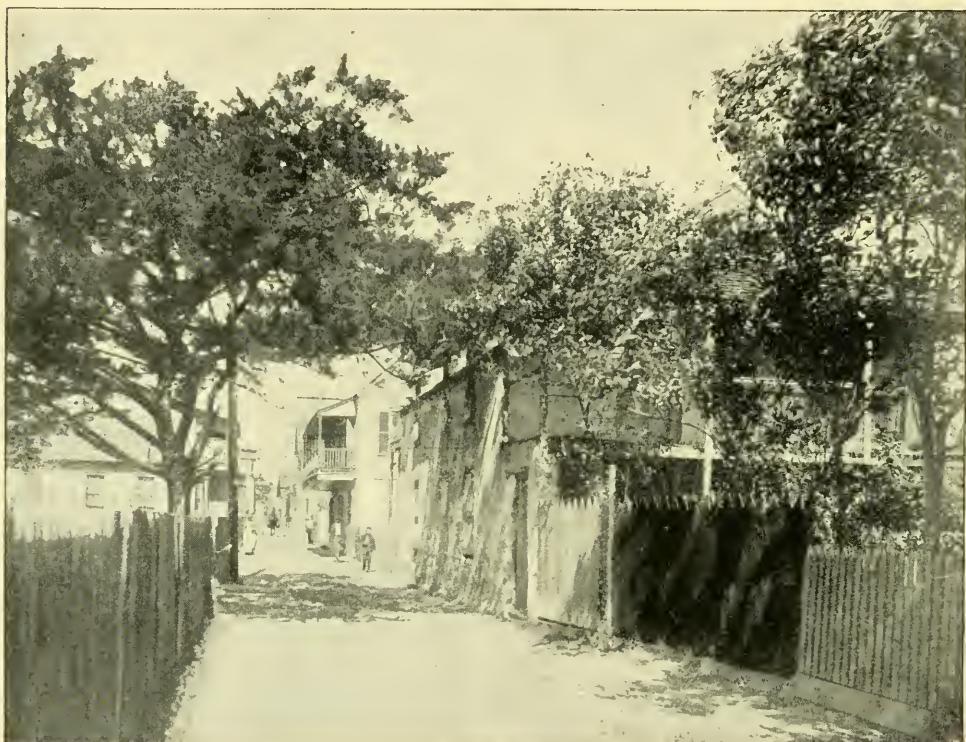
A sea-wall extends along the water front from Fort Marion on the north to the United States barracks on the south. In the center of the town is an open square or park, called the Plaza.

The principal streets run north and south; the cross streets at right angles, east and west. The main thoroughfare, St. George street, runs through the center of the town to the City Gate; from that point it is known as the Shell Road, extending north beyond the San Marco Hotel. Treasury street, crossing St. George one block north of the Plaza, narrows at the east end to an alley, across which two persons may clasp hands. St. Francis street, at the southern extremity of St. George, was long famous for its ancient date palm, which was killed by the freeze of 1885. The Alameda extends west from the Plaza to the St. Sebastian River.

Some of the street names are suggestive of incidents in the town's romantic history. St. Francis commemorates the labors and self-sacrifice of the Franciscan mission fathers, whose monastic institution was on the site where the barracks now stand. Cuna and St. Hypolita were given in the Spanish supremacy. St. George street was so called in honor of England's patron saint, and Charlotte was the name of the queen of King George III. *Old St. Augustine* states that the name Treasury is from the Spanish term, which signified "the street where the treasurer lives." The treasure (*i. e.* funds for the soldiers' pay, etc.) was kept closely guarded in the fort.

The narrow little streets, with their foreign names and foreign faces, their overhanging balconies and high garden walls, through whose open door one caught

a glimpse of orange and fig and waving banana, were once among the quaint characteristics which made this old Florida town charming and peculiar among all American cities. But the picturesque streets, of which tourists delighted to write, have almost ceased to be a pleasing feature of St. Augustine. Some of them have been widened; and others, shorn of their quaintness, are ill adapted to the swelling traffic



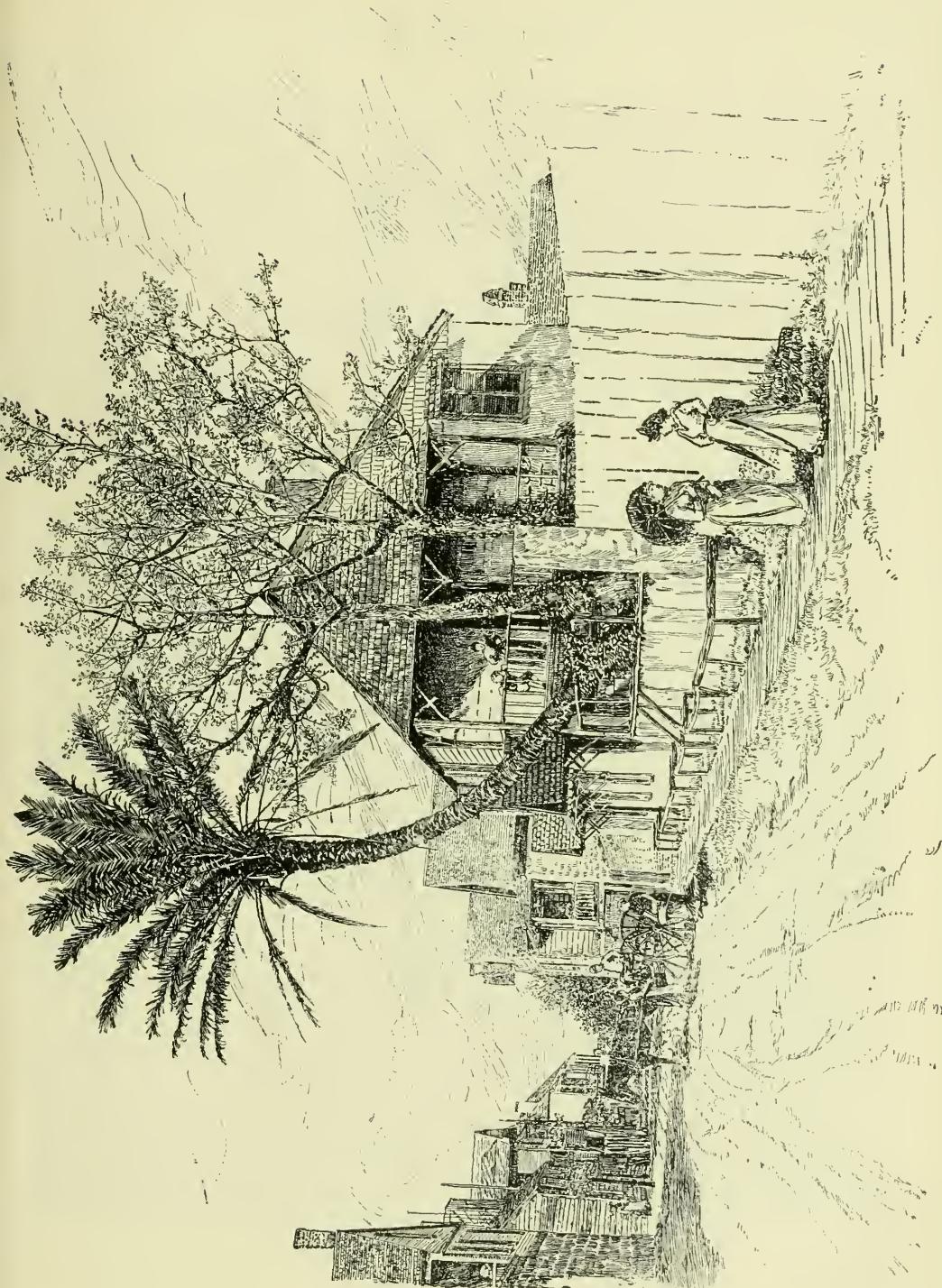
A STUDY OF LIGHT AND SHADE.

Charlotte Street.

of the "rush season." Reckless drivers crowd the pedestrian to the wall, and well may he sigh for the good old times when, tradition says, no wheeled vehicle was allowed in St. Augustine. The STANDARD GUIDE, we are sure, echoes the sentiment of scores of intelligent visitors, when it expresses regret that more adequate appreciation and foresight should not have prompted to the better preservation of these quaint and characteristic features of St. Augustine.

The aspect of the town has been modified in other respects. The style of architecture is undergoing a change; one by one the overhanging balconies are disappearing from the streets; high stone walls are replaced by picket fences and wire netting;

ST. FRANCIS STREET.





A STUDY IN ST. AUGUSTINE.

*Sketch from painting, by Louis C. Tiffany.*

moss-roofed houses have given way to smart shops; lattice gates are displaced by show windows and displays of bargains in ready-made clothing.

Few of the old dwellings are remarkable for antiquity or peculiarity of construction; their picturesque side is usually seen from the street. In former times most of the houses were of coquina, a natural shellstone quarried from Anastasia Island, but this has been superseded by wood and artificial concrete.

To tear down and demolish has been the rule with foe and friend alike. Indian, Sea-King, Buccaneer, British invader—each in turn has scourged the town; and after the passing of each, it has risen again. If we may credit the testimony of visitors here, over St. Augustine has always hung an air of desolation and decay. After the successive changes of rulers, the new has always been built from the old. To use the coquina blocks from a dilapidated structure was less laborious than to hew out new material from the Anastasia quarries. In this manner were destroyed the coquina batteries, that in old times defended the southern line of the town. The stone from one of them was employed in build-



"THE GARDENS WITH THEIR PALMS."

ing the Franciscan convent, and thence it went into the foundation of the barracks, which rose on the convent site. Another lot of coquina passed through a like cycle of usefulness, from outskirt battery into parish church, and from parish church to the repair of the city gate. So universal, indeed, has been this process of tearing down the old to construct the new, that there are few edifices here to-day, concerning whose antiquity we have satisfactory evidence. Boston worships in churches more ancient than the cathedral; New Orleans markets are older than the disused one on the plaza; Salem wharves antedate the sea-wall; on the banks of the Connecticut, the Hudson and the Potomac stand dwellings more venerable than any here on the Matanzas.—*Old St. Augustine.*

The people met in the streets are not the picturesque beings described in the books of travel written fifty years ago. Most tourists expect to find here a Spanish population. They have a notion—zealously fostered by the stereotyped “Ancient City” letter in Northern newspapers—that inasmuch as St. Augustine was founded by the Spaniards there must be Spaniards here now. As a matter of fact, the swarthy Spaniard stalks through the streets no longer, save in the imagination of feminine correspondents, who send gushing screeds to their papers. The Spanish residents emigrated when Florida was ceded to the United States seventy-five years ago.



“THE OVERHANGING BALCONIES.”  
*St. George Street.*

way for modern hotels and winter residences. In 1769, during the British occupation, a colony of Minorcans and Majorcans were brought from the Balearic Islands, in the Mediterranean Sea, to New Smyrna, on the Indian River, south of St. Augustine. Deceived by Turnbull, the proprietor of the plantation, and subjected to gross privation and cruelty, they at length appealed to the authorities of St. Augustine, were promised protection, deserted from New Smyrna in a body, came to St. Augustine, were defended against the claims of Turnbull, received an allotment of land in the town, built palmetto-thatched cottages, and remained here after the English emigrated.

A portion of the native population, distinguished by dark eyes and dark complexions, is composed of the Minorcans, but they are now an inconspicuous part of the winter throngs. They have given place to the multitudes from abroad; as their ancient coquina houses are making

The Fort, the gateway and the old houses are built of coquina (Spanish, signifying shellfish), a native rock found on Anastasia Island. It is composed of shells and shell fragments of great variety of form, color and size. Ages ago these were washed up in enormous quantities by the waves, just as masses of similar material are left

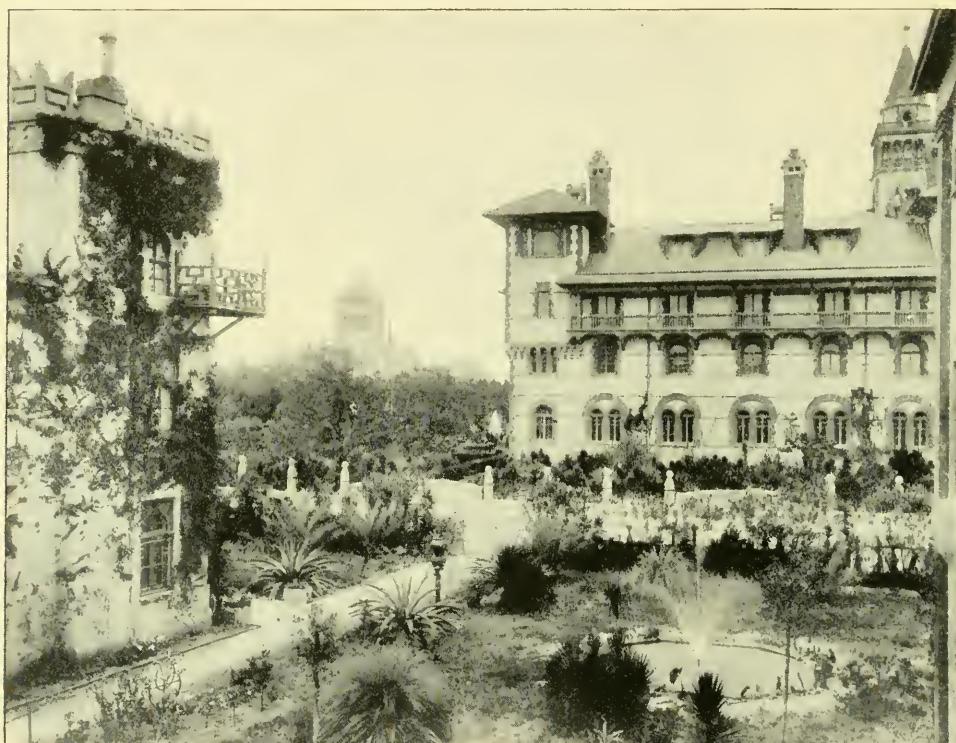


TRANSFORMED ST. GEORGE STREET,  
*Showing the Hotel Magnolia.*

now on the beach, where one may walk for miles through the loose fragments which, under favorable conditions, would in time form coquina stone. Cut off from the sea, these deposits are in time partially dissolved by rain water and cemented together.

The new material is a composition of sand, Portland cement and shells. A wall is built by moulding successive layers of concrete; as each layer hardens a new one is poured in on top of it. The wall is thus cast instead of being built; when completed it is one stone; indeed, the entire wall construction of a concrete building is one solid mass throughout—a monolith, with neither joint nor seam. The plastic material

lends itself most admirably to architectural and decorative purposes, and possesses the very important qualities of durability and immunity from destruction by fire. It was first employed in the Villa Zorayda, worthy of note because of the architectural design and the elaborate manner in which the owner-architect has successfully developed his plan of an oriental building as appropriate to the latitude of Florida.



THE NEW ST. AUGUSTINE.

The architecture throughout is Moorish, after sketches and photographs in Spain, Tangier and Algiers. Above the front entrance is the inscription in Arabic letters: *Wa la ghalib illa illa*—"There is no conqueror but God"—the motto which is everywhere reproduced on the escutcheons and in the tracery of the Alhambra.

The Memorial Presbyterian church, erected in 1889 by Mr. H. M. Flagler, is an elaborate structure, in the style of the Venetian Renaissance, and in wealth of exterior decoration surpasses any other building in St. Augustine.

Other changes have been made in ecclesiastical architecture, most noteworthy with respect to the Roman Catholic cathedral on the Plaza. Destroyed by fire in 1887, it has been rebuilt, enlarged and beautified. The original façade has been retained and blends somewhat inharmoniously with the spire rising above it. There is in this something typical of that incongruity which characterizes the town,



THE MEMORIAL CHURCH.

a combination of the ancient and the modern, the quaint and venerable and the painfully new.

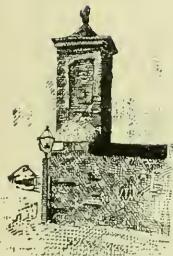
Because of the pretty fable that the name Florida was given to a "Land of Flowers," and because the tropical features of the northern portion of the State have been grossly exaggerated, most persons who come to Florida in winter are apt to be disappointed when they find the floral display less profuse and brilliant than they anticipated. They forget that like the North, the South also has its seasons, which are marked in the same manner if in less degree. Spring is the time of bursting buds and blossoms, summer of luxuriant and maturing vegetation, autumn of the falling leaf; while in winter much of the Florida verdure is sere and brown, the deciduous trees are bare of leaves, and beneath the sombre drapings of "Spanish moss," as in the North beneath the sheet of snow, the earth rests and recuperates. There is yet abundance of foliage and color. Lemon, orange and lime, oleander, olive and magnolia, date palm, palmetto and bay are evergreen; rose gardens are in perennial bloom. The orange blossoms in the last of February or the first of March; the fruit ripens from November 15 to December 1, and will hang on the trees until the middle of the following May.

In recent years the town has taken on a new appearance and character. From a queerly built old city, whose foreign air piqued the curiosity of the chance visitor, and hinted at the vicissitudes of its "three centuries of battle and change," St. Augustine has become a fashionable winter resort, whose great hotels dominate the aspect of the surroundings, and in their luxury and magnificence have no equals in the world; it is the winter Newport, whose visitors are numbered by tens of thousands, whose private residences are distinguished for elegance and comfort. Year by year the city grows more beautiful, and with each innovation and transformation it adds anew to its attractiveness. The old has been supplanted by the new, yet St. Augustine preserves a distinctive character all its own, and there is now more than ever before about the old city an indefinable charm, which leads one's thoughts back to it again, and gladdens the face that is once more turned toward Florida and St. Augustine.

Can life anywhere else be like life in the Ancient City? Upon the first day thereof we are ready to swear you, Nay. Upon the one hundred and fifty-first I think we say, Amen.—*Elizabeth Stuart Phelps.*



A BIT OF OLD AUGUSTINE.



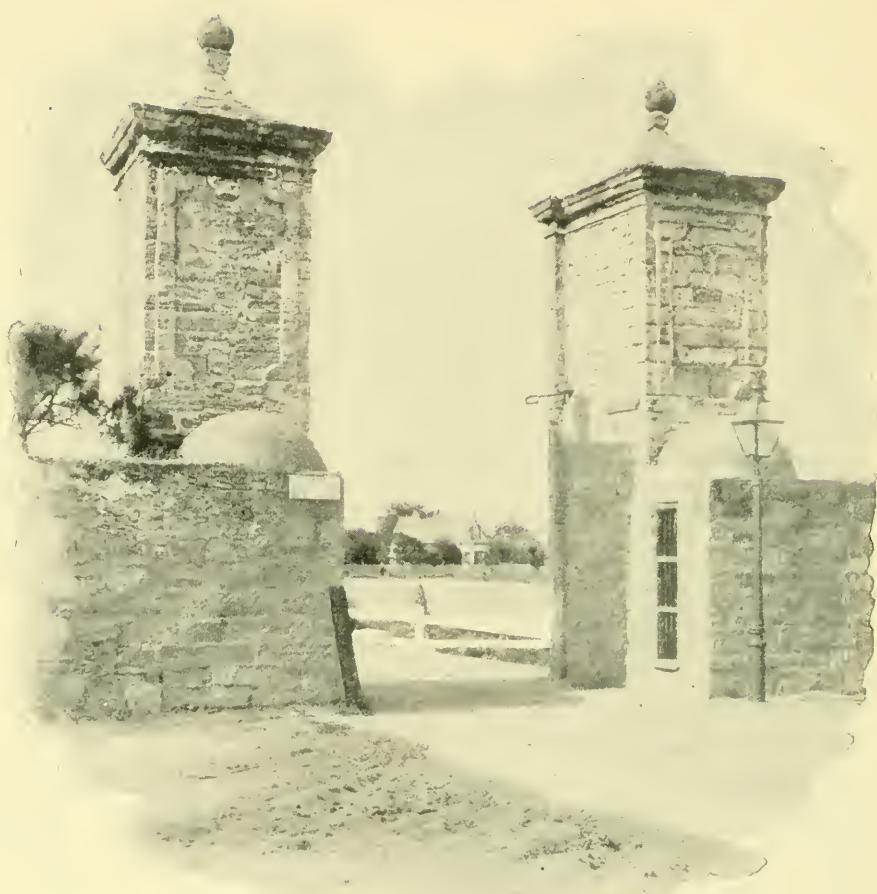
## THE CITY GATEWAY.

*At the head of St. George Street.*

LANDMARKS are rapidly disappearing from St. Augustine, but the pillars of the ancient city gateway still remain as notable monuments of the past. When first seen these towers are quite likely to be a disappointment, for their proportions are not so grand as they are often pictured. Moreover the gate has been outgrown and dwarfed; and it no longer possesses the advantage of a commanding position on the town's outskirts. Dwellings crowd close upon it, overtopping the towers; a huge hotel looms up beyond. Irreverence might even dub the gateway ridiculous.

But it was not always so. Inconsequential as may be these towers now, there was a time when they stood out bravely enough, and when in their security St. Augustine rejoiced. In those days they looked out upon an illimitable wilderness; the belated traveler hurried on to their shelter; and the town slept securely when the Barrier Gate was fast shut against the midnight approach of a foe from without. Stoutly their walls gave their strength when it was needed, and defended for the King of Spain his garrison town in Florida. They have witnessed many a narrow escape and many a gallant rescue. More than once have they trembled with the shock of assault, and more than once driven back the foe repulsed. To-day, dismantled and useless, out of keeping with the customs of the day and the spirit of the age, long since left behind by the outstretching town, the picturesque old ruins linger as cherished landmarks. Here we are on historic ground.

The gateway is the only conspicuous relic of the elaborate system of fortifications which once defended St. Augustine. The town being on a narrow peninsula running south, an enemy could approach by land only from the north. Across this northern boundary, east and west, from water to water, ran lines of fortification, which effectually barred approach. From the Fort a deep ditch ran across to the St. Sebastian; and was defended by a high parapet, with redoubts and batteries. The ditch was flooded at high tide. Entrance to the town was by a drawbridge across the moat and through the gate. Earthworks extended along the St. Sebastian River in the rear (west) of the town, and around to the Matanzas again on the south. The gate was closed at night. Guards were stationed in the sentry boxes. Just within the gate was a guard house, with a detachment of troops.



"LINGER AS CHERISHED LANDMARKS."

"When the sunset gun was fired, the bridge was raised, the gate was barred, and the guards took their station. Through the hours of the night—from fort to gate, from gate west along the parapet to redoubt Tolomato, from Tolomato to redoubt Centro, from Centro to redoubt Cubo on the San Sebastian; thence along the river to the farthest battery, and east to the extreme point of the peninsula; then north, past powder-house and barracks, on to the plaza, and so back to the watch towers of the fort again—went the challenge, *Centinela alerta!* and came the answer, *Alerta estd!* When once the gate was closed, the belated wayfarer, be he citizen or stranger, must make the best of it without the town until morning." Only on extraordinary occasions were the bolts thrown back at night, as when some messenger might come with urgent dispatches for the Governor.—*Old St. Augustine.*

## THE PLAZA.



PLEASING bit of greensward in the center of the town is the Plaza. It is a public park of shrubbery and shade trees, with monuments and fountains, an antiquated market place inviting one to loiter, and an outlook to the east over the bay and Anastasia Island to the sails of ships at sea. All this is the more charming to those who remember the Plaza—not so many years ago—when it was an unshaded, unkempt, uninviting waste of scanty turf and blowing sand. Long before those days it had been beautiful with orange trees, whose wonderful size and fruitfulness are yet among the town's traditions. The square is diminutive, but it is unconsciously magnified because of the contrast to the narrow streets whence one emerges upon its stretch of greensward.

The open structure on the east end of the Plaza is commonly pointed out as the "old slave pen," or "slave market," and it is sometimes alleged to have been of Spanish origin. It never was used as a "slave pen," nor as a "slave market," nor had the Spaniards anything to do with it, for they had left the country twenty years before it was built. The market (burned in 1887 and restored) was built in 1840; it was intended for a very prosaic and commonplace use, the sale of meat and other food supplies, and it was devoted to that use. A print of the town in 1848 shows the market thronged with men and women with baskets; and it is hardly worth while to point out that in those days purchasers did not carry home human chattels in baskets. The requirements of St. Augustine long since outgrew this primitive style of mart, and the Plaza market has become a lounging place where idlers bask in the sun and exchange gossip.

It was not until the influx of curiosity seeking tourists, after the Civil War that any one thought of dubbing the Plaza market a "slave pen" or "slave market." The ingenious photographer who labeled his views of the old meat market "slave pen" sold so many of them to sensation hungry strangers that he has since retired with a competence; and when he sets up a crest he will no doubt take for his arms a negro in chains, after the fashion of old John Hawkins, father of the British slave

trade. The "slave market," "Huguenot Cemetery" and "oldest house" yarns have been told so often to credulous visitors that there are now some residents of St. Augustine who actually almost believe the stories themselves.

The park takes its name of Plaza de la Constitucion from the monument erected here by the Spaniards in 1813. This is a pyramid of coquina, stuccoed and white-washed, rising from a stone pedestal, and surmounted by a cannon ball. The exist-



MORNING ON THE PLAZA.  
Showing Spanish Monument and Old Cathedral.

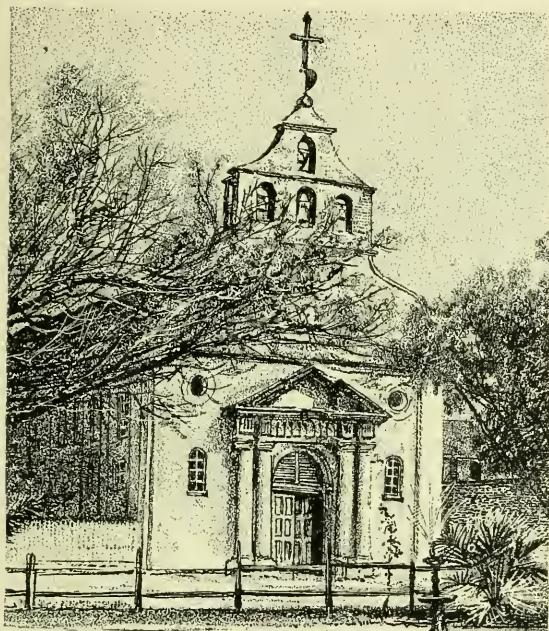
ence of such a memorial here in the United States is incongruous, for it commemorates a minor event of European history, when in 1812 the Spanish Cortes completed the formation of a new and liberal constitution.

The Spanish inscription on the monument sets forth, as translated: "Plaza of the Constitution, promulgated in the city of St. Augustine, in East Florida, on the 17th day of October, in the year 1812; the Brigadier Don Sebastian Kindalem, Knight of the Order of Santiago, being Governor. For eternal remembrance the Constitutional City Council erected this monument, under the superintendence of Don Fernando de la Maza Arredondo, the young municipal officer, oldest member of the corporation, and Don Francisco Robira, Attorney and Recorder. In the year 1813."

A second monument in the Plaza bears the inscriptions: "Our Dead. Erected by the Ladies' Memorial Association of St. Augustine, Fla., A. D. 1872." "In Memoriam. Our loved ones who gave their lives in the service of the Confederate States." "They died far from the home that gave them birth." "They have crossed the river and rest under the shade of the trees."

Originally, no doubt, the square was designed as a parade for the maneuvering of troops. On a map of the town in British times, given in *Old St. Augustine*, it is designated as "The Parade Ground." For this purpose it was employed so late as 1865, when the sunset dress-parade of the United States troops on the Plaza was—next to the daily arrival of the mail stage—the great event of the day.

Always a place of public assemblage, the Plaza has been the scene of two incidents which strikingly illustrate the curious vicissitudes of the town's history. The first of these was on that historic night in the year 1776 when the loyal British subjects of King George III. came together here and burned in effigy two of the signers of the Declaration of Independence. The second one, nearly a hundred years later, was the Fourth of July gathering of the citizens of St. Augustine in mass meeting on the Plaza to applaud the reading of that Declaration, which had now a new meaning because cemented and made good by the tremendous conflicts, the priceless sacrifices of the Civil War.

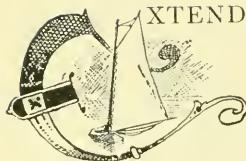


THE OLD CATHEDRAL.

of the old Governor's house, and another extended from St. George street east to the Cathedral, and then to Charlotte street, where in Spanish times stood the guard house.

Facing the Plaza on the west (St. George street) is the Post Office; the east end is open to the bay. On the south rises the spire of Trinity Church; and on the north St. Joseph's Cathedral. The edifice was completed in 1791, burned in 1887 and rebuilt and enlarged in 1887-88. One of the original bells bears the inscription, "SANCTE · JOSEPH · ORA · PRO · NOBIS · D · 1682." It has been claimed that this bell is the oldest on the continent; it may be the most ancient within the limits of the United States: it antedates by three years the famous bell in the Dutch church at Tarrytown, N. Y., which bears the date 1685. The Cathedral is not old when compared with numerous other church edifices in this country; it is, for example, nearly a hundred years more modern than the Tarrytown church referred to.

## THE SEA-WALL.



XTENDING from the water-battery of Fort Marion south along the water front of the town to the United States barracks, stands a sea-wall of coquina capped with New England granite. It affords a necessary protection against the encroachment of the sea. The site of St. Augustine is so low that under certain conditions of wind and tide the waves would inundate much of the town. In heavy east storms the water dashes over the top of the wall. The need of such a barrier against the sea was recognized at an early time. There is a touch of the humorous side of history in the spectacle of Spain, having chosen this bit of Florida soil for a town, building first a huge fort to defend it from invaders, and then a great wall to protect it from the inroads of the sea. The records tell us that the soldiers volunteered their labor and contributed part of their pay toward the construction of the first sea-wall. They were wise enough in their day and generation to understand that if the town were swept away their lazy occupation of garrisoning it would tumble into the sea along with it. The first wall extended only to the center of the town; a plan of the town at the time of the British occupation, given in *Old St. Augustine*, shows that the wall then terminated at the Plaza.

The present wall was built by the United States, in 1835-42, as a complement to the repairs of Fort Marion, at an expense of \$100,000. Length,  $\frac{3}{4}$  mile; height, 10 feet; width of granite coping, 3 feet.

At different points stairways descend to the boat landings at water level; and near the Plaza and the Barracks are recesses or basins where boats unload their freight and find shelter from storms.

From the wall a charming prospect is afforded of the sail-dotted harbor, the shining sand dunes of the beach, the green stretch of Anastasia with the lighthouse rising against the eastern sky, and the quivering mirage north and south. The wall itself harmonizes admirably with the fort, and its sweeping curves add not a little to the beauty of St. Augustine's water front, although the effect has been marred by interposition of numerous wharves. Writers of the Sidney Lanier school have not failed to extol the sea-wall as a promenade for the moonlight strolls of lovers; there is also revealed at every low tide abundant ocular evidence that from time immemorial prosaic souls (possibly the same lovers grown old) have found "over the sea-wall" a convenient dumping ground for old bottles, tin cans and other household refuse.

## THE HOTEL PONCE DE LEON.

IT HAS ever been the fashion in describing St. Augustine to lay emphasis on the Spanish character of the town. With the one exception of the fort, however, no specially notable example of Spanish architecture was to be found here. Throughout the entire period of its rule from Madrid the town appears to have been always poor, as the Boucaniers found it in the middle of the seventeenth century. And yet no natural conditions were wanting. The sky above St. Augustine arches as delicately blue and soft as that of Seville; the sunlight is as warm and as golden as that which floods the patios of Spanish Alcazars; the Florida heavens are as radiantly brilliant by night, and the full moon floats as luminously above the Atlantic coast as where the pinnacles and minarets of Valencia glitter in its beams on the Mediterranean shore. Add to these natural adaptations the historic associations of Spain and the Spaniards, and there is little room for wonder that the visitor looked for some architectural monuments, other than gloomy fortifications, to commemorate the dignity and pride of the ancient Spanish rule.

Among those who as tourists found their way to St. Augustine was Mr. Henry M. Flagler, of New York. He recognized the possibilities of the place, and happily resolved to make them good.

The architects to whom the scheme was imparted, and the execution of it intrusted, caught its spirit and entered upon their task with the enthusiasm born of a ready sympathy. The style most appropriate was manifestly to be sought in the architecture of Spain, and must be Spanish, not Moorish. Selection was made of the Spanish Renaissance, and this was well chosen, for it was that style whose development coincided with the most glorious period of Spanish history. It was in the ever memorable age when the Moors had been expelled from Granada and all Spain was united under Ferdinand and Isabel, when Spanish explorers were conquering America, when into the treasury of Spain was flowing the wealth of the Indies, and when the empire was at the zenith of opulence and power—that Spanish architecture found its highest expression in Renaissance forms. It was in the epoch-making years when Columbus gave to Ferdinand and Isabel a new world that Diego de Siloe planned the Cathedral of Granada, in whose magnificent Capilla Real the sculptured effigies of those sovereigns repose. While Cortez and Pizarro were looting the Sun temples and in their greed obliterating the monuments of civilizations in Mexico and Peru,

Spanish architects were building cathedrals and universities and royal courts, Vandelvira at Jaen, Pedro Gumiel at Alcala in Aragon, and Mechucia and Berreguete at Granada. The beginning of the Spanish Renaissance, too, was in the years of Ponce de Leon and the discovery of Florida; its glory had not passed when our old Florida town was established. None more fitly chosen then; nor unless architectural style be wholly meaningless could the purpose of the hotel architects have been so well attained with any other. And since history is so largely a chronicle of wars and conquests, and the records of the early years of St. Augustine have in them so much that is dark and cruel and forbidding in Spanish character, we ought to be grateful both for the generous enterprise which planned this architectural adornment of the city, and for the good taste which has embodied in that adornment a reminder of the brighter qualities of the Spanish race, its genius and its art.

The grounds chosen as a site were those which will be readily identified by former visitors, when it is stated that they included the Anderson and Ball estates. These were and are the most beautiful in St. Augustine, with groves of orange and lemon, moss-hung lanes, orange archways, mulberries, magnolias and myrtles, palms and palmettos, lawns, hedges and rose gardens. Amid these surroundings has risen the Hotel Ponce de Leon, imposing in magnitude, graceful in proportions, beautiful in design and exquisite in the profusion and richness of its decorative details.

The general arrangement of the hotel is shown in the illustration on page 29. The main structure is built on three sides of a quadrangular court, on the fourth side of which extends a one-story portico, with a gateway in the center. The frontage on the Alameda is 380 feet, the depth on Cordova street 520 feet. The inclosed court is 150 feet square. The main building with the court covers an area of four and one-half acres, the dining hall and the other buildings one and one-half acres more. The towers rise 165 feet against the sky. The hotel has 450 rooms. These are figures of magnitude; and yet so beautiful is the composition, so true are the proportions, so varied the outlines, that the vast size is not at first comprehended nor thought of. Only after familiarity do we gain a conception of the magnificent distances. Moreover, simply to regard it as a great inn, even though as one unsurpassed for elegance and luxury, is to take an inadequate view of the Ponce de Leon. A vast caravansary indeed, but first and chiefly an example of architectural design, commanding admiration and repaying careful study; its qualities to be appreciated aright only by those who can estimate them by some other measure than the ordinary American standards of bigness and cost.

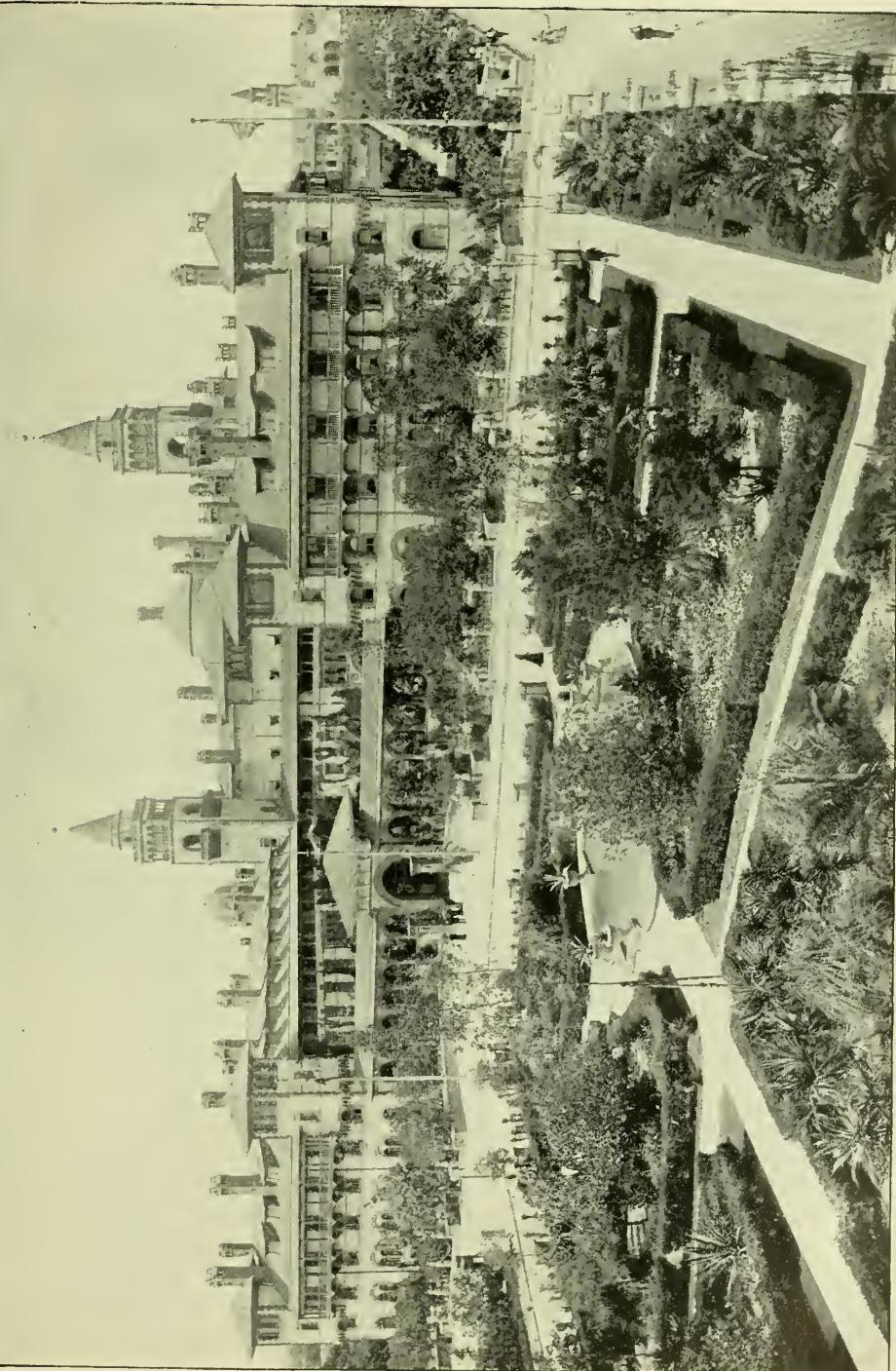
As we approach the hotel, attention is first attracted to the graceful towers, then to the great dome and its copper lantern, and then to the broad roofs with their red crinkled tiles and their dormer windows, the porticoes, loggias, and the corner turrets carried up into low towers with open galleries and overhanging roofs.

The main material is the shell concrete, which has been described in the foregoing chapter; and the hotel thus partakes of the monolithic character of concrete buildings. Brick is used in the arches and window jambs; and the corbels, balconies and ornaments are of terra-cotta.

The color effects are in the highest degree pleasing. The prevailing tint is the

THE PONCE DE LEON,

*From photograph by the W. H. Jackson Photo. and Pub. Co., Denver, Colo.*

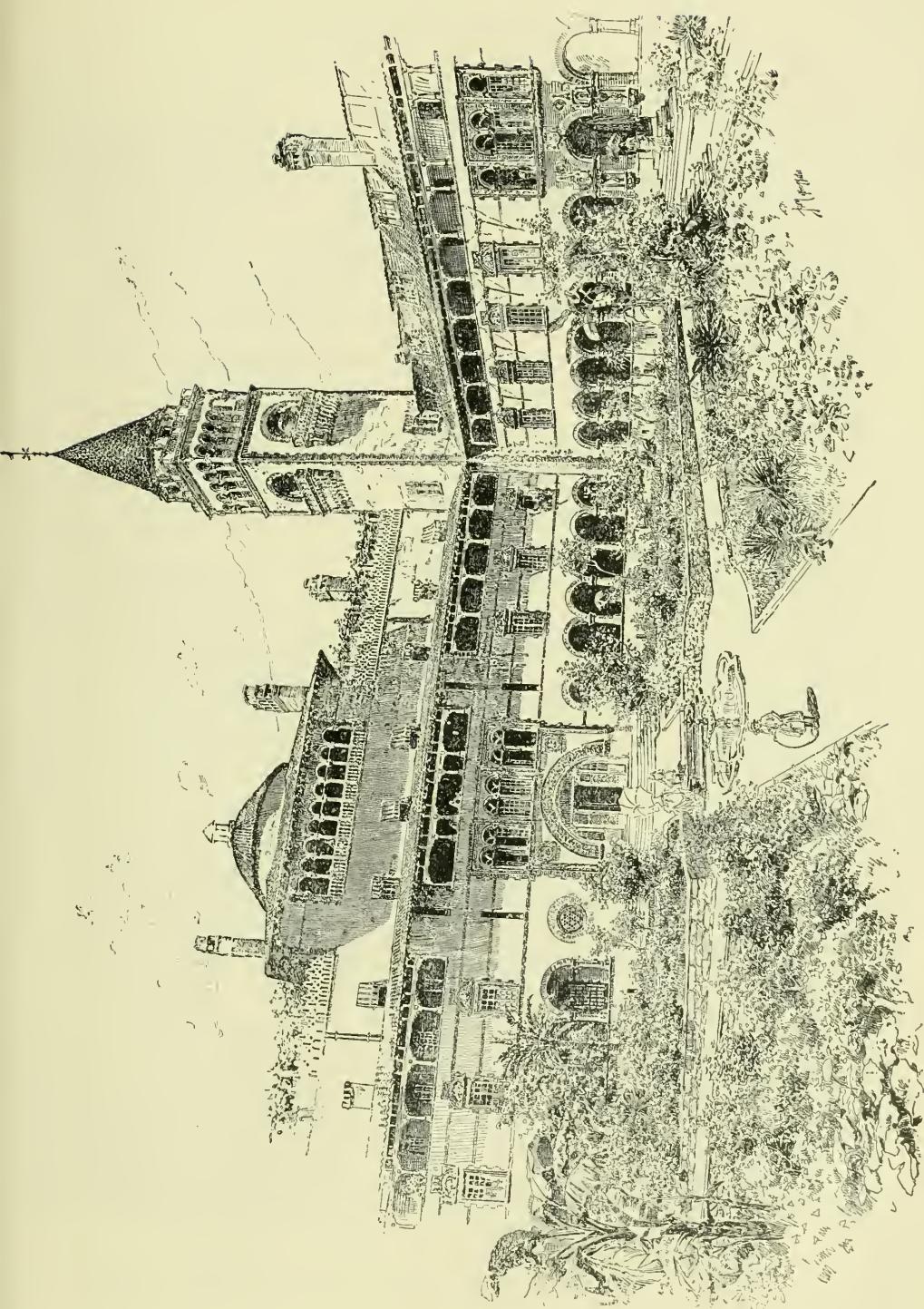


delicate pearl-gray of the concrete, which turns to a blue in the shadows, and serves most admirably to set off the red brick work, the bright salmon of the terra-cotta, and the glowing red of the Spanish roof tiles. The shades harmonize deliciously. It is worth while, too, to note the entire absence of paint, and that the color effects of the exterior are all secured by the inherent shades of the materials of construction. This rule likewise prevails in the court, which, in keeping with the Spanish Renaissance style, is more highly decorated than the outer walls; and again in the marbles and woodwork of the interior.

From no point of view are the external forms and colors other than pleasing; there are no blank sheer walls, nor any unfinished sides to hide; everywhere is completeness, and everywhere dignity and grace of outline. Thus viewed from without, the hotel is a structure whose architectural merits are not fully comprehended on the instant. The effects vary with the hours; all day long the changing lights and the play of the shadows reveal new combinations of beauty, and when illuminated at night the hotel is still a delight to the eye. For the Ponce de Leon, it must be remembered, is a true work of art, and like every creation of cultivated taste, it improves with study, and growing on one commands renewed admiration the longer it is contemplated.

If this is true of the general impression, when one looks upon it from the Alameda, or from the west through the green foliage of orange and oak, much more is it true when we come to study the details of construction and decoration within. As we have said, the dream of the projector of this palatial structure did not end with the erection of a richly appointed and luxurious hotel; his purpose reached beyond this and demanded that as the shell material of the walls was found here on Anastasia Island, and the hotel was in its very structure to be of St. Augustine, so in their decoration the walls should speak as with a thousand tongues of Spanish St. Augustine and its storied past. The architects and artists spent two years in perfecting these details; and how successfully their task has been accomplished will be seen on a closer examination. We shall miss a full appreciation of the merits of their work, unless we bear constantly in mind the historical theme they have sought to illustrate; the significance of the adornments are not to be comprehended by one who is ignorant of or wholly indifferent to the chronicles of St. Augustine.

The historic symbolism of the decoration is to be observed at the very gateway of the court. The entrance, in the center of the one-story portico, on the Alameda, is designated by two independent gateposts, on each one of which, carved in high relief, is a lion's masque. It is the heraldic lion of Leon, that sturdy Spanish town which so long and so bravely withstood the Moors; and an emblem, too, of the doughty warrior, Juan Ponce de Leon, proclaimed in his epitaph "a lion in name and a lion in heart." These posts have highly finished capitals in Spanish Renaissance patterns. The full-centered arch of the gateway is surmounted by a heavy overhanging roof; and in the deep coves of the eaves are arched panels filled with arabesques and tracery in richly-tinted faience. Above, repeated in the spandrels of the panel arches, is the stag's head, the sacred totem of Seloy.



FROM THE GATEWAY OF THE COURT.

Without the council hall, aloft on its staff was the effigy of an antlered stag, looking out over the ocean toward the sunrise. For annually, at the coming of spring, the people of Seloy selected the skin of a huge deer, stuffed it with choicest herbs and decked it with fruits and flowers; and then bearing it with music and song to the appointed spot and setting it up on its lofty perch, consecrated it as a new offering to the Sun god, that because of it he might smile upon the fields and fructify the planted seed and send to his children an abundant harvest—*Old St. Augustine, "The Huguenots in Florida."*

Passing beneath the raised portcullis of the gateway and through the portico, we enter the fountain court, a delicious mass of foliage in many shades of green, with tropical plants, waving plumes, brilliant flowers, and a fountain plashing in the center. On the north side of the court, directly opposite the gateway, is the grand entrance; and in the centers of the wings, east and west, are other entrances. From the gateway and the entrances walks converge to the fountain in the center, and are intersected by another circular walk, which runs around the court. The whole area is thus divided into garden terraces of geometric patterns, after the Spanish manner. The court is surrounded by arcades, whose pillars and arches give them the character of cloistered walks. Rooms open upon the arcades, vines clamber over their arches, and easy chairs invite to repose. The ranges of windows in the second story are broken, in the spaces above the doorways, by arched open balconies; and around the third story, just beneath the overhanging roof, is a continuous loggia, whose carved woodwork is in pleasant contrast with the masonry. Still higher, in the great red roofs, are the rows of dormer-windows, giving a cosy, home-like character to the whole composition, and suggesting swallows under the eaves, although there are no swallows here. The central dome of the main building is one of the distinguishing features of the Spanish Renaissance, and the open arcaded story at the top was with the architects of that period a favorite device to secure lightness and deep shadows.

Turn which way we will in the court, there are charming combinations of light and shade; the general effect is restful; there are cool inviting vistas everywhere. Here, where the sun shines in winter as in summer, the architects have improved every opportunity to make the most of shadow effects; and the overhanging roofs, affording grateful shade, are repeated again and again.

From the gateway of the court the majestic towers are seen for the first time in their full proportions. The towers are square, with a balustrade about the top, and from the upper platform is carried up a round tower, with high conical roof, surmounted by an elaborate metal finial. Each side of the square tower is pierced near the top with an arched window, opening upon a flat corbelled balcony, with a low projection. These windows remind us of the balconies of Mohammedan mosques; and from them, at morning, noon or nightfall, we might almost expect to hear the muezzin's call to prayer. Above these windows is an open gallery of observation. The massive and donjon character, which towers of this magnitude might easily have, has been entirely avoided, and their chief characteristic, considering the size, is an airy lightness entirely in keeping with the remainder of the composition. The shadow and color combinations, as the eye follows the stately tower to the bright metal tip, 165 feet against the blue sky, are changeful and effective.

Crossing the court, past the fountain—which is a well-ordered combination of

ONE OF THE TOJETTI FRESCOES.  
*From photograph by the Artotype Pub. Co.*



marble, stone and terra-cotta, the shaft being of terra-cotta inlaid with marble mosaics, surrounded with grotesque frogs and turtles and other water creatures in the basins, all spouting water in different directions—we approach the grand entrance. This is a full-centered arch, twenty feet wide. Around the face of the arch, in a broad band, carved in relief on a row of shields, a letter to a shield, runs the legend, *Ponce de Leon*. Garlands depend from the shields, which are supported by mermaids. This is another suggestion of the sea as the source whence came the shell composite of the hotel walls; and also of the sea as the field of his achievements whose name is here inscribed. The suggestion is further emphasized in the shell-patterned diaper in the spandrels of the arch, and yet again in the marine devices of the coats-of-arms on the two shields. To complete the composition of the doorway, there are above the main arch six small full-centered arches, in pairs, carried on spirally-fluted columns. About each pair of arches is an elaborate belt moulding, which is also carried down in vertical lines on each side of the main door, terminating in corbels at the springing line of the arch. On either side of the door is a circular window of stained-glass of geometric pattern.

The other entrances, on the east and west, should have attention before we leave the court. In the wall, on each side of the doorway, is a deep fountain niche, with the top carried up into pinnacles, which give fine shadow effects. The water issues from the mouth of a dolphin. Above the door, in the key of the arch, is a shield with a shell device, and medallions with Spanish proverbs occupy the spandrels. As in the main entrance, the composition of the doorway is completed by arched openings above; the arches are carried on similar spirally-fluted columns, and there are elaborate belt mouldings. The dolphins of the fountain niches have special appropriateness; they are not only typical of the sea, but have a local significance as well, for the bay of St. Augustine once bore the name River of Dolphins, given it by Laudonnière, the Huguenot captain, who anchored his ships here in 1564 (see p. 75). The allusion to the sea, in the dolphins and the shells, is a motive repeated again and again throughout the hotel; even the door-knobs are modeled after shells.

The garlands and Cupids on the window caps and the other decorations and ornaments of the court deserve a more minute description, but their elaborateness and profuseness forbid more than just an indication of them. The amount of wall space is so enormous that it was impossible to treat all the surfaces with like richness; this led the architects to distribute the ornamentation and make it very rich, thus forming the most happy contrasts, really producing all the effect that it was possible to obtain, and avoiding the fault of over-decoration.

Standing in the doorway of the main entrance and looking through the pillars of the vestibule to the caryatides of the rotunda, and beyond them to the marble columns at the entrance of the dining hall, we begin to have some conception of how rich and palatial is the hotel. The vestibule opens upon a corridor, surrounding a rotunda which occupies the great central space of this main building. On the right a broad hall leads past the hotel office to various public rooms; another on the left leads to the ground parlor; and directly opposite, a broad marble stairway ascends to the dining hall. The pavement of vestibule, corridor and rotunda is a mosaic of tiny



ONE OF THE TOJETTI FRESCOS.  
*From photograph by the Artotype Pub. Co.*

bits of marble, laid in Renaissance manner. The wainscoting of the vestibule is of choice Numidian marbles imported from Africa; that of the corridor is of quartered oak. Marble fireplaces of generous dimensions give an air of welcome, and all the suggestions are of hospitality and comfort.

In composition and decoration the rotunda is a marvel of grace and beauty. The immense dome is supported by four massive piers and eight pillars of oak, carved into caryatides of life size, cut from the solid quartered wood, and terminating in fluted shafts. The sylph-like figures have laughing, mischievous faces, and a wondrous semblance of life. They are in groups of four, standing back to back; and so graceful are the forms, so light and airy the poses, we forget the tremendous weight they are supporting. The rotunda is four stories in height, forming arcades and galleries at each story whose arches and columns are of different designs. These galleries overhang each other, and are supported by decorated vaults forming penetrations. The effect is most pleasing, as one looks up through the entire open space, to the great circular penetration in the vault of the dome, sixty-eight feet above.

While the decorations here are true to the Spanish Renaissance style, the motives for them have been found in the Spain and the Florida of the sixteenth century; the symbolism is of the spirit of that age and the impulses which then held sway. Painted on the pendentives of the cove ceiling of the second story, are seated female figures typical of Adventure, Discovery, Conquest and Civilization. Four other figures, which are standing, represent the elements, Earth, Air, Fire and Water. The paintings are in oil on a silver ground; the colors are rich and varied, and the accessories chosen with excellent taste. In the four subjects last named the composition is completed with arabesque figures of appropriate designs; and the several backgrounds are scattered with distinctive emblematic devices.

*Adventure* wears a cuirass and in her helmet an eagle's crest. She holds a drawn sword. The pose is eager and alert; the features and the bearing denote reckless enterprise, courage, readiness to encounter peril, and the resolution which overcomes. The emblems on the background are arrows radiating in different directions.

*Discovery* is robed in drapery whose blue is the blue of the sea. In her right hand is held a globe, the other rests upon a tiller. The pose of the head and the far reaching gaze are as if with swelling heart she were surveying the outstretched expanse of a newly-revealed continent. The emblems are sails.

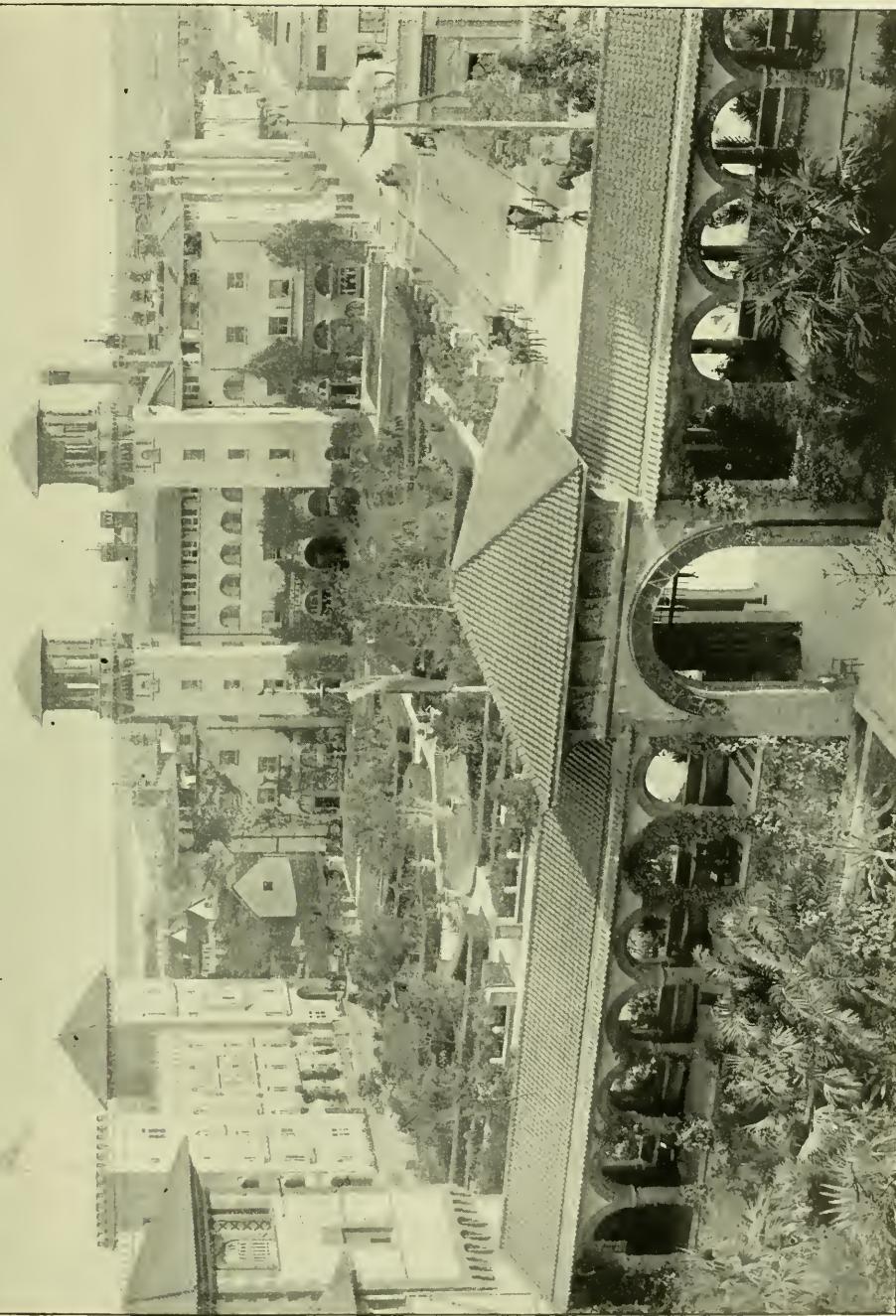
*Conquest*, clad in martial red, with helmet and cuirass of mail, firmly grasps an upright sword, significant of might and war-won supremacy. The look in her face is of exultant mastery, grim consciousness of power, and a purpose inexorable. On the background are daggers.

*Civilization* is clothed in white and wears a crown. In her lap is an open book, the symbol of knowledge. Her face has the repose of dignity and benevolence. The background reveals the repeated figure of the cross, suggesting the civilizing influences of Christianity.

*Earth* is represented as of dark complexion and is clad in robes of russet. She extends a horn of plenty, overflowing with fruits and the bounties of the earth; and by gracefully floating ribbons holds captive two peacocks, the most gorgeous birds of

THE ALCAZAR.

*From photograph by the W. H. Jackson Photo. and Pub. Co., Denver, Colo.*



the earth, as distinguished from those of the air. Snails are the devices on the background.

*Air* is an ethereal form, with winged heels, fair hair and diaphanous drapery of a very pale blue tint which fades at times almost into absence of color. One hand restrains the flight of two magnificent eagles, and in the other are lightly held dandelion downs, ready at a breath to spring into the air and float away on the zephyrs. This is one of the most charming conceits in the whole scheme of decoration. The emblems on the background are dragon-flies and butterflies.

The figure of *Fire*, auburn-haired and clothed in drapery of glowing red, stands amid tongues of flame and holds on high a blazing torch. The arabesques are salamanders, embodying the only life fabled to live in fire. The emblems are flames.

In sharp contrast with these brilliant hues are the marine tints which predominate in the pictured fancy of *Water*. She is fair-skinned and fair-haired; her robes are of a very pale green and white; and she stands in a shell to which sea-mosses are clinging. With ribbons she controls two prancing sea-horses, emblematic of the ocean's restlessness and might. On the background are starfishes.

The decorations in the penetrations are lyres with swans on either side. The lyres are surmounted alternately by a masque of the Sun god of the Florida Indians, and by the badge of the most illustrious order of Spanish knighthood, the Golden Fleece, depending from its flint-stone surrounded by flames of gold. Where this appears, the design of the border is the Collar of the Golden Fleece, the chain of double steels interlaced with flint-stones.

Below in the spandrels of the corridor arches is seen the stag's head, barbaric emblem of sun-worshipping Seloy. Shields bear the arms of the present provinces of Spain, and on cartouches are emblazoned the names of the great discoverers of America. Cornucopias are favorite forms here, as elsewhere throughout the hotel.

The decorations do not end with this story. The upper dome is modeled in high relief; around its base dances a band of laughing Cupids; between these figures are circular openings; and the vault above is all modeled with delicate tracery of pure white and gold effects; casques and sails signify the military and maritime achievements of Spain; and the crown of the dome is surrounded with eagles.

A broad stairway of marble and Mexican onyx leads from the corridor to a landing, from which is entered the passage leading to the dining hall. In delightfully antique letters set in mosaic in the floor of the landing, is the aptly chosen verse of welcome, taken from Shenstone:

Whoe'er has travell'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome at an inn.

From this landing, stairways of oak lead to the rotunda and halls above. The wainscoting of the stairways is of Verona and pink Numidian marble; and above this, set in the walls, in frames of oak, are two paintings, "The Landing of Columbus," and "The Introduction of Christianity to the Huns by Charlemagne." The passage to the doors of the dining hall is beneath a beautifully chiseled arch of Verona

marble, of a deep red color; and in the spandrels are mosaic patterns of Numidian, Verona and Sienna marbles, and African and Mexican onyx. A font-shaped balcony projects above, supporting a musicians' gallery, which overlooks both the rotunda and the dining room. This balcony is of Verona marble, and the railing is delicately carved in oak. Here again note that the effects of elegance and richness are not secured by surface paint, but by the employment of materials in which those qualities are inherent.

The dimensions of the dining hall are magnificent. It has an area of 90 by 150 feet; and there are seats for 800 guests. The main hall, 90 feet square, is divided from two semi-circular alcoves on the east and west ends by rows of oak columns. These columns support a great elliptical barrel-vault, and the clerestory is pierced with stained-glass windows, forming penetrations. The ceiling is 36 feet measured from the floor to the apex of the vault. The rounded ends of the alcoves have great bay-windows. Two musicians' galleries overhang the hall, one on the north and one on the south. In its wealth of adornment this hall is the pride and masterpiece of the hotel. Beauty of form, which everywhere charms the eye, is supplemented by richness and harmony of color, and these in turn by the good taste shown in the choice of themes for the decoration. Of the work which has here been lavished, on every side, by loving hands, no just appreciation can be had except after repeated study of the details, and no description of it can be made fully intelligible without the aid of illustrations. The light is mellowed in its passage through the stained-glass windows of the clerestory and through the magnificent masses of stained and clear leaded glass which make up almost the entire ends of the rounded extensions. The prevailing shade is a creamy yellow, variety being secured by the different colors employed in the decorations.

On each end, north and south, of the central hall is a high wainscoting in antique oak of choice grains. Above this, on a ground of blue green, is a panel of dancing Cupids, with roguish faces and outstretched hands, representing the feast; some extend clusters of luscious grapes, and bread and cups of wine in welcome to the guests, while others ladle steaming *olla* from great Spanish *calderons*. On the wall above are pictured ships of Spain, with sails full set and gracefully waving streamers and pennants; they are the high-pooped Spanish caravels of the sixteenth century, just such vessels as that in which came Ponce de Leon to Florida in his search for the fountain. In the key of the arch over the musicians' balcony is a shield bearing an heraldic device, with legend, "P de L—1885-1887." Dancing girls support the shield, and outside of these are figures of Fame blowing trumpets. Four mermaids, one in each corner, support the border which goes over the ends of the ceiling. On the yellow surface of the vault are delicate arabesques traced in various colors and gold and silver.

On the pendentives between the stained-glass windows, allegorical paintings represent the Four Seasons. They are female figures, winged to typify their rapid flight; and the two different fancies present a dual conception of each subject. In grace of form not less than in their admirable color effects these paintings are as worthy of careful study as were those of the rotunda. For his colors the

artist has gone to nature. The pale draperies of *Spring* reflect the delicate green shades of the fresh May foliage; in one fancy she is pictured as sowing grain; in the other she holds spring flowers and a branch with bursting buds. The draperies of the figures of *Summer* are bright in color; in one fancy the accessories are a sheaf of wheat and a sickle; in the other luxuriant summer verdure. *Autumn* is given russet robes; one figure with bunches of purple grapes represents the vintage; the



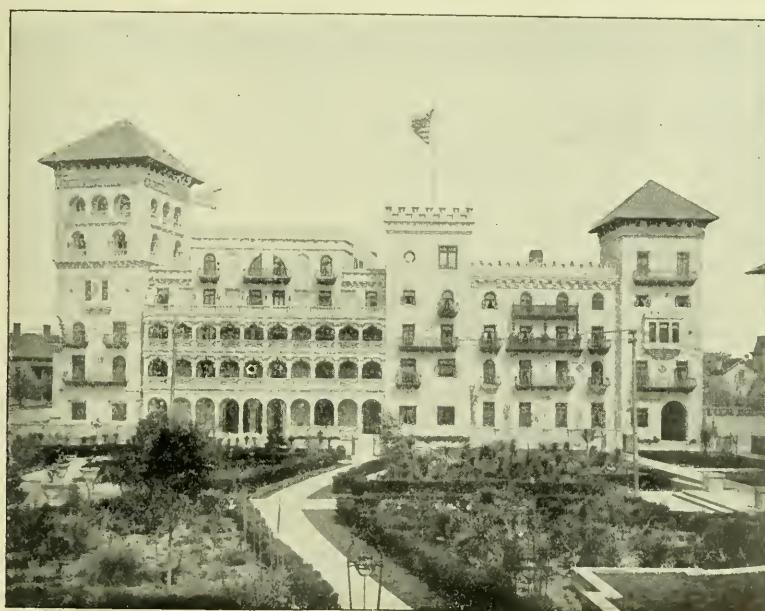
"COOL, INVITING VISTAS."

other dancing, with a tambourine, the merry-making of the harvest home. In the paintings of *Winter* the colors are rich and warm; the two aspects of the season here depicted are its hardships and its festivities; the first figure, warmly clad, with bright scarf and closely muffled hood, bears an axe and a bundle of fagots; the other, partially draped, is bringing in the boar's head. The grand parlor is a magnificent room  $104 \times 53$  feet. The walls and decorations are in ivory-white and gold, with frescoes by Tojetti of Cupids and garlands and filmy drapery amid the clouds in the corner ceilings.

On the south side of the Alameda, opposite the Ponce de Leon, is the Alcazar, an adjunct of the hotel, and in architecture a fitting complement of it. The Alcazar, of Spanish Renaissance style, and of a design which, like that of the Ponce de Leon,

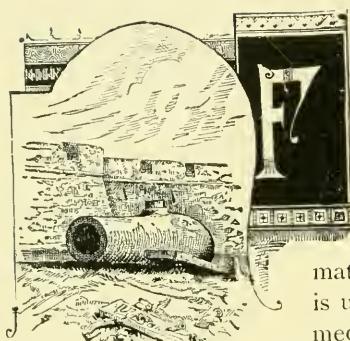
is original throughout. Within is a court of flowers, shrubbery and vines, with an ingenious fountain playing in the center. The court—not unworthy to be compared with the patios of the Alcazars in Spain—is surrounded by an arcade, upon which open shops and offices. Beyond this court are the great swimming pools of sulphur water from the artesian wells and of salt water from the bay. South are tennis courts.

The group of concrete hotels on the Alameda is completed by the Hotel Cordova. The Cordova was designed by Mr. F. W. Smith. In style it does not follow the Spanish Renaissance architecture; the suggestions for its heavy walls and battlemented towers were found in the strong castles and town defenses of Spain; it recalls those architectural monuments of the warring ages of the past; vast piles of masonry, which grew with the increments of hundreds of years, amid the conflicts of Roman and Goth and Moor and Christian. Thus the archway on the north façade, formerly a gateway, flanked by massive towers round and square, was an adaptation of the Puerto del Sol, or Gate of the Sun, of Toledo, one of the famous remains of the Moorish dominion in Spain. There is something in the strength of the Cordova that recalls to old residents of St. Augustine the coquina defenses which once distinguished this locality; opposite the Cordova was the high-walled garden of the Spanish Governor with its battery facing the west. The balconies of the lower range of windows are the “kneeling balconies” of Seville, so called because the protruding base was devised by Michael Angelo to permit the faithful to kneel at the passing of religious festivals.



THE CORDOVA.

## FORT MARION.

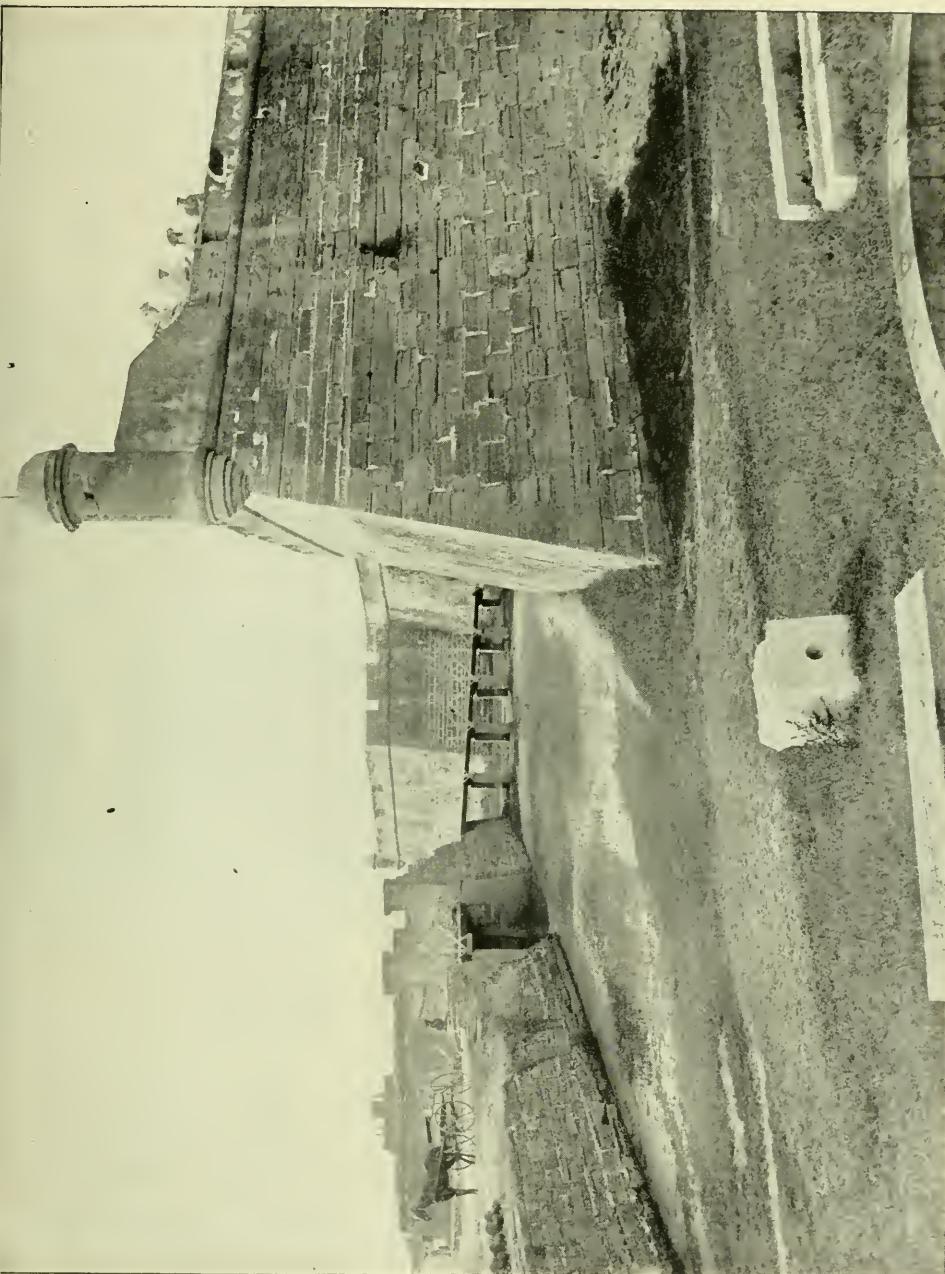


ORT MARION is at the north end of the sea-wall and commands the harbor. It is not occupied by troops. Open daily (admission free) from 8 A. M. to 4 P. M. Afternoon is the most pleasant time for visiting the fort. Sergeant George M. Brown, who is in charge, will conduct visitors through the casemates. For this service, which is entirely voluntary, a fee is usually given. The fort, which is the only example of mediæval fortification on this continent, is a magnificent specimen of the art of military engineering as developed at the time of its construction. It is a massive structure of coquina stone, with curtains, bastions, moat and outworks, covering, with the reservation, more than twenty-two acres.

Surrounding the fort on the three land sides is an immense artificial hill of earth, called the *glacis*. From the crest of the *glacis* on the southeast, a bridge (1), formerly a *drawbridge*, leads across part of the moat to the *barbacan*. The *barbacan* is a fortification, surrounded by the moat, directly in front of the fort entrance, which it was designed to protect. In the *barbacan* at the stairway (2) are the Arms of Spain. A second bridge (3), originally a *drawbridge*, leads from the *barbacan* across the wide *moat* to the *sally-port* (4), which is the only entrance to the fort. This was provided with a heavy door called the *portcullis*. On the outer wall, above the *sally-port* is the *escutcheon*, bearing the Arms of Spain; and the Spanish *legend*, which read:

REYNANDO EN ESPANA EL SEN<sup>R</sup>  
DON FERNANDO SEXTO Y SIENDO  
GOV<sup>R</sup> Y CAP<sup>N</sup> DE ESA CD SAN AUG<sup>N</sup> DE  
LA FLORIDA E SUS PROVA EL MARESCAL  
DE CAMPO D<sup>N</sup> ALONZO FERN<sup>D</sup>O HEREDA  
ASI CONCLUIO ESTE CASTILLO EL AN  
OD 1756 DIRIGENDO LAS OBRAS EL  
CAP INGN<sup>R</sup> DN PEDRO DE BROZAS  
Y GARAY

*Translation:* "Don Ferdinand VI., being King of Spain, and the Field Marshal Don Alonzo Fernando Hereda being Governor and Captain-General of this place, San Augustin of Florida, and its province, this fort was finished in the year 1756. The works were directed by the Captain-Engineer, Don Pedro de Brozas of Garay."

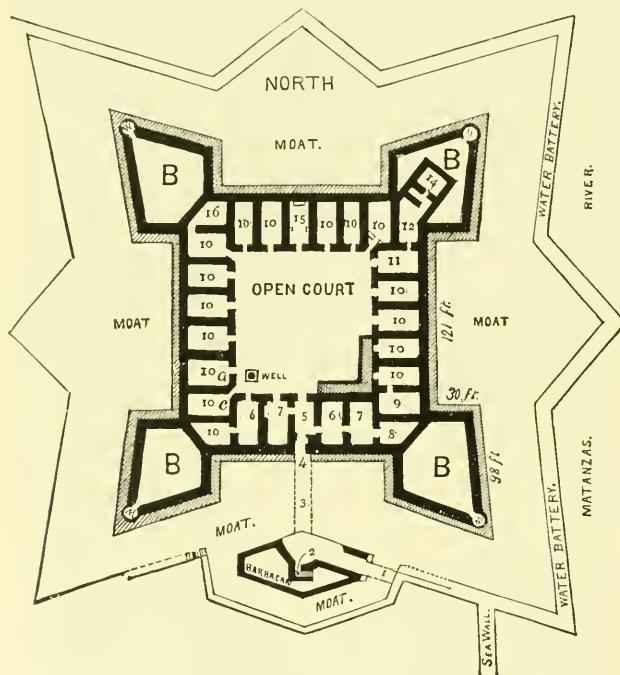


COQUINA BASTIONS,

The inscription has been almost obliterated by the elements. Its present condition is admirably shown in the illustration on the opposite page.

At the second drawbridge we come face to face with the main entrance, surmounted by a tablet bearing an inscription and the Spanish Coat of Arms. ‘It seems to be two dragons, two houses for the dragons, and a supply of mutton hung up below,’ said Sara irreverently making game of the royal insignia of Spain.—*Constance Fenimore Woolson.*

Within the fort on the right of the entrance hall (5) is the old bake room (6), and beyond this are two dark chambers (7 and 8), which were probably used for storage. On the left is the *guards' room* (7 left). The hall opens upon a large square *court*



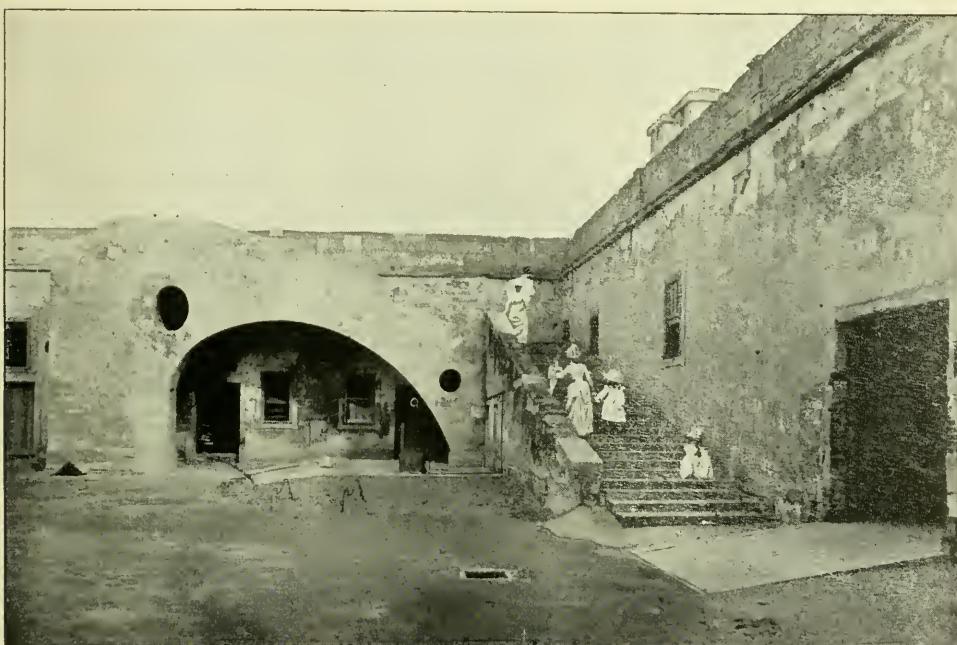
PLAN OF FORT MARION.

*From Old St. Augustine.*

1, bridge from barbacan to glacis. 2, stairway to barbacan. 3, bridge over moat. 4, sally-port. 5, hall. 6, bake room. 7, 8, dark rooms. 7 (left) guards' room. 9, interior dark room. 10, 10, casemates. 11, casemate. 12, interior dark room. 14, bomb proof. 15, chapel. 16, dark room. 10a, treasurer's room. 10c, casemate from which Coacoochee escaped. B, bastion. W, water-tower.

is of solid masonry. There is no other outlet than the single aperture. This is the far-famed "*dungeon*" of Fort Marion. It was designed for a powder magazine or a bomb-proof. When the fort was in repair the chamber was dry and fit for use as a safe deposit for explosives; but when the water from above percolated through the coquina, this bomb-proof or powder magazine became damp and unwholesome. For this reason it was no longer used except as a place to throw rubbish into. Then it bred

fevers; and finally, as a sanitary measure, the Spaniards walled it up, and the middle room (12) as well. They did this in the readiest way by closing the entrance with coquina masonry. When the United States came into possession of the fort the officers stationed here did not suspect the existence of these disused chambers, although among the residents of the town were men who had knowledge of them, and of their prosaic use as a deposit for rubbish. One of these residents, who was still living in 1888, related to the writer his recollection of the disused powder magazine, as he was familiar with it when he was a boy employed at the fort. In 1839 the



TO-DAY TOUCHING HANDS WITH YESTERDAY.

masonry above the middle chamber caved in, and while the engineers were making repairs, the closed entrance to the innermost chamber was noticed, and investigation led to its discovery. Refuse and rubbish were found there. The report was given out—whether at the time or later—that in this rubbish were some bones. From this insignificant beginning the myth-makers evolved first the tale that the bones were human; then they added a rusty chain and a staple in the wall—a gold ring on one skeleton's finger—instruments of torture—iron cages—a pair of boots—and a Spanish Inquisition tale of horror. The guide books of ten years ago were devoted chiefly to the dungeon story. Writers from St. Augustine have rung the changes on it; we quote some of them and by way of comment add a paragraph from "Old St. Augustine:"

In one of them [the two chambers] a wooden machine was found, which some supposed might have been a rack, and in the other a quantity of human bones.—*William Cullen Bryant* (1842).

A human skeleton, with the fragments of a pair of boots and an empty mug for water, it is alleged, were discovered within. \* \* \* As to the name, character, standing, guilt or innocence, pleasures or pain, of the poor unfortunate to whom the boots and bones belonged, there is silence.—*Rev. R. K. Sewall* (1848).

There was found in one corner of it a human skeleton, the soles of a pair of shoes, and an earthen jug and cup. Not a single other object did its naked, shiny, arched walls cover.—*Chas. Lauman* (1854).

Legends connected with the dark chambers and prison vaults, the chains, the instruments of torture, the skeletons walled in, its closed and hidden recesses.—*Gov. A. Fairbanks* (1858).

The incident, even if true, might well be spared. Who thinks otherwise has strangely misread the history of the changing fortunes which transformed the Indian council house into the fort of logs, and have converted Spain's proudly equipped fortress into this massive pile of crumbling masonry.—*Old St. Augustine*.

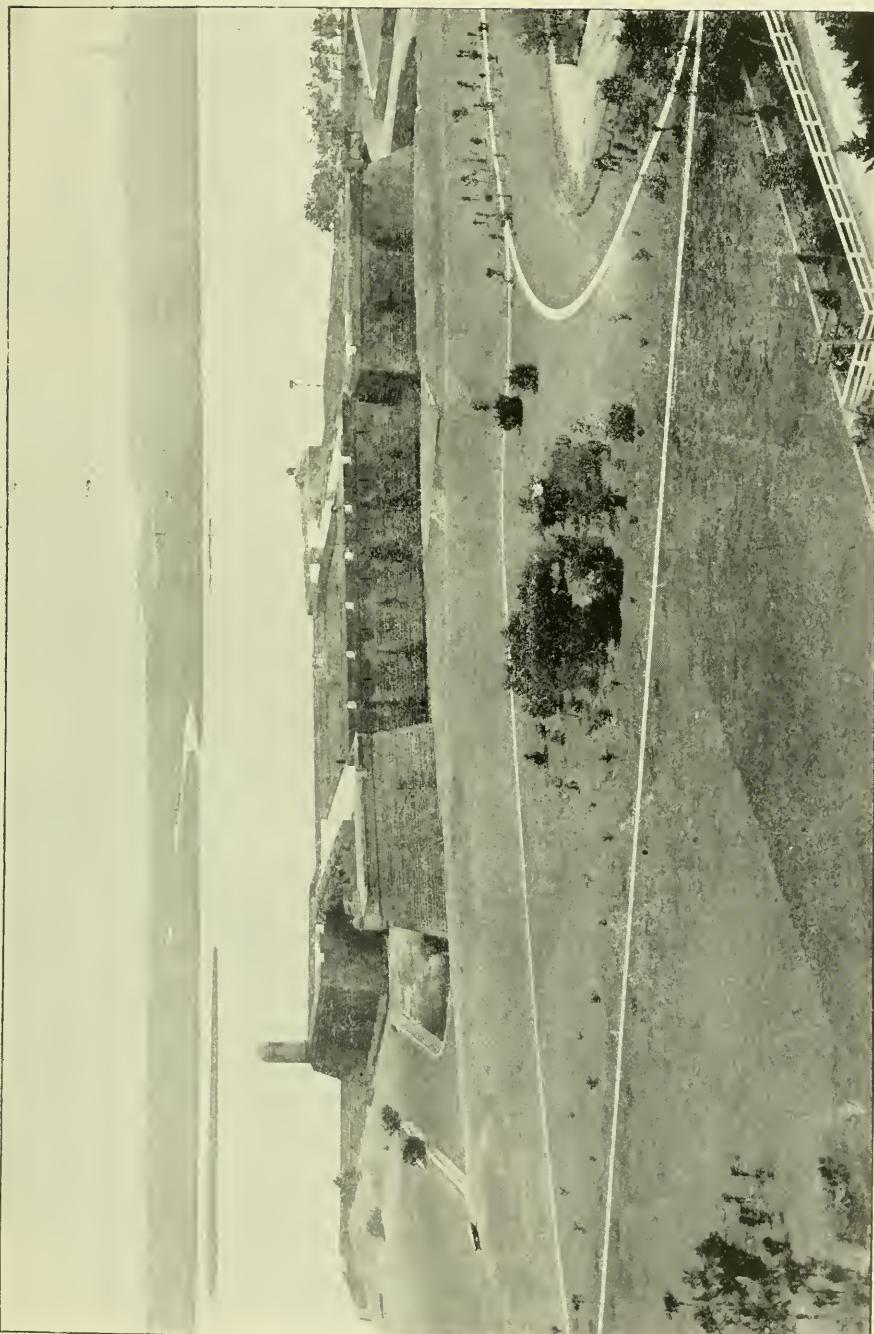


CHAPEL ENTRANCE AND CASEMATES.

Patriots from Charleston were confined here by the British in the Revolution; the Spaniards kept the famous outlaw McGirth in one of these cells five years; and there are old people in St. Augustine to-day who will tell of pallid convicts led

Facing the court on the north was the chapel (15). Its walls and ceiling, and altars and niches, are bright with mould and moss and lichen. Strange mutations have come to town and fort since the room was dismantled of its ornaments. The elaborate portico of the chapel was the most pretentious bit of architecture of the fort; but it has so crumbled away that its form can no longer be traced. In the wall outside, above the chapel door, the French astronomers, who came here in 1879 to observe the transit of Venus, have left a marble tablet in commemoration of the visit.

In the northwest bastion is another dark room (16). Some of these dark dungeons of the fort have been used at different times for the confinement of prisoners.



A MONUMENT OF THREE CENTURIES.  
*From a photograph by the W<sup>r</sup>. H. Jackson Photo. and Pub. Co., Denver, Colo.*

from the fort dungeons to execution. At the close of the last war refractory soldiers were punished by solitary confinement in these cells. Casemate 10c is known as "Coacoochee's cell;" and is famous as the one from which that chief escaped. Coacoochee and Osceola, two of the most influential chiefs of the Seminoles, in the war which began in 1835, were captured, with a number of their followers, and imprisoned in the casemates at Fort Marion, whence they were to be taken to Fort Moultrie in Charleston harbor. Coacoochee resolved upon escape. His subsequent account of the affair was as follows:

We had been growing sickly from day to day, and so resolved to make our escape, or die in the attempt. We were in a room, eighteen or twenty feet square. All the light admitted was through a hole (embrasure), about eighteen feet from the floor. Through this we must effect our escape, or remain and die with sickness. A sentinel was constantly posted at the door. As we looked at it from our beds, we thought it small, but believed that, could we get our heads through we should have no further



OSCEOLA.

nor serious difficulty. To reach the hole was the first object. In order to effect this, we from time to time cut up the forage-bags allowed us to sleep on, and made them into ropes. The hole I could not reach when upon the shoulder of my companion; but while standing upon his shoulder, I worked a knife into a crevice of the stonework, as far up as I could reach, and upon this I raised myself to the aperture, when I found that, with some reduction of person, I could get through. In order to reduce ourselves as much as possible, we took medicine five days. Under the pretext of being very sick, we were permitted to obtain the roots we required. For some weeks we watched the moon, in order that the night of our attempt it should be as dark as possible. At the proper time we commenced the medicine, calculating upon the entire disappearance of the moon. The keeper of this prison, on the night determined upon to make the effort, annoyed us by frequently coming into the room, and talking and singing. At first we thought of tying him and putting his head in a bag; so that, should he call for assistance, he could not be heard. We first, however, tried the experiment of pretending to be asleep, and when he returned to pay no regard to him. This accomplished our object. He came in, and went immediately out; and we could hear him snore in the immediate vicinity of the door. I then took the rope, which we had secreted under our bed, and mounting upon the shoulder of my comrade, raised myself by the knife worked into the crevices of the stone, and succeeded in reaching the embrasure. Here I made fast the rope, that my friend might follow me. I then passed through the hole a sufficient length of it to reach the ground upon the outside (about twenty-five feet) in the ditch. I had calculated



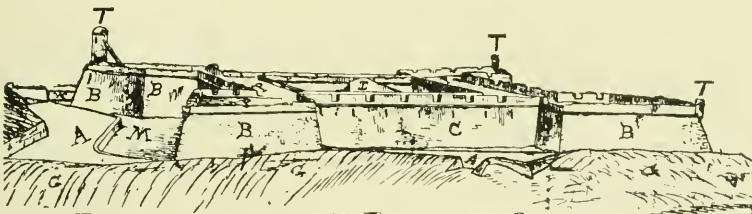
COACOCHEE.

the distance when going for roots. With much difficulty I succeeded in getting my head through; for the sharp stones took the skin off my breast and back. Putting my head through first, I was obliged to go down head foremost, until my feet were through, fearing every moment the rope would break. At last, safely on the ground, I awaited with anxiety the arrival of my comrade. I had passed another rope through the hole, which, in the event of discovery, Talmus Hadjo was to pull, as a signal to me from the outside, that he was discovered, and could not come. As soon as I struck the ground, I took hold of the signal for intelligence from my friend. The night was very dark. Two men passed near me, talking earnestly, and I could see them distinctly. Soon I heard the struggle of my companion far above me. He had succeeded in getting his head through, but his body would come no farther. In the lowest tone of voice, I urged him to throw out his breath, and then try; soon after, he came tumbling down the whole distance. For a few moments I thought him dead. I dragged him to some water close by, which restored him; but his leg was so lame he was unable to walk. I took him upon my shoulder to a scrub, near the town. Daylight was just breaking, it was evident we must move rapidly. I caught a mule in the adjoining field, and making a bridle out of my sash, mounted my companion, and started for the St. John's River. The mule was used one day, but fearing the whites would track us, we felt more secure on foot in the hammock, though moving very slow. Thus we continued our journey five days, subsisting on roots and berries, when I joined my band, then assembled on the headwaters of the Tomoka River, near the Atlantic coast.

Coacoochee finally surrendered and was removed to Arkansas, where he took the leadership of his people. Osceola was removed to Fort Moultrie, Charleston, where shortly afterward he died.\* Near the casemate through which Coacoochee made his escape a fig tree is growing from a crevice in the wall.

From the southeast corner of the court, to the right of the entrance hall, a stone ascent leads up to the platform (or *terreplein*) of the *ramparts*. This ascent, now a series of steps of recent construction, was originally an *inclined plane*, by which artillery was raised to the ramparts.

At the outer angle of each *bastion* (*B*) is a *sentry box* (*W*), that on the northwest (25 feet high) being also a *watch-tower* for looking to seaward. Distance from corner



OUTLINE OF FORT MARION.

A, covered way. B, bastion. C, curtain. G, glacis. I, inclined plane. M, moat. T, watch-tower. W, water battery.

to corner, 317 feet. The four walls of the fort between the bastions are the *curtains*. There are four equal bastions and four equal curtains. The walls of the fort are 9 feet thick at base,  $4\frac{1}{2}$  at top, and 25 feet high, above the present moat level. Battlements similar to those on the other sides formerly defended the east (water) side of the ramparts. The bastions are filled with earth, and there is no foundation

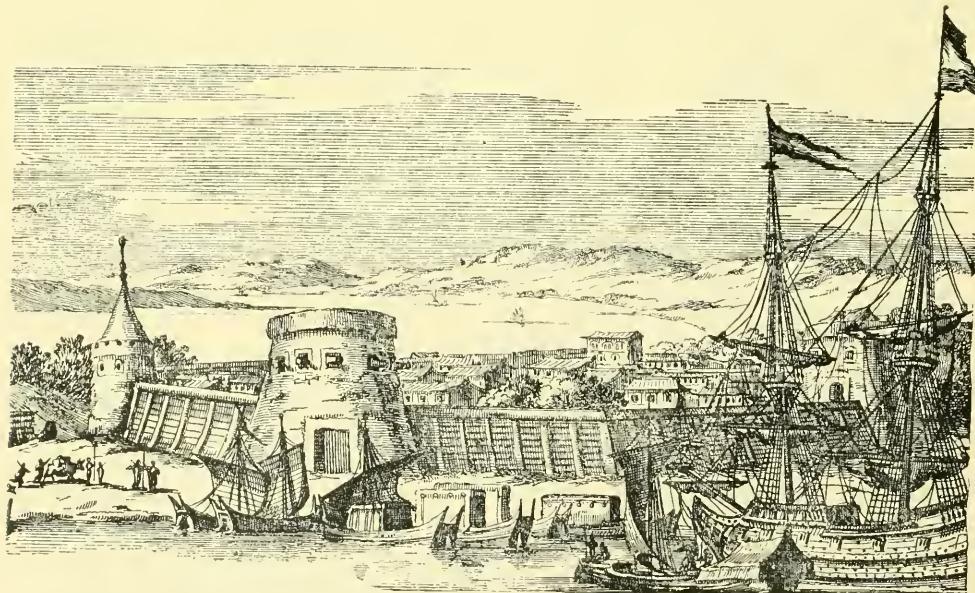
\* Disputes over the boundaries of the Indian reservations and quarrels over fugitive slaves, which the Seminoles were accused of harboring, led to the Seminole War—the most costly and disastrous of the minor wars of the United States. At the end of seven years, in 1842, the Indians were subdued, captured and transported to the reservation assigned them, where the remnant of their tribe yet remains in the Indian Territory.



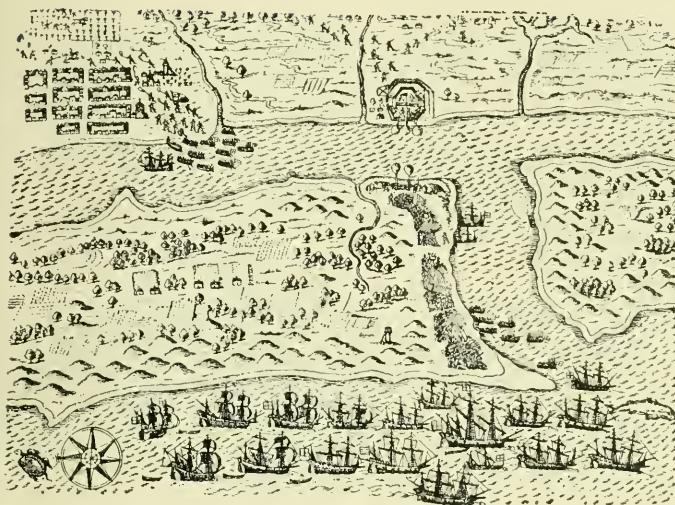
MENENDEZ.

for the romantic tale of a subterranean passageway which formerly led from the southwest bastion to a neighboring convent. The fort is surrounded by a moat, 40 feet wide. It was formerly deeper than at present, with a perfectly cemented concrete floor, and was flooded from the bay at high tide. Running along the outer edge of the moat are narrow level spaces called *covered-ways*; and wider levels called *places-of-arms*, where artillery was mounted and the troops gathered, protected by the outer wall or *parapet*, from which slopes the glacis. The fortification of stone (*water battery*) in front is of modern construction;

it was built by the United States in 1842. The small brick building (*hot shot furnace*) in the moat between the east curtain and the water dates from 1844.



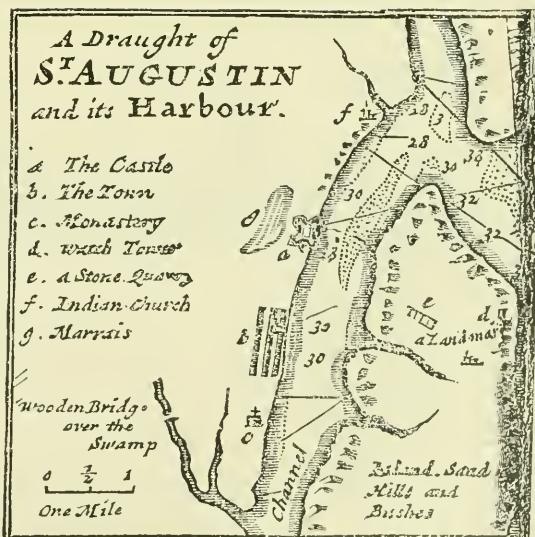
SAN JUAN DE PINOS.



THE SIEGE BY FRANCIS DRAKE.

war. First a rude and temporary structure of logs, it was expanded in plan and magnitude until there developed the stone fortress of 1756. Pedro Menendez, the founder of St. Augustine in 1565, utilized the Indian council-house as a defense against the threatened attack by the Huguenots from Fort Caroline on the St. John's River. After his heartless massacre of the shipwrecked French at Matanzas Inlet, the cruel Spaniard stood in just fear of the coming of a fleet from Spain; and he set about the building of a regular fort of logs. This was the Fort San Juan de Pinos shown by Montanus, in his curious representation of St. Augustine with a background of hills. In those days there was a lookout tower on Anastasia Island, whence the watchers signalled to those in the fort the welcome coming of ships from Old Spain, or the dreaded approach of a hostile fleet. A token of weal or woe, in those days the signal flag on Anastasia Island was as eagerly watched by the Spaniards ashore as ever now the light is looked for by ships at sea. In 1586, twenty years after

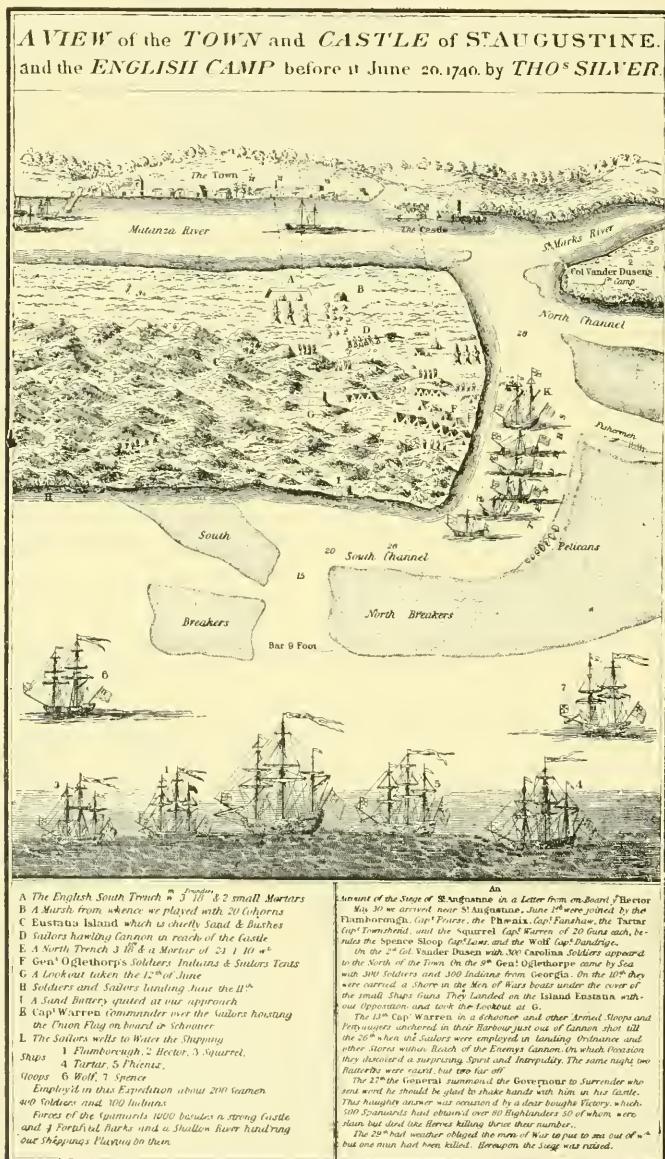
In different forms and bearing different names, St. Augustine's fort has been established more than three centuries. For two hundred years the fort was St. Augustine, and St. Augustine was Florida. The old maps show St. Augustine with its fortifications as the most important point in North America; and the historians have left us many an interesting picture of the fort in peace and



IN THE OLD DAYS.

the town was established, the lookout attracted the notice of the English sea-king, Francis Drake, sailing along the coast with his fleet of high-pooped ships, on his way home from pillaging the cities of the Spanish Main; and he tarried long enough to ransack St. Augustine, and destroy by fire what he could not bear off. In the fort,

which was built of huge pine logs, and was known to the Englishmen as S. John's Fort, they found "thirteene or fourteene great peeces of brass ordnance and a chest unbroken up, having in it the value of some two thousand pounds sterl- ing, by estimation, of the King's treasure, to pay the soldiers of that place, who were a hundred and fiftie men." De Bry's spirited sketch of the assault, by an artist on the spot, is copied here from the rare original. When the Spaniards discovered the coquina (shell-stone) quarries they undertook the building of a fort of stone. When the dreaded Boucaniers descended upon St. Augustine in 1665, the fort was not in a condition to offer resistance, and garrison and townspeople fled in terror into the woods.



A The English South Tranch n<sup>o</sup> 3 10<sup>th</sup> & 2 small Mortars  
B A Marsh from whence we played with 20 Cannons  
Custus Island which is sheryl Sand & bushes  
D Sailors handling Cannon to reach of the Castle  
E A North Tranch 3 10<sup>th</sup> & a Mortar of 24 1 10<sup>th</sup>  
F Col. Oglethorpe & Soldiers Indiana & Sailors Tents  
G A Lookout taken the 20th June  
H Sailors and Sailors landing here the 21<sup>st</sup>  
I Land Battery quoted at our approach  
B Cap't Warren Commander over the sailors housing  
the Penn Flag on board or Schooner  
L The Sailors wills to Water the Shipping  
Ships 1 Flamborough, 2 Hector, 3 Squirrel,  
4 Turtur, 5 Phoenix,  
Hoops 6 Wolf, 7 Spence.  
Employed in this Expedition about 200 Sailmen  
400 Sailors and 100 Indians  
Forces of the Spaniards 10000 besides a strong Castle  
and 3 Fortified Banks and a Shallow river hindring  
our Ships from Puffing to them

*Account of the Siege of St. Augustine.* In a Letter from on Board the *Nector*  
Miss. who arrived near St. Augustine, June 19<sup>th</sup> were joined by the  
Plunderers, and the crew of the *Phoenix*, *Cayenne*, the *Tartar*,  
*Long Tombird*, and other vessels. Capt. Gage had 20 Cannons each, be-  
sides the Spice Shop, *Capt. Lawe* and the *Wolf* *Capt. Pendleton*.  
On the 2<sup>d</sup> Col. Vander Dusen with 300 Carolina Soldiers appeared  
in the North of the Town. On the 3<sup>d</sup> Genl. Oglethorpe came by Sea  
with 2000 soldiers, and 100 Indians from Georgia, and when they  
were carried a shore in the Men of War's boats under the cover of  
the small Ships guns. They landed on an Island Custus with-  
out opposition, and took the Lookout at the 20<sup>th</sup> June  
The Capt. Warren, and other armed Sloops and  
Pinnace were ordered to their Harbour just out of Cannon shot till  
the 26<sup>th</sup> when 100 Sailors were employed in landing Ordnance and  
other stores within Reach of the Enemy's Cannon. On which Occasion  
they displayed a surprising Spirit and Intrepidity. The same night two  
ships were sent to the fort.  
The 27<sup>th</sup> the General summoned the Governor to Surrender who  
sent word he should be glad to shake hands with him in his Castle.  
This haughty answer was received by a dear bought Victory, which  
was gained by the loss of 1000 men of whom were  
slain but dead like heroes killing three thousand.  
The 29<sup>th</sup> bad weather obliged the men of War to put to sea out of a  
but one man had been killed. Whereupon the siege was raised.

The walls are built of coquina, which in its day was considered a very excellent material for this purpose, since cannon balls would sink into the wall without shattering it as they would harder stone. On the sea front of the southwest bastion are a number of crevices, which, according to local tradition, were caused by British cannon balls from the opposite shore when the fort was besieged by Oglethorpe.

When the colony of Carolina was established the English grant extended so far south that it actually took in St. Augustine. The Spaniards, on the other hand, disputed England's right to any part of the continent whatever, and for the half century succeeding, Spanish expeditions sailed against the English colonies, and British expeditions came against St. Augustine. Governor Moore of Carolina led his forces against the town in 1702, but was repulsed and driven back. When Oglethorpe brought out his Georgia colony, the Spaniards resented the new encroachments upon their territory, and the two colonies were at constant war.

In 1740 Oglethorpe captured the Spanish forts on the St. John's, and then, while his land forces besieged the town on the north, his naval contingent landed on Anastasia Island, and for forty days bombarded Fort San Marco. The townspeople took refuge in the fort, where they nearly starved before the siege was finally

lifted. The Georgia general at length became discouraged and withdrew.

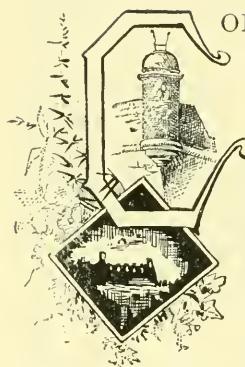
In those days of crude weapons, the coquina bastions were capable of withstanding a much more serious attack than that of Oglethorpe's batteries; but the art of war has changed since then and Fort Marion's coquina would quickly be shattered by the artillery of the present. Shortly after coming into the possession of the United States, the fort was named Fort Marion, in honor of the famous Revolutionary hero, General Francis Marion.

Writing from St. Augustine, William Cullen Bryant criticised this as "a foolish change of name." But why foolish? If Moultrie is thus honored, and Sumter the "Game Cock," why not Marion the "Swamp Fox?" Is it not the veriest romance of history that the Spanish fortress planted here by Menendez, the hunter of French Huguenots, should at last yield up its saintly name for that of a hero in whose veins flowed the blood of other Huguenot exiles? And is it not the final justice of time that the British stronghold, within whose dungeons rebellious Patriots were immured, should receive from the nation which those prisoners helped to establish, the honored name of one who endured with them the perils and privations of its cause, and won with them the final glorious triumph?—"Old St. Augustine," *Fort Marion*.



GENERAL MARION.

## ST FRANCIS BARRACKS.



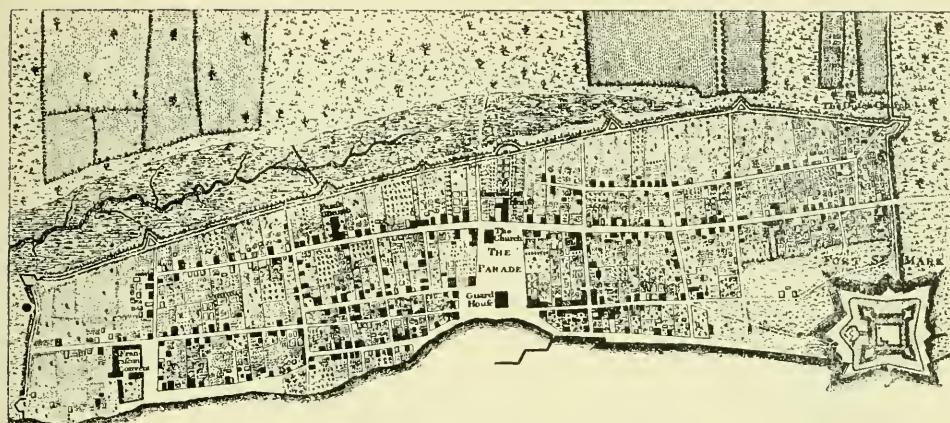
COMPLEMENTING the battlements and watch-towers of Fort Marion on the north, the St. Francis Barracks stand out conspicuously at the south end of the sea-wall facing the Matanzas. They are occupied by United States troops. The out-door concerts given by the military band, the dress-parades and the guard-mount at sunset on the parade in front of the barracks are among the attractions of St. Augustine.

Almost continuously since it was founded by the mailed soldiers of Menendez, St. Augustine has been a military station. Under Spanish rule it was little else than a garrison post. When the British came, they emulated the martial spirit of their predecessors, and on the plain south of the town, with bricks brought from the banks of the Hudson River, erected a huge barrack, which cost a tremendous sum, and shortly after completion went up in smoke.

St. Francis Barracks take their name from the Franciscan convent, whose former site they occupy. The convent was abandoned when Florida was ceded to Great Britain in 1763; and when Spain resumed possession of the town, in 1783, it was utilized by the Spanish Governor as barracks for his troops. The old building has been greatly modified by the United States Government, although not entirely rebuilt; and some of the original coquina walls of the convent remain.

To Florida with the adventurer had come the missionary; one to win treasure, the other to win souls. The gold-seeker returned from his quest chagrined; not so the Franciscan. He found here a field vast beyond reckoning; and, waiting to be gathered, a harvest more precious than had been pictured in the fondest dream of his pious enthusiasm. The military prestige of Florida soon faded away, but year by year its religious importance increased; and ever, with the expansion of his work, the Franciscan's zeal grew more intense and his labors more devoted. The country was in time erected into a religious province, with a chapter house of the Order of San Francisco at San Augustin; and thence the members went forth to plant the standard of their faith in the remotest wilderness. Far out on the border of savanna, in the depth of forest, and on the banks of river and lake, by the side of the Indian trails westward to the Gulf, north among the villages of Alachua, and south to everglade fastnesses; here and there, and everywhere that lost souls were worshipping strange gods, the Franciscan built his chapel, intrenched it round about with earthwork and palisade, and gathered the erring children of the forest to hear the wondrous story of the Cross.—“*Old St. Augustine,*” *The Franciscans*.

A short distance south of the Barracks is the Military Cemetery. An admission



BRITISH ST. AUGUSTINE.

Showing Sea Wall extending to "The Parade," and Convent on present barracks site.

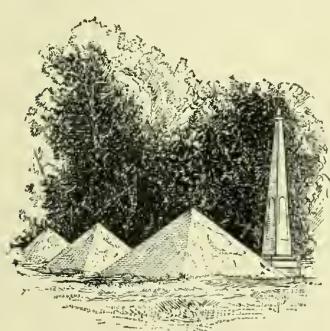
pass is required and may be had on application to the adjutant of the post, whose office is opposite the Barracks. In the cemetery are the three low pyramids of masonry forming the tombs of officers and men who lost their lives in the Seminole War. The memorial shaft is commonly spoken of as "Dade's Monument," because more than one hundred of the soldiers interred here were those who perished in the "Dade Massacre." This was one of the most tragic incidents of the Seminole War.

In August, 1835, Major Dade and a command of troops, 110 all told, were on their way from Fort Brooke to Fort King. At half past nine o'clock, Tuesday morning, August 28, they were marching through an open pine barren, four miles from the Great Wahoo Swamp. The bright sun was shining; flowers bloomed along the path; gay butterflies flitted about them; the silence was broken only by the Æolian melody of the pines. The men were marching carelessly, with no suspicion of danger, where surely no foe could lurk. Suddenly, without an instant's warning—from pine, from palmetto scrub,

from the very grass at their feet—burst upon them the shrill war-whoop, the flashing and crackling of rifles, and the whistling, deadly rain of bullets. Sixty of the troops fell mortally wounded. The rest rallied; trained the cannon, and attempted to form breastworks of logs; but in vain. In quick succession, one after another, they fell. Had the earth yawned to swallow them like the army of Korah, the obliteration could have been little more complete. Of the 110, three, miserably wounded, dragged themselves away, two soon after to die of their wounds.

—“Old St. Augustine,” *The Seminole.*

The pyramids are stuccoed and devoid of ornamentation. The inscriptions read: “Sacred to the memory of the Officers and Soldiers killed in battle and died on service during the Florida War.” “This monument has been erected in token of respectful and affectionate remembrance by their comrades of all grades, and is committed to the care and preservation of the garrison of St. Augustine.”



## HARBOR AND BEACH.

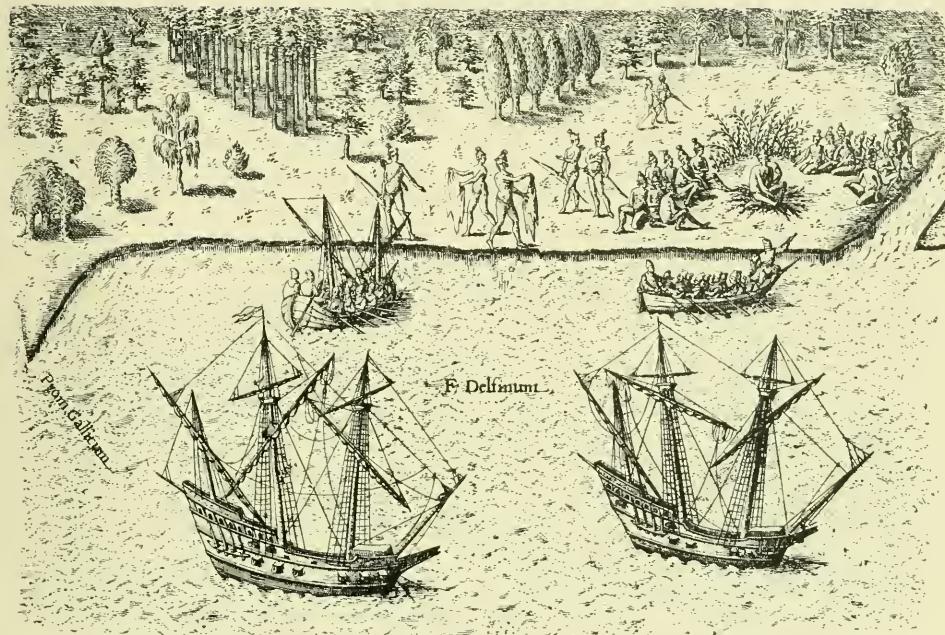


HELTERED by the spit of land called the North Beach, and by Anastasia Island, St. Augustine's harbor is a sheet of water admirably adapted for pleasure sailing and rowing. These are among the staple winter amusements. At the wharves will be found a large fleet of sail boats, which are safe and commodious; and they are manned by capable and trustworthy skippers, who display a high degree of skill in the handling of their boats.

Most of the craft are of local production, and built on a model peculiar to the harbor. Usual rates of hire, 50 cents to \$1.00 per hour. In addition to these boats for charter, there are usually here in winter sail and steam yachts from the North; and the private craft range all the way from the Minorcan fisherman's dugout (a survival of the ancient Florida Indian's rude log boat) and the clumsy wood-scows to the light and speedy naphtha launches, now coming into such common use as yacht tenders, which dart about the bay with the swiftness of a bird, the grace of a canoe, and the importance and business air of a steam tug towing a Cunarder.

An afternoon afloat is likely to prove one of the most pleasant memories of a visit to St. Augustine. What with the changing landscape—a shifting panorama of water and land and sky—charming views of the town as seen from the bay, bright sails in the harbor, and multitudinous forms of marine life, there is always enough to interest and amuse. Fort Marion is well worth seeing from the water; the proportions of the fortification are hardly appreciated until one has approached it from the harbor which its artillery once defended.

Extended excursions may be made to Matanzas; up the North River; and to Anastasia Island, Bird Island and the Beaches, called North and South with reference to the harbor entrance. North Beach is a term applied to the shores of both ocean and harbor and the long narrow spit of land formed by them. Along the shores extend irregular lines of sand dunes, which are ever shifting in the wind and changing their shape, like the northern snowdrifts they so closely resemble. From the bay or from the opposite shore the North Beach presents a scene of rare beauty, with its narrow strip of shining silver sand between the blue of the water and the deeper blue of the sky. Arrived at the shore, one finds half-buried wrecks and sea-wrack to dream over, shells to gather, innumerable forms of curious marine life to investigate, and the never ending, always new study of wave motion and color.



THE FRENCH AT THE RIVER OF DOLPHINS IN 1563.

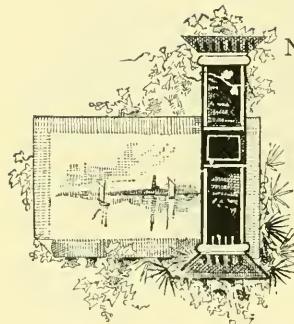
Oh, what shells! Incredible that they should be selling for large prices by the quart, like candy in the Boston shops. They lie brilliant, vital, it seems sentient, beneath our touch, like flowers. We beach the Elizabeth upon the silver bar, and wander like children among them. At first I object to gathering them, as I do to rifling a garden; and to the last I find myself turning out of my way to avoid stepping upon the perfect and rich-tinted things; as if they had blood and could be hurt.—Elizabeth Stuart Phelps.

At sunset the Florida seashore takes on a peculiar beauty. Surf and beach are transplendent with the soft shades and delicate tints of the sky; the atmosphere is aglow with color, and there comes to one the novel experience of not alone beholding the distant glories of the west, but of actually standing in and being surrounded by the effulgence of the dying day.

But the average St. Augustine skipper is not inclined to linger for sunset effects on the North Beach; the one practical consideration with him is that when the sun goes down the sea breeze will go down too, and his boat and party will be becalmed; experience has taught him the wisdom of an early return to town.

The porpoises which frequent the harbor in great numbers have always been a conspicuous feature of these waters. Away back in 1563, before the Spaniards had founded St. Augustine, the French explorers who came here found the porpoises (or dolphins) so numerous that they gave to the river the name *Rivière des Dauphines*.

## ST. ANASTASIA ISLAND.



**N** FRONT of the town, between bay and ocean, lies the Island of St. Anastasia. It is a favorite resort for excursion parties, and has many attractions for the tourist. The most pleasant time for a visit is the afternoon. The route is by ferryboat from Central Wharf and then by railway from the opposite shore across to the beach. The light-house is usually open to visitors; and when convenient to do so, the keeper in charge, or assistant, will accompany parties to the tower, whence a magnificent and far-extending view is afforded over sea and land.

The light-house is 150 feet in height from base to light tower, the lamp being 165 feet above sea level. Eight flights of spiral staircases lead to the tower. The light, technically classed as of the first-order, is a fixed white and revolving or flash light, flashing once every 3 minutes, visible 19 miles. The lamp itself is stationary, and the actual intensity of its flame does not change. The variability of the light is secured by the revolution of a glass lantern provided with a series of powerful lenses or gigantic bull's-eyes, each one sending out a great beam of light. The constant and steady beam from each lense revolves with the lantern. From St. Augustine at night this beam may distinctly be seen stretching out into the darkness, as it wheels in mighty revolutions about the tower.

The purpose of the variability of the light is to render it distinguishable from other lights on the coast. Thus, while the St. Augustine light is a fixed white light varied by a flash every 3 minutes, the St. John's River light, the next one north, is a fixed white light; and the Cape Canaveral light, the next one south, flashes every minute. The black and white spiral stripes, which make the tower look like a grotesque Brobdingnagian barber's pole, serve to distinguish it from others by daylight; the tower of the St. John's River light is red, that of the Cape Canaveral light has black and white horizontal bands.

The present light-house was built in 1872-3, to take the place of an older coquina structure, whose ruins may be seen on the shore a short distance northeast. The latter has commonly, though incorrectly, been called the "old Spanish light-house."

Anastasia Island extends from St. Augustine south twelve miles to Matanzas Inlet, where are the picturesque ruins of an old Spanish fort; for this was one of the sea approaches to the town, and the Don must needs put a garrison there to defend it.

The inlet of Matanzas takes its name from the Spanish word *matanza* (signifying slaughter) in commemoration of the massacre of the Huguenots which occurred here in 1565. No event in American history possesses more of tragedy and pathos than the martyrdom of these Frenchmen, who had left their homes in France to establish in the new world a refuge from the religious persecutions of their native land, but



RUINS OF THE MATANZAS FORT.

found in Florida the intolerance from which they had fled, and perished at last by the hand of a bigot.

The French, stationed at their Fort Caroline, on the River May (St. John's), having left a few of their number to garrison the fort, set sail against the Spaniards, arrived off the bar of St. Augustine, and were driven to the south by a storm. The Spanish leader Menendez then led a force overland to the St. John's, surprised Fort Caroline and killed most of the garrison—a few of the French escaping to their ships. Upon his return to St. Augustine, Menendez learned that the French fleet had been wrecked. He proceeded south to this inlet, discovered the Frenchmen on the other side, and by false promises induced them to surrender and deliver up their arms. Then he sent them boats, brought them over, in small bands at a time, bound them, blindfolded them, led them behind the sand hills, and in the name of religion put them to death. The shores of the inlet have been modified by the action of the sea in the three hundred years which have elapsed since that occurrence; it is useless to speculate as to the exact locality where the tragedy took place.

## AS A HEALTH RESORT.

*From a paper by DR. HORACE CARUTHERS, in the "Forest and Stream."*



PRACTICAL experience of many winters enables me to say there is no place better adapted to health or pleasure than St. Augustine. It is easily reached by steamers or by elegant vestibule cars in little over one day from New York. The city is situated on a peninsula, almost surrounded by salt water; indeed it is, at very high tides, almost an island. The fact that the place is washed on all sides by the ocean tides guarantees the sanitary condition to be as perfect as any natural locality can be; and it absolutely precludes the possibility of malaria—a case of which disease I have never met, originating in the city. In addition to its possessing these natural advantages, those in authority spare no efforts nor expense in adopting all artificial means known to sanitarians to add to the health of the favorable locality. The elements so essential to perfect health are abundant, in bright sunshine, pure bracing sea air and abundance of water, while the most cheerful and choicest society makes the ancient city the most desirable winter resort in this country.

I have known many men, women and children who have renewed their seriously damaged constitutions in Florida; and for those suffering from overwork, insomnia, nervous prostration and all its sad train of symptoms, I know of no more desirable place than St. Augustine. Children recovering from pneumonia, diphtheria, scarlet fever and whooping cough find a perfect climate for outdoor life and rapid convalescence, without the danger of relapse, so common in a variable Northern climate. For nearly forty years I have recommended the climate of Florida to my patients, and I am happy to say many of these still thank me for sending them away from this Northern climate, which is as trying as any known to the profession. Scarlet fever and measles are not dreaded by the parents and physicians of St. Augustine; and diphtheria is almost unknown. A few years ago I was asked to see a child recently arrived, supposed to be suffering from that dread disease. The physician long resident had never seen a case. The child was removed a few miles out of town, and but one other took the disease, a playmate of the first. An honored and lamented physician of St. Augustine, the late Dr. Peck, told me some years ago, when I was expressing anxiety about some cases of scarlet fever, not to be alarmed; that the disease never assumed a dangerous type in that climate, and that it very seldom resulted in death; it responded quickly to treatment, and was seldom followed by those dangerous sequels so dreaded in a Northern climate. He stated the remarkable fact that years earlier they were visited by an epidemic of scarlet fever, when he attended one hundred and twenty children, without losing more than a single patient; and this one death was owing to other complications. There is no other way of accounting for such a history of such a disease, except the perfect climate. Some winters ago I received a little patient from New York with chronic pneumonia follow-

ing an unusually severe whooping cough; and in a very short time the little girl recovered completely, renewing the roses in her cheeks and her buoyant, childlike spirits. She returned with her mother, who was summoned to attend her husband suffering with pneumonia, in the month of March—much against my advice, but fortunately without serious consequences. Pneumonia is seldom seen in St. Augustine, and the resident physicians are almost unacquainted with the disease and have no desire to attend it. The absence and the mild form of the diseases mentioned can be accounted for on no other grounds than the salubrity of the climate.

If there is the slightest possibility of any one laboring with the first symptoms of consumption being benefited by climate it will be accomplished in Florida. A gentleman who was a martyr to asthma all his life, possessing a beautiful home near Philadelphia, told me he could find no comfort in life but in two localities, Newport in summer and St. Augustine in winter.

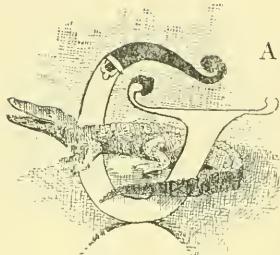
My own personal experience in the beneficial effects of the climate of St. Augustine makes me the more earnest in recommending it to all who may be suffering from overwork. After a laborious life of more than thirty years in the climate of New York, on the Hudson River, I broke down completely, and had insomnia to a fearful degree, bordering on insanity. Old professional friends advised me to visit Florida. When I arrived in the quaint old city one Christmas Eve I was nearly exhausted. I could not walk a mile, and only with great fatigue at all. Appetite was fitful, energy gone, and though I was longing for rest, yet I dreaded the experience of a night of sleeplessness. One who has never had the misery of such a state of health, can form no conception of such a deplorable condition. I began improving the first week, walking with less fatigue daily, and improved in appetite and spirits, and in six weeks I could tramp with dog and gun twenty miles. It was truly a renewal of life, instead of my life work being abandoned, I put on harness again and began to offer aid and encouragement to all who, like myself, had become discouraged.



ST. GEORGE STREET NEAR THE PLAZA.

*From an old Photograph.*

## GUN AND ROD.



AME and fish have always been among the attractions of St. Augustine; and, although the supply has been diminished of late years, there is still abundant reward for the pursuit. Sportsmen and anglers who visit the Rangeleys, the Adirondacks and the St. Lawrence in summer, repair to Florida in the winter. There are men, who when fish are to be caught in Florida waters would no more stay in the North than the robins and bluebirds. Dr. C. J. Kenworthy,

of Jacksonville, himself an ardent angler, tells a good story of a New York physician who, some winters ago, when there was yellow fever in one of the Gulf Coast towns, deliberately set out to run the quarantine and make his way into the fever district because it was time for fish to rise to his fly.

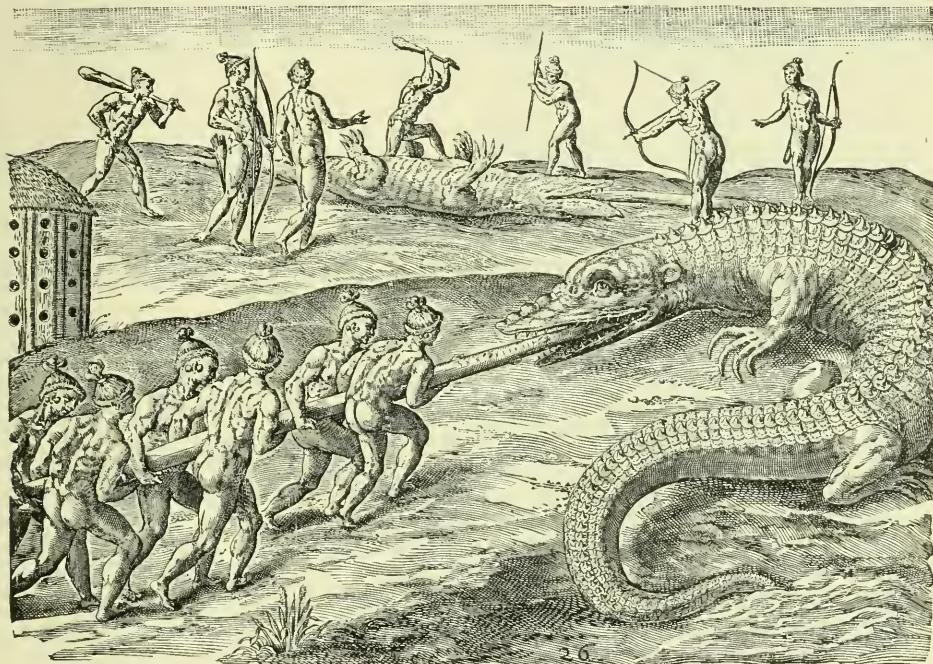
Rod and reel, gun and field dogs are familiar objects in St. Augustine. Among the sporting dogs remembered by many quail hunters was the well known Bran. This dog was once, while hunting quail, struck by a rattlesnake. He was saved by the skillful treatment of Dr. H. Caruthers, but only to meet a fate as harsh, for Bran perished in the flames where he was chained in the great St. Augustine Hotel fire of 1887. The smoking room of the Ponce de Leon Hotel counts among its ornaments a magnificent set of antlers, which bear testimony to the luck of a Tarrytown, New York, physician, to whom is credited the unusual experience of having brought down his deer, on an Adirondack runway, with a shotgun, loaded with No. 4 shot for grouse. Florida deer are of smaller size than the northern deer, but they are built to go just as fast.

The unlovely alligator is represented at St. Augustine chiefly in infantile stages of discouraged development in the curiosity shops, waiting to be done up in cigar boxes and mailed to the north. Wilder and more ferocious specimens are occasionally encountered in adjacent waters. The alligator holds on with most commendable tenacity, despite the fact that every man's hand is against him, and always has been against him, if we are to credit Le Moyne, who came here with the French in 1563.

In the *Brevis Narratio* is given a drawing of the native Florida mode of hunting, and it is described as follows: They wage war on the crocodiles in this manner: By the bank of the river they build a little hut full of chinks and holes, in which is stationed a sentinel who can hear and see the crocodiles a great way off. Pressed by hunger they come up out of the water in search of prey, failing to find which they give forth a horrible roar that may be heard for half a mile. Then the sentinel calls the others who are ready; and ten or twelve of them, bearing a huge pole, hurry to intercept the gigantic monster (his jaws expanded to seize and swallow some one of them), and with great agility, holding the sharp end of the pole as high as possible, they plunge it into his maw, whence because of its roughness and the scaly bark he cannot eject it. Then turning the crocodile over on his back, they belabor his belly, which is softer, with clubs, and shoot arrows into it and open it; the back is impen-

etrible because of the hard scales, the more so if it be an old one. This is the Indians' way of hunting crocodiles, to whom they are such inveterate foes that night and day they are on the watch for them, not less than we for our most hostile enemies.

According to the artist's delineations of the mammoth specimens found here in those good old times, three hundred years ago, their descendants are certainly a sorry and degenerate race. But no one was ever heard to complain of the small proportions of an alligator he had killed; they are all huge and savage in the telling; it takes a very small saurian to make a big story; and men are living to-day who could give Le Moyn points on Florida alligators.



INDIAN MODE OF HUNTING ALLIGATORS IN FLORIDA.  
*From Le Moyn's Narrative of the French Expedition in 1563.*

The list of fishes taken in the vicinity is a generous one. Sheepshead are caught off the St. Sebastian bridge, from the docks, and wherever there are submerged timbers or rocks. Favorite fishing grounds are at Matanzas. Baits used: clam, crab, fiddler, conch; the best time for fishing is from half-flood to high water. The whiting is baited for with clam, crab or pieces of mullet or other fish. Sea bass, or channel bass (also called redfish), are in great abundance in summer, and in fair supply in spring, when they are caught in the surf with rod or hand-line. The rods are employed chiefly by anglers from abroad. The local method is for the fisherman to wade out into the surf, having his line coiled to run freely from his left hand, then, swinging bait and sinker around his head, he hurls it out into the surf, and, when he hooks a fish, puts the line over his shoulder and runs at full speed up the beach, hauling

fish high and dry after him. This mode may not partake of the high art of angling, but it is pursued with enthusiasm, and the worst that can be said about it is that to stand for hours up to one's hips in the ocean is in March or April conducive to rheumatism. The bait for bass is shrimp, crab or mullet. Salt-water trout are caught in great abundance in the Matanzas and its tributary waters north of town; and in the St. Sebastian from the bridge and the wharves. They take the fly; baits used are shrimps and mullet. Other varieties found here comprise blackfish, flounder, red

snapper, black grouper, cavalli or crevallè, sailor's choice or hogfish, croaker, black grunt, skipjack or young bluefish, and jewfish which attain a weight of 200 and 300 lbs. The water vermin include sharks, catfish, garfish, angelfish, rays, or skates, toadfish and like unpleasing forms of creation. Some one or the other of them is sure to turn up on the end of a line cast for nobler fish; and the "patient angler" who manifests his patience in waiting for a bite is a very ordinary individual compared with the angelic being who can preserve his equanimity when a shark makes way with his tackle, or his expectant gaze is greeted by the open countenance of skate or toadfish. Drum fishing grounds are at Moultrie, five miles below town, and at certain localities known to the market



KNOWS WHERE TO GO FISHIN'.

*From the Forest and Stream.*

fisherman in the North River. The drumfish is distinguished as a fish that may be fished for longer without a bite than any other game fish that swims.

It was time for drumming, the magic hour between the fall of the ebb and the rise of the flood, for this delightful sport, whose praises and superior enchantments over all others in the Walton 'int' I had so often heard spoken with such rapture by the mouth of a North Island and Beaufort man; the noble nature of the fish, his size and strength—the slow approach which he makes at first to the hook, like a crab, then the sudden overwhelming transport that comes over you when you feel him dashing boldly off with the line, threatening to drag you after him and upset your frail boat. How charming his resisting wait, comparable only to the intoxication and gentle rapture one experiences when pulling along a lass through a Virginia reel.—"Sketch of Seminole War" (1836).

STANDARD GUIDE MAP  
OF  
ST. AUGUSTINE, FLA.

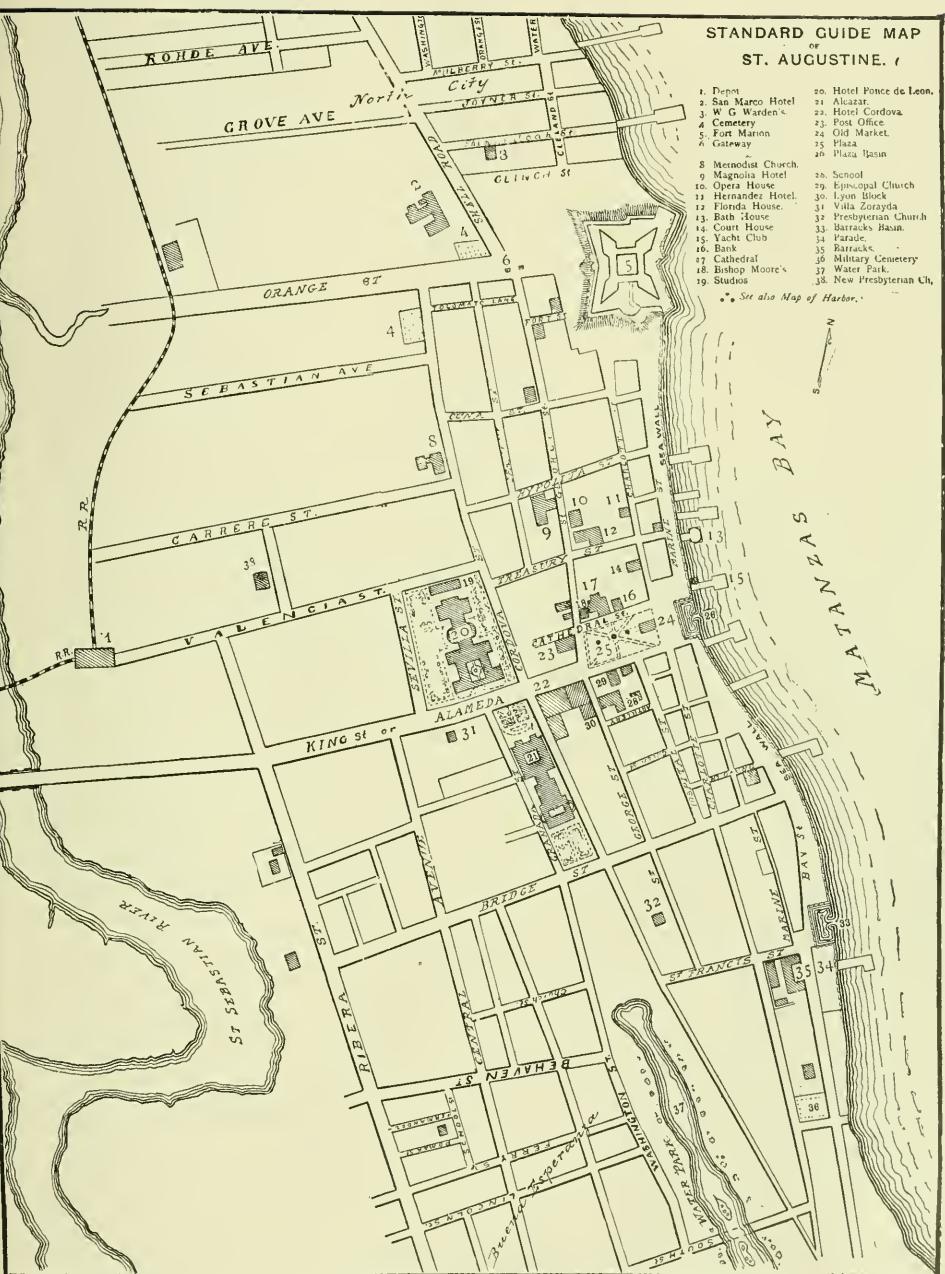
- 1. Diner
- 2. San Marco Hotel
- 3. Hotel Ponce de Leon,
- 4. W G Warden's
- 5. Hotel Cordova.
- 6. Cemetery
- 7. Post Office
- 8. Fort Marion
- 9. Old Market.
- A. Gateway
- 10. Plaza
- 11. Plaza Jasun
- 12. Menodus Church
- 13. Episcopal Church
- 14. Magnolia Hotel
- 15. Bon Block
- 16. Opera House
- 17. Vila Zaranda
- 18. Alexander Hotel
- 19. Presbyterian Church
- 20. Florida House
- 21. Barracks Basin.
- 22. Bath House
- 23. Batavia Club
- 24. Court House
- 25. Parade
- 26. Bank
- 27. Barracks
- 28. Cathedral
- 29. Military Cemetery
- 29. Bishop Moore's
- 30. Water Park
- 31. Studios
- 32. New Presbyterian Ch.

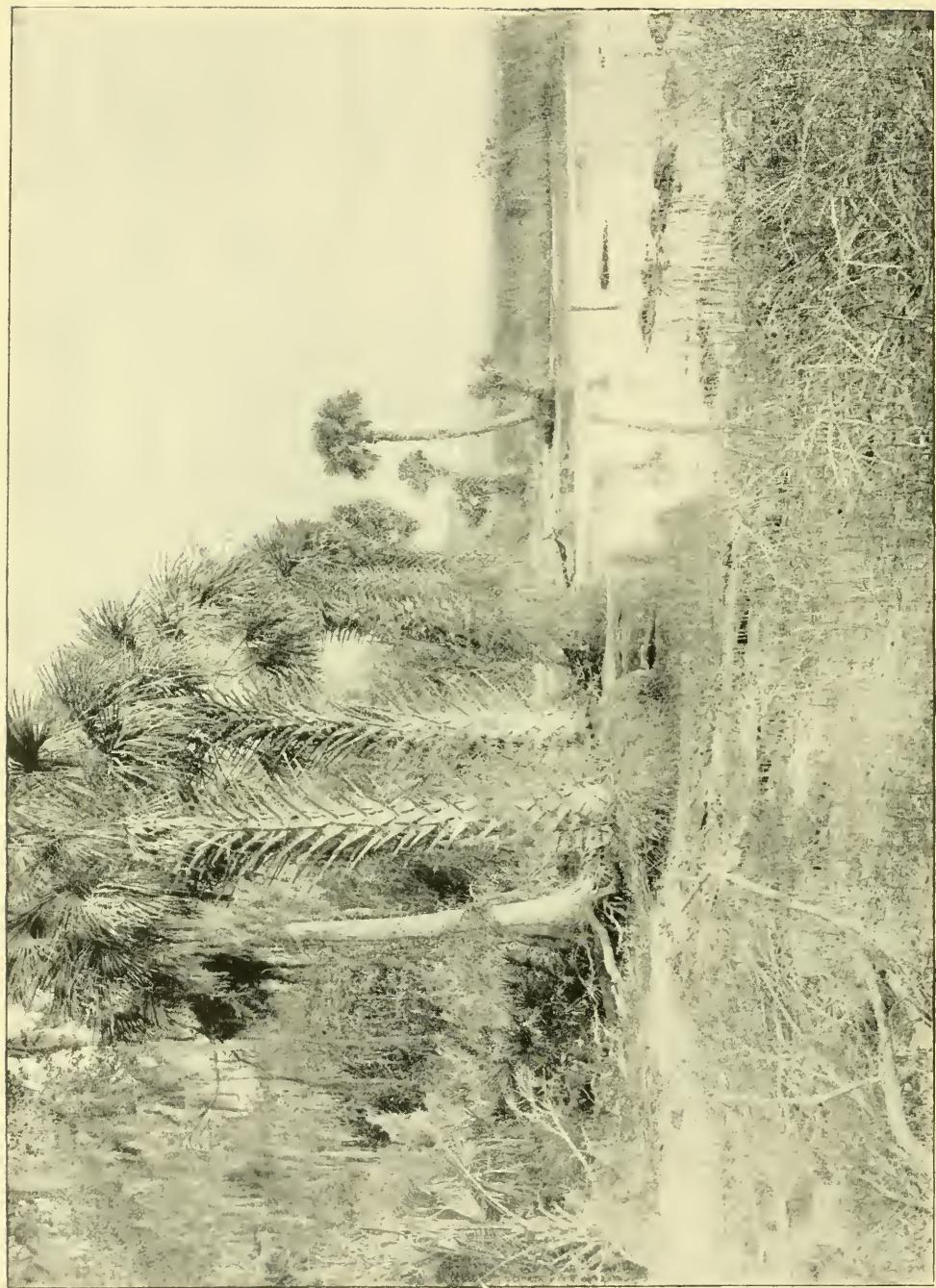
\* See also Map of Harbor.



BAY

MATANZAS





IN SEMINOLE LAND.

## THE EAST COAST.

**B**EYOND St. Augustine, going by the East Coast line, one finds little to interest him in the monotonous stretch of piny flatwoods and palmetto scrub, until at the distance of about fifty miles the road deflects to Ormond. And now the scene changes. A new Florida begins, as unlike the dreary, sandy flatwoods as they are unlike the rolling hill and lake country. Ormond is situated on the Halifax River, and also on the Atlantic beach, the two being separated by a peninsula a half-mile wide. The Halifax belongs to that system of inland waters which are more properly termed lagoons. They are fed by inlets from the sea and extend from a little below St. Augustine to Lake Worth. These lagoons, commonly known as the Indian River, make a continuous stretch of the loveliest water scenery for more than 250 miles, and when Biscayne Bay shall be united with Lake Worth, an uninterrupted water excursion of 350 miles will combine more of fascinating variety and beauty than any other in the United States. These connected inland waters vary from weird and twisting narrows 100 feet in width, to spreading lake-like expanses from three to six miles wide. Sometimes they look out of inlets upon the ocean, and again into the mouths of winding creeks or fresh-water rivers that break the western shore. At one point the Indian River channels separate and wind tortuously among wooded islands, making one think of the lochs of Scotland. Nearly all the way the banks on both sides are high, commanding the river from elevated bluffs, or gently sloping to the stream, and finely situated for the towns or isolated residences, which are already scattered all along the East Coast and fast increasing in number. The population is of the very best, comprising representatives of many of the chief cities of the United States, a considerable number of well-to-do Englishmen, and some from Canada. There is no section of the country at large that combines more of the enterprising, intelligent, industrious and thrifty classes, and many of them wealthy enough to push their opportunities to the best advantage.

It being impossible to describe particularly all these towns and settlements, more than fifty of



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COCOANUT - PALM BEACH.

which are designated on the map of the J., St. A. & I. R. Railway, let a few prominent instances suffice to indicate the peculiar features and remarkable attractions of the East Coast.

Ormond is the first town struck by the railway after leaving St. Augustine. For the enjoyment of the tourist Ormond affords a combination of attractions second to



ONE OF THE ORMOND DRIVES.

none on the East Coast. From the Hotel Ormond, fronting the Halifax, one looks across the wide river to the beautiful village that skirts the western shore. The river is about as wide as the lower Hudson, and looks as majestic, although but a shallow lagoon. It is deep enough, however, for steamboats of light draft, and populous with all kinds of pleasure craft. The long bridge across the Halifax is a favorite resort of skilled fishermen. Fish of many varieties are abundant, among them the speckled sea trout, channel bass, cavallé, sheepshead and fresh-water black bass in Tomoka River. Sea bass weighing from twenty to forty pounds are caught in the Atlantic surf. Immense turtles, able to carry a man standing on their backs,



THE TALLY-HO ON ORMOND BEACH.

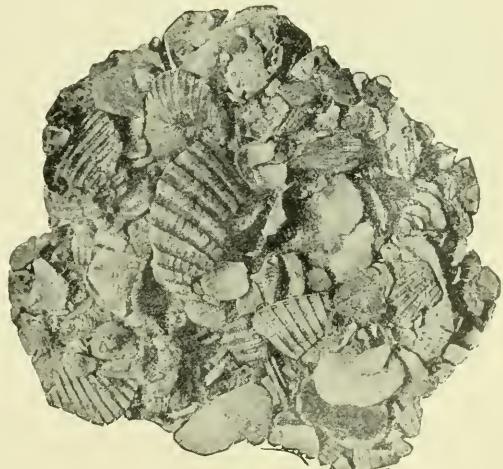
in the headwaters of the Halifax, quail in the fields and flatwoods; also wild turkeys and deer and not infrequently bear's meat are brought into the Ormond market.

The Ormond climate is of that medium quality which permits one to come early and stay late—no more delightful months than October and April. It is warmer in winter than in the interior, and cooler in summer. Seldom is there a day during the winter months when the sweet sunshine and the soft sea breeze do not invite one out of doors. The most delicate invalid prefers to stay out all day long. After sunset the air is often just cool enough to make the blaze of the open fire hardly less welcome than the sunshine.

The walks in all directions are singularly attractive, being either shelled or planked over sandy spots, and provided with numerous rustic seats and arbors along the shaded river banks or through the trails across the half-mile peninsula that connects the river with the ocean.

Ormond is famous beyond any other place in Florida for its drives. It has the advantage of unfailing marl pits, which supply the best material for roads, smooth and hard as concrete, and this is supplemented by great deposits of shell which lie all along the river. There is no finer beach anywhere on the Atlantic shore than at Ormond. It is 250 feet wide at mean tide, and extends for many miles up and down the coast. It is lively with all sorts of pleasure carriages, bicycles and bathers, not to speak of the annual tournament when the cowboys of the interior come in to compete in eques-

as they go back to the sea from their nests on the beach, are plenty in the spring season. Bears are often seen on moonlight nights coming out of the scrub to hunt the turtle eggs, which are laid from eighty to a hundred in each nest. The eggs are also used to flavor the Hotel Coquina muffins; and nothing is more delicate and appetizing than the flavor of coquina soup, made from the little shells (*Donaces*) that are swept up the beach in great quantities. Ormond abounds in game. Ducks are plenty



COQUINA SHELL STONE.

trian sports with the horsemen of the coast. The six-horse tally-ho hardly leaves a mark on the smooth surface of this magnificent beach. It is attractive also in the variety of beautiful shells that are swept up by the high tides.

The drives of Ormond extend also for many miles up and down the high and wooded banks of the river through a great wealth of forest trees, flowering shrubs and creepers. Vistas of the blue water peep out on the one side, and orange groves gleam with golden fruit on the other. The drives out into the hammocks lying directly back of Ormond are, if possible, still more charming. They thread magnificent forests of huge live oaks sprawling their crooked giant branches all



ORMOND BEACH IN APRIL.

abroad and draped with long, swaying pendants of gray moss. In close proximity and as if in rivalry, immense magnolias lift themselves taller even than the oaks. Hard by stand the graceful water oaks, and pushing between everywhere the palmetto palms; and all this lavish luxuriance of richly colored foliage is tangled with giant creepers, climbing lustily to the very tree tops. In the deep green recesses of these rich hammocks, so utterly diverse from the flatwoods that skirt the railways, you come upon ruins of ancient chimneys and other appurtenances of old-time sugar mills and causeways, built over intervening marshes to connect the great plantations that once were worked at large cost of slave labor. These fertile hammocks of deep, black soil extend many miles to the southward parallel with the Halifax, and were probably in some far back century the bed of a lagoon similar to the present river. On these rich, mucky lands are planted some of the finest orange groves in Florida, and when oranges shall be counted in their just proportion as only one of the products which can be and some time will be raised on such soil as this, the East Coast will better appreciate its agricultural resources.

It is characteristic of the Ormond drives that each has its special motive. There is the river drive of six miles to "Number Nine," the charming plantation of C. A. Bacon, which is not merely an orange grove, but adorned with every variety of fruit tree and ornamental shrub that the climate will permit, and laid out with the finest skill of landscape gardening. Nothing delights its genial proprietor more than to welcome his numerous visitors. The same drive may be extended five miles further



THE WALK AT ROCKLEDGE.

up the river or on the beach to the famous hundred-acre grove of Knox and Bead. This grove and those adjoining it show what capital with long and tried experience can do to make orange raising steadily and largely profitable. The main conditions here are a very rich shell hammock and a system which makes the most of accumulated vegetable mould, the retention of palmetto palms, and the entire avoidance of the clean culture prevalent in the interior. The handsome mansions of the proprietors command not only the ocean and the winding creeks which head the Halifax,



A ROCKLEDGE VISTA.

but wide, spreading savannas, dotted with groups of palms and reminding one of the Nile Valley.

Another drive is down the beach to Daytona, which is situated on a circling arm of the Halifax and its river front, looking out upon a wide bay of a singular beauty all its own. This drive or bicycle ride is varied by a return on the river bank. The same places may be reached by steam or naphtha launch.

An all day excursion, and second to none in interest, is to Mosquito Inlet, about fifteen miles down the Halifax, where the great lighthouse lifts its lofty tower, and where the best fishing is enjoyed; or a little further down to New Smyrna, the oldest place on the coast south of St. Augustine.

It is historically famous for the Greek and Minorcan colony, 1,500 strong, established by Dr. Turnbull in 1767. Turnbull's "castle" or "palace," with its sixteen chimneys, stood on the high and vast shell mound which commands the whole adjacent region. It was partly destroyed by the Seminole Indians, who drove out the sugar planters and captured many of their slaves. Afterward it became a



THE HALIFAX RIVER SHORE.

target for Admiral Du Pont's fleet, which more completely demolished it during the Civil War, leaving, however, the grandly solid walls of the old cellar and the capacious wells to indicate its palatial extent. All along the river bank for four miles north and three miles south are scattered the ruins of old Minorcan houses with coquina stone floors, chimneys and wells, curbed with hewn stone. The drainage canals, indigo vats and ruins of old sugar mills, indicate large industries. One of the canals still in use, and dug about 127 years ago, is twenty-two feet deep and five feet wide. It extends several miles and must have employed an immense amount of hand labor.

More interesting still are the ancient ruins of a Spanish dynasty which antedated the English possession. The "Rock House," a stately ruin with thick walls and well preserved chimney and fire-place, and situated on a high bluff, commands a magnificent view of the inlet and ocean and all the surrounding region. A large cedar stands in the middle of one of the rooms. It is probably one of the oldest structures in the United States. It might have been a military outpost, or a mission house, as is indicated by a niche in the wall.

A much more extensive and imposing ruin lies out in an old field a little way west of the town, which has until lately been designated as the "Sugar House." It was undoubtedly used for this purpose, but the ecclesiastical lines of its foundations, and the architectural symmetry and beauty of its walls and arches plainly indicate an earlier religious origin as the seat of a Spanish mission.

New Smyrna is well worth visiting on its own account, for its hammock and water scenery and beach. Mr. W. E. Connor, of New York, owns a beautiful winter residence here with elegant surroundings. Mr. Pierre Lorillard makes New Smyrna



SENTINEL PALMETTOES.

by carriage or boat. On a bold headland about midway that commands shining stretches of the river stands the log cabin. Its twelve feet veranda and cavernous fire-place nine feet wide hospitably invite you in case it rains—a very seldom occurrence—or after nightfall, but the picnickers commonly prefer the shaded tables under the water oaks. From a *Springfield Republican* letter, dated March 12, 1894, we quote the following description of the wonderfully various vegetation:

"On the high upland shores that skirt the lower river where crop out the craggy coquina ledges, the tall and solemn pines lift themselves. As the river narrows serried hosts of tufted palms close it in. And now their solid wall is broken, their triple ranks grow thinner, they stand silhouetted against the background of the hazily illumined sky, they crook and bend their heads toward the stream as if in worship. As the

the winter rendezvous of his house boat and yachts. The Indian River water system, including the Halifax and Hillsboro, Lake Worth and Biscayne Bay, is becoming more and more from year to year the abode of ample house boats and pleasure craft of all descriptions.

It would be unfair to Ormond to pass by its greatest single attraction, the Tomoka River. It was once the chosen resort of the Tomoka tribe of Indians. They had the best reasons for their choice. Black bass from three to six pounds in weight abound in its deep still waters, and red bass are taken near its mouth. Its high wooded bluffs afford dry and picturesque camping grounds. Not so much of a curiosity as the Oklawaha twisting its weird and narrow way through gloomy cypresses, it is far more beautiful and accessible. Only six miles from the Ormond bridge, and but ten miles long, it can easily be reached either

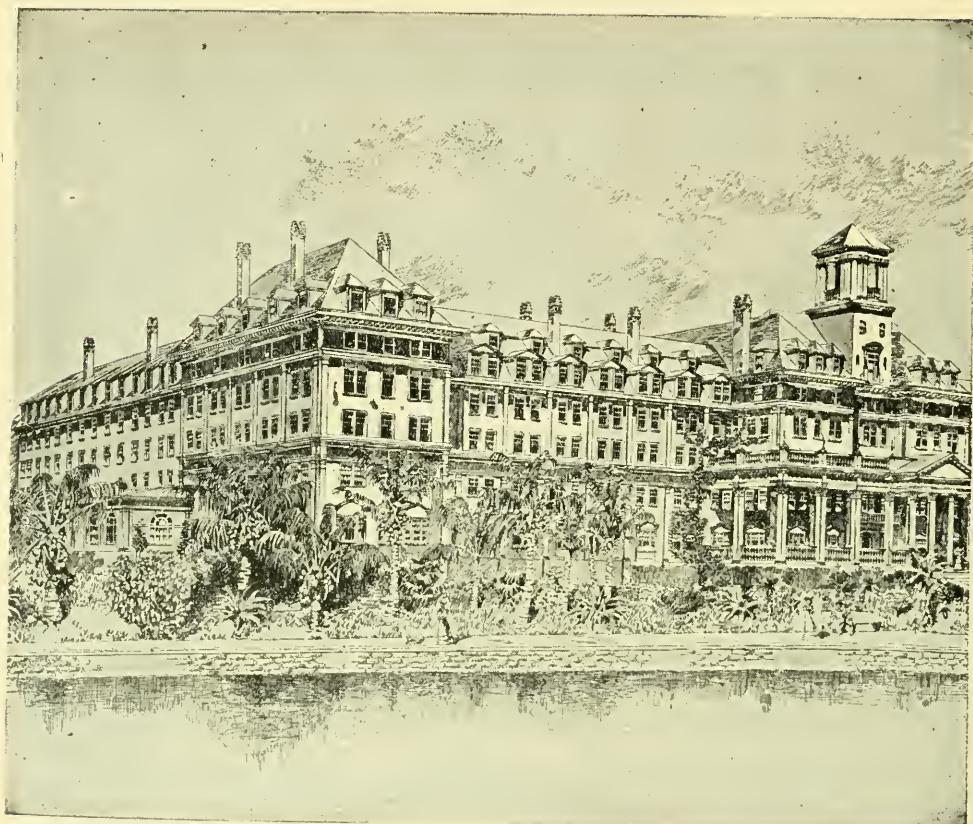
river curves again the view opens upon vast prairie-like savannas of tall saw-grass stretching away like verdant seas and broken in the far distance by isolated groups of lofty palms. By the river brink like an embroidered hem to this great carpet of verdure, huge brake ferns of yellow-green mingle with tufts of tall plumed sedges and flowering stalks that rise twelve and fifteen feet above the grassy level.

"The changing skies lend ever new effects of glorious coloring. Now there are



A PALM BEACH OUTLOOK.

silver mountains of cloud, overtopped by a rift of blue; and above that hang showery mists of leaden gray. A moment later and they shut down upon us in a sweet, patterning April shower. As the shower passes, the river is rippled with lace-like wavelets, and before it takes on the blue again, shines like oxidized silver. Now bursts out the sun, and the palms rustle in the gentle breeze and glisten with golden sheen. And besides the palms, a countless variety of other trees and shrubs and water plants. Magnificent live oaks, draped with long pendant mosses that wave in the breeze like climbing serpents, old sprawling cedars of rusty red throwing



THE ROYAL POINCIANA.

down into the deep, black water their gnarled and giant roots; the young cedars tall and straight and of tender green like Northern hemlocks in the month of June; magnolias almost as vast as the lofty oaks, their broad leaves radiant with glossy green; bay trees with delicate leaves of olive green and fragrant to the touch; water oaks less majestic than the live oaks, but more symmetrical; red maples just now ablaze with their tender leaf buds; the bitter-sweets, their seed-pods of glowing red opening out of their yellow jackets; high up in the tree tops white and yellow mistletoe, and down on the water surface the white lilies; grand silver beeches decorated with sulphur-colored lichens; yellow jasmines and wild orange blossoms scenting the balmy air with sweet fragrance. In this marvelous variety of flora there is every shade of green and brown and red and yellow with hints enough of blue and black reflected into the pellucid depths from the upper sky.

"The best of it all is the last, the culmination of supreme beauty at the head of the river in the tangled wildwood, where the stream becomes so narrow that our little steamer has but just room to turn around. The wind can no longer get low

enough to make even a single wavelet upon the transparent surface of the water as it wells up from deep, pure springs. Into the clear depths are reflected with startling vividness trunk and twig, and leaf and ledge and cloud. Every minutest form of beauty in the upper world is repeated and glorified in these crystal depths."

Lake Helen is reached by a ride of twenty-one miles on the A. & W. branch of the East Coast Line. It has a sustained reputation as a health resort; the curative properties of the natural conditions here are particularly marked in cases of pulmonary complaints. The Southern Cassadaga Spiritualistic Association convenes at



ARCHITECTURE OF TURKEY CREEK.

Lake Helen. Lake Helen is reached also from the interior and the Gulf Coast by way of Orange City Junction, where the Plant System connects with the East Coast Line.

Passing down the coast, we traverse the famous orange belt of the Indian River. A little below New Smyrna was discovered, ninety years ago, the original grove of wild sweet oranges, from which buds have been carried all over the State.

Rockledge is named from the bold coquina ledges which lend a picturesque beauty to the shore line. The foot walk for several miles on the high river bank, leading through one splendid orange grove to another and past elegant mansions, is very fascinating. There is a grand outlook across the river to Merritt's Island, which is also populous with villas, groves and gardens. The packing houses from which railways carry the orange cars to the piers, from

which the fruit steamers pick them up, the sail boats and rowboats, often manned by young ladies who feather their oars with sailor-like precision, the pedestrian parties one continually meets on the river path, the well-contented occupants of the elegant

mansions that front the river adjoining on their broad verandas, the *dolce far niente* leisure of the Rockledge winter resident, the orange pickers amid the golden fruit, and the skilled landscape gardening that emblazons the walks and grounds of the hotels with brilliant tropical flowers, all unite to make Rockledge deservedly and permanently popular with winter tourists.

Leaving Rockledge, about twenty miles further down the river we enter the pineapple region at Eau Gallie and Melbourne, which are adjacent to each other, and connected as the East Coast points are all along by an almost continuous line of settlements fronting the Indian River on both sides, and at the same time within hearing of the Atlantic surf. For instance, Sarno lies between Eau Gallie and Melbourne. It is a conglomerate array of hotel, restaurant, furnished cottages, and apartments elaborately fitted up with every modern convenience to suit the liking and the purse of various sorts of people, whether the transient tourist or those inclined to more private family arrangements.

Either Eau Gallie or Melbourne is a good place at which to study the pineapple culture. John Aspinwall, of Eau Gallie, or J. H. Phillips, president of the Melbourne State Bank, will tell you all about it. This is the only section in Florida, extending from Cape Canaveral to Biscayne Bay, where the climate, which is the main



BILLY BOWLEGS—A SEMINOLE OF TO-DAY.

*From "Forest and Stream."*

thing, is suitable for the permanent and profitable cultivation of the pineapple out of doors. In this pineapple belt is also found the only suitable land for out-of-door and unprotected culture, while very much of it is entirely unsuited for pineapples. For

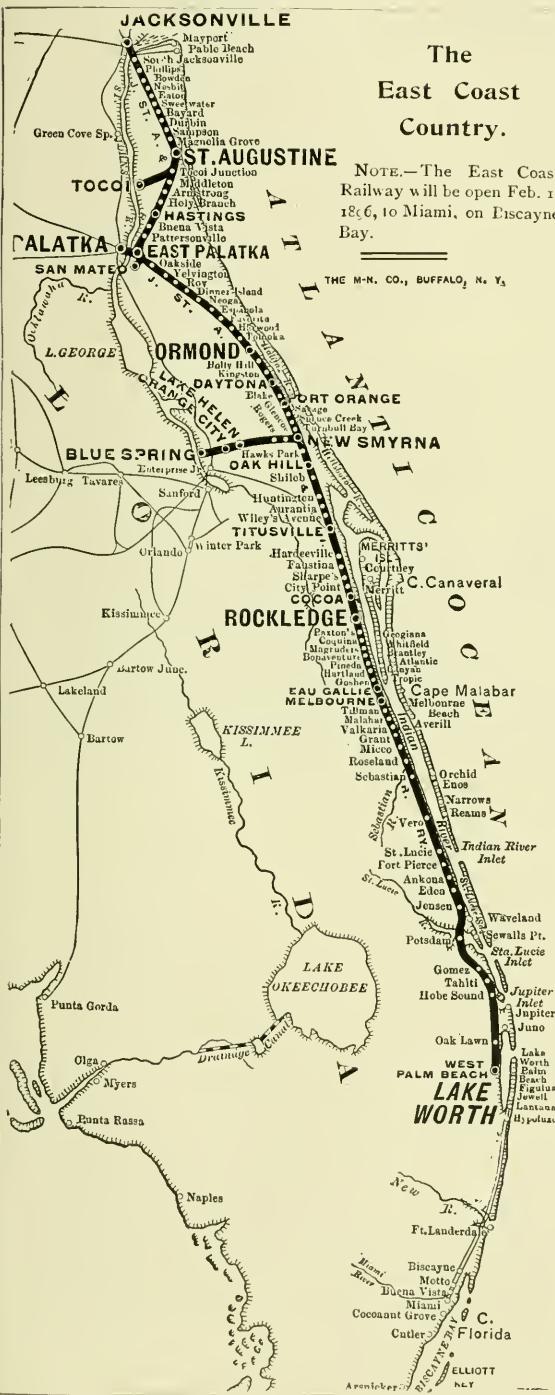
Further south, Fort Pierce is to be noted as a winter resort much visited by sports-

men, for whose comfort and requirements special provision is here made. Back of Fort Pierce is the home of one branch of the Seminole Indians, and they may here often be seen trading their alligator skins, plumes and game for ammunition and supplies.

### The East Coast Country.

NOTE.—The East Coast Railway will be open Feb. 1, 1886, to Miami, on Biscayne Bay.

THE M.-N. CO., BUFFALO, N. Y.



"These Indians," writes Rev. John W. Harding, "are that portion of the tribe who refused to move with the rest to the reservation appointed for them about fifty years ago in the Indian Territory west of the Mississippi. They hid themselves in the Everglades and still remain in tacit rebellion, and regard the white man with suspicious enmity. How many there are is doubtful, for the census taker, in common with other Government officials, ignores them, and they are decidedly averse to enlightening the public on this point or any other. The guesses about their population vary from 300 to 1,000. One of the most competent observers, Colonel J. E. Ingraham, puts it at about 300. They are without doubt increasing in number and their general condition is improving."

"While one nation, they are divided into three tribes—the Big Cypress, Cow Creek and Miamis. The Big Cypress Indians live in the vicinity of Fort Myers, between Caloosahatchee River and the Gulf of Mexico; the Miamis live back of Miami, on Biscayne Bay, and the Cow Creeks are situated back of Fort Pierce and the St. Lucie River, which empties into the Indian River."

The prime attraction of the East Coast remains to be mentioned. Going southward one hundred miles from Melbourne we reach Palm Beach, on Lake Worth. Here we enter the cocoanut region and the tropical paradise of Florida. Lake Worth is a salt-water lagoon like the other waters of the Indian River system, twenty-two miles long by an average of a mile in width, and separated from the Atlantic Ocean by a peninsula of rich hammock and marsh about a mile wide. Here is situated the Royal Poinciana, one of the largest hotels in the world, and royal indeed in respect both of its entirely unique surroundings and its magnificent appointments. Fronting the beautiful lake and commanding also the ocean view, it has the peculiar advantage of a lordly grove of cocoanut palms and the finest environments of tropical gardening already prepared at lavish cost by a former proprietor of the site. The magnificent hotel does not stand alone in respect of such environments. For several miles along the lake front range other beautiful and highly improved estates with similar adornments of cocoanut palms and a great variety of other tropical flora. The origin of these cocoanut palms was in the wreck many years ago of a Spanish brig, the *Providencia*, which scattered a cargo of cocoanuts all along the adjacent coast.

It is quite impossible to give any adequate description of the peculiar and unparalleled attractions of Lake Worth. It is unlike any other part of this very unique and dissimilar State of Florida. "Lake Worth," writes a correspondent of *Forest and Stream*, "is a salt-water lagoon, about twenty-two miles long and one mile wide, formed by the ocean receding and forming a narrow ridge of sand, now about one mile wide at its widest part. It is connected with the sea by a shallow inlet at its northern end, through which the tide ebbs and flows. The channel in the lake is 200 or 300 feet wide, with water 6 to 8 feet deep, decreasing very much in depth at the southern half of the lake."

"The climate is very greatly influenced and tempered both in winter and summer by the Gulf Stream, which passes close to the shore at this point. The normal winter temperature is about 70 to 75 deg., falling to 40 deg. under the influence of 'cold northers,' and probably once a winter the very tender leaves of the banana trees will be lightly touched by frost or affected by the low temperature."

"The scenery of this section is entirely tropical, the native palmetto palm, with its bunchy, plumelike top, being very conspicuous above the other foliage; with numerous cocoanut palms, in the vicinity of each settlement, lifting their graceful fronds above, entirely different from any other foliage. Behind these are frequently seen those red and golden tropical sunsets where everything is still; the smoke, rising from a cottage chimney while the evening meal is being prepared, apparently stands up in a straight, perpendicular line, with definite and sharp edges, until it vanishes 50 feet above—a synonym of silence. To this tropical foliage and scenery must be added at day dawn the songs of mockingbirds, robins and catbirds, numbers of redbirds, crested woodpeckers and other birds common to the North, which are also enjoying the climate. At night the whippoorwills keep up a continuous condemnation of poor William. Almost any day the strange and apparently awkward-looking pelicans may be seen feeding in the lake, and flamingoes ranged in line on the sandbars.

"On a strip of sand, one mile wide, between the lake and the ocean for about five miles of its length, are located the extensive tropical gardens, costly mansions and tasteful cottages of the Northerners, come hither to enjoy six winter months of ideal out-of-door existence.

"Tropical plants and trees from all parts of the world are gathered here. Walks shaded by groves of cocoanut palms are laid out in geometrical patterns, bordered with concrete curbs, and with lawns protected by curved sea walls of concrete and coquina on the lake front. Oleanders, hibiscus and passion flowers are in bloom. Mangoes, guavas, limes, lemons, oranges, figs, sappadillas, date palms, bananas, pine-apples and early vegetables are common in all the gardens; some have strawberries ripe in February, and tomatoes in abundance in March. Rubber trees, royal poinciana,



A MEMORY OF THE EAST COAST LAND.

paradise, coffee, traveler's and numbers of curious trees ornament the gardens, and the gnarled straggling arms of great live oaks, covered with knobs and bunches of two varieties of orchids and hanging moss, by weird contrast add to the beauties.

"Walks 20 feet wide and one mile long, bordered with cocoanut palms, oleanders and azaleas, lead from the lake front, where are located all the residences and hotels, to the ocean front, which is almost a perpendicular bluff from 10 to 15 feet in height, with a steep and narrow beach of crushed shells and little sand, upon which with a magnificent surf the ocean breaks, in color a clear, bright, ultramarine blue, entirely different from the dull green color of the ocean on the New Jersey coast.

"On the western shore of the lake are large pineapple plantations, each year increasing in numbers and in production. Thirty miles to the west is Lake O'kecho-bee and settlements of the Seminole Indians, who occasionally make their appearance among us, generally dressed as the 'white man.'"

Nearly all the sea fish are found in the lake, such as bluefish, spotted sea trout, cavalle, red snapper, barracuda, pompano, sawfish, mullet and redfish, or channel bass. Tarpon are not found here, although they are caught north and south of this

point. The principal fishing is outside the inlet for kingfish, of which enormous catches are recorded.

The Hotel Royal Poinciana takes its name from the beautiful tree *Poinciana Regia*, which abounds here, and is famed for the blazing brilliance of its midsummer bloom. The hotel occupies the site where stood Mr. R. R. McCormick's house, in the midst of a garden enriched with rare plants and shrubs and trees, brought hither from every quarter of the globe. The building is in the Colonial style, six stories in height, and surmounted by a tower from which the view commands both the lake and the ocean. Although the Royal Poinciana is the largest hotel in the South, it proved the first season it was open quite inadequate to accommodate the demands of the public, and a second hotel of the East Coast system has been provided in the Palm Beach Inn. The Beach Pavilion should have mention; it is to the Royal Poinciana what the Casino is to the Ponce de Leon. There are here immense swimming pools of sea water and sulphur water. Surf bathing is enjoyable at Palm Beach the year around. Favorite walks are to the Cragin Place, two miles north, and the Rubber Tree, two miles south; Lake Worth village, the pineapple plantations and cocoanut groves.

Among the sails the most interesting perhaps is to Pitt's Island, on Lake Worth. Something of the wonderful nature of the tropical vegetation that everywhere charms the eye is indicated in this description of the island given by a correspondent of the *Springfield Republican*: "It is worth the journey from the North to see the great sprawling sea grape tree, with broad round lily pad mottled leaf of green and red, tumbling and prancing around in the queerest jerks and contortions, now running its huge branches along the ground, then springing up and forward with a leap, and then suddenly making a backward turn, cavorting and somersaulting in all imaginable and unthought-of twistings. But queerer still, and more utterly wayward, is the rubber banyan, with its smooth, elephant-gray bark and long glossy leaves. It just capers and leaps in its luxuriant capacities for rapid and giant growth. When it has shot forth a branch to an amazing length almost horizontally from the parent trunk, it drops a string-like pendant, raveled out at the end, which sways awhile in the air, but give it time and it will reach the ground, and its raveled fibers will take root and soon become a smooth, round trunk. This will often unite itself with other pendants, and, the fissures by and by disappearing, they together become a wide, smooth, narrow mass like a great elongated screen. I saw one of these huge banyans engaged in deadly contest with a large mastic tree, the wood of which is solid and tough like ebony. It was so far a drawn game. The banyan had clasped the mastic and wound and twisted about it like the serpents about Laocoön, till it seemed as if it must be stifled, when lo! the mastic finds its chance and shoots out and up in towering strength 50 feet into the air. Space fails one to tell of the foliage plants of brilliant red, yellow and purple, 10 feet high, of the flaming broad-leaved hybiscus; the royal and magnificent poinciana, a gorgeous flowering tree; of the moon flowers and the morning glories, creeping everywhere at their own sweet will; of the white and red oleanders, 20 feet high and spreading an equal width. Here indeed is Florida in its own unquestioned right—the land of flowers."

West Palm Beach is a thriving town which has grown up since the advent of the East Coast Line at Lake Worth. From Palm Beach the steamship Northumberland, of the Florida East Coast Steamship Line, runs to Nassau.

The railroad extends south to Miami, on Biscayne Bay, one of the finest yachting waters on the continent. Four and one-half miles below Miami, at Cocoanut Grove, is the headquarters of the Biscayne Bay Yacht Club.

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## SOME TOURIST RESORTS.

**De Land** is situated in the orange grove section, between the St. John's River and the Atlantic Ocean, 100 miles south of Jacksonville, on the J., T. & K. W. Ry. The town is noted for its salubrious climate and healthfulness, and for the enterprise of its people. It is the seat of the John B. Stetson University. Hotel—Putnam; M. E. Gould, proprietor.

**Jacksonville**, on the St. John's River, twenty-five miles from the sea, is the entering point for Florida from the north. It is the largest city in the State, and the railway and steamship center. All trains arrive at and depart from the Union Passenger Station, thus avoiding transfers. The Clyde Line steamships run to Charleston and New York, and the Clyde's St. John's River steamers ascend the river to Sanford. The town is a popular tourist resort. Hotels—St. James; J. R. Campbell, proprietor. Placide; N. L. Ward, proprietor.

**Key West**, situated on an island sixty miles from the mainland, is the southernmost point of Florida. It holds an important strategic position at the Key of the Gulf and has one of the largest naval stations of the country. The island is of coral formation; it is seven miles long and has a number of pleasant drives. The 25,000 residents are largely made up of Cubans and immigrants from the Bahamas; and the principal industries are cigar making, sponge fishing and wrecking on the Florida Reef. There is no end of novelty here, and Key West is a most entertaining place for the tourist. The shipping is of such magnitude that Key West supports the second largest customhouse in the South. Havana is only ninety miles distant. Steamers of the Plant System leave Port Tampa twice a week for Key West.

**Lake Helen**, on the picturesque sheet of water bearing the same name, is seventy miles south of St. Augustine, in the pine forest belt, and in the orange grove district between the St. John's River and the Atlantic Ocean. It possesses advantages for invalids suffering from pulmonary troubles. It is reached from St. Augustine by the branch of the East Coast Line extending west from New Smyrna; and is also accessible from Jacksonville by the J., T. & K. W. Ry., and by Clyde's St. John's River steamers to Blue Springs Landing; thence East Coast Line. Harlan Hotel; Holmes & Watkins, proprietors.

**Ocala** is 101 miles south of Jacksonville, on the Florida Central & Peninsular Railway. It is the center of the phosphate mining industry, and is a modern progressive business city. Some of the most famous orange groves of the State are in the vicinity.

**Palatka**, on the St. John's River, sixty-five miles south of Jacksonville, and twenty-eight miles from St. Augustine *via* the East Coast Line, is the starting point for the Ocklawaha River excursion to Silver Springs. Local attractions are driving, boating and fishing. Hotel—Putnam House; William Catto, proprietor.

**The Ocklawaha River Tour** affords a revelation of some of the wildest scenery in the State, and an experience never to be forgotten. The river is navigated by steamboats, which are lighted on their way through the night by search-lights. The effect, as the boat makes her tortuous way beneath the moss-hung arches of the river, is exceedingly weird and fascinating. The excursion is well worth making from Palatka to Silver Springs, whence one may go to Ocala; thence to return by rail, or go on to the West Coast. Silver Springs is a circular basin, 600 feet in diameter, of water of wonderful clearness, which bursts up in a great flood from a depth of 65 feet. So clear is the spring that from a boat the smallest objects can be seen on the bottom. Reached by steamer from Palatka.

**Punta Gorda**, situated on Charlotte Harbor, the southernmost harbor on the West Coast, is an important shipping point for cattle, phosphate and agricultural products; it is the terminus of the Florida Southern Railway. Charlotte Harbor is famous for its fishing, and Punta Gorda is headquarters for tarpon fishermen. The tarpon, or "silver king," is highly prized by anglers, hosts of whom visit Punta Gorda annually. Hotel—Punta Gorda.

**Suwanee Springs**, on the Suwanee River famed in song, is reached from Jacksonville by the Florida Central & Peninsular Railway to Live Oak, thence by Plant System; and from Palatka by the Georgia Southern & Florida Railroad. The sulphur springs here draw large numbers of visitors. Hotel—The Suwanee Springs; Andrew Hanley, general manager.

**Tampa**, at the head of Hillsborough Bay on the Gulf Coast, 212 miles from Jacksonville, is reached by the Florida Central & Peninsular Railway, whose terminus is here; and by the South Florida Railroad (Plant System), which extends nine miles further south to Port Tampa, whence the Plant steamships run to Key West and Havana. Tampa is commercially the most important point on the Florida West Coast; it is a large shipping port and has extensive cigar manufactories. The Tampa Bay Hotel, erected by Mr. H. B. Plant, is famous for size and luxurious furnishing.

## THE STANDARD'S HOTEL LIST.

For St. Augustine Hotels see Ready Reference, page iv.

**Alma**, Mich.—The Alma.

**Battle Creek**, Mich.—The Battle Creek Sanitarium.

**New York**—Majestic.

**Baltimore**—Stafford.

**Washington**—Buckingham, Ebbitt, Elsmere, Fredonia, Johnson, National, Normandie, Oxford, Raleigh, Regent, St. James, Warner. (Travelers' Supplies—J. S. Topham, 1231 Pennsylvania avenue.)

**Richmond**—The Lexington.

**Old Point Comfort**—Hygeia.

**Atlanta**—Aragon, Kimball House.

**Jacksonville**—St. James, Placide.

**Palatka**—Putnam House.

**Lake Helen**—Harlan House.

**Ormond**—The Ormond, Hotel Coquina.

**Palm Beach**—Royal Poinciana, Palm Beach Inn.

**Punta Gorda**—Punta Gorda Hotel.

**Suwanee**—Suwanee Sulphur Springs Hotel.

## *The Southern Tourist.*

THE Florida-bound tourist has choice of two through trains a day over the Southern Railway. Each of them is vestibuled, is equipped with every appointment known to the comfort and refinement of railroad development, and speeds to its destination as the arrow flies.

Two through trains are provided daily from New York to St. Augustine. The route from New York is  
*via* Philadelphia,  
Baltimore, Wash-  
ington, Lynch-  
burg, Danville,  
Greensboro, Salis-  
bury, Charlotte,  
Columbia, Savan-  
nah and Jackson-  
ville to St. Augus-  
tine. The time



ON THE LINE OF THE SOUTHERN.

card calls for a schedule of less than twenty-nine hours. This is a triumph of perfected railway service. The Southern route is well named the Florida Short Line.

Or if we shall be not over impatient for the sunny sky of Florida, but

shall linger here and there to visit fields made famous by the conflicts of the war, to look upon scenery worth a much longer journey to behold, or to learn something of the ways and the charm of life in this middle South, all these we shall find on the main line of

the Southern System and its score of alluring bypaths. From Washington to Florida the route is through a historic and picturesque region. Add to the historic and scenic attractions of the line the splendid exhibition by which the trip affords a magnificent revelation of the agricultural, mineral and industrial resources of the South, and then you shall understand why the tedium of travel is something which is never known on the speeding trains of the Southern.

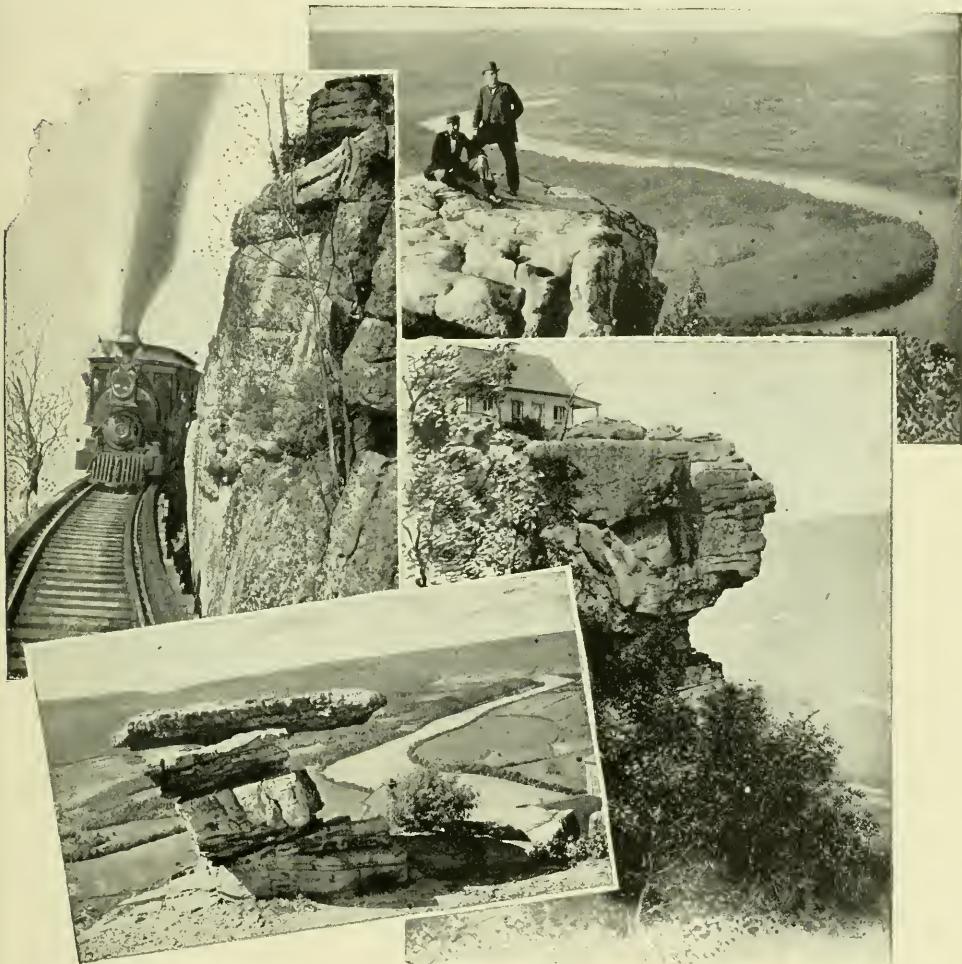
Not only does the Southern Railway afford a direct and delightful through service to Florida and the far South, but it gives the only access to the famed resorts of the Land of the Sky in western North Carolina. It is the route to Asheville, a point whose reputation has been increasing for eight or ten years as a home for people who seek a mild climate, with excellent hotels and other multiplied attractions. The city is situated on a plateau between the Allegheny Mountains, the Blue Ridge and the Great Smoky—all made famous in poem and prose by Charles Egbert Craddock, Christian Reid and Constance Fenimore Woolson. Asheville is between the Swannanoa and French Broad rivers; it overlooks a thousand square miles of superb scenery and has been termed "the City in the Skies." The town is noted for its healthful and delicious climate, its pure and invigorating atmosphere, the beauty of its scenery, its delightful drives, and a wealth of adjacent points of interest. Climatic maps and official data furnished by the United States Signal Service show that Asheville has the driest climate, the year round, of any point east of Denver. Out of 365 days there is an average of 259 clear ones. It is far enough south to insure a mild winter, while its altitude is so great as to create a cool summer. But more than all other considerations is the proved healthfulness of this region. Malaria is unknown. The mountain district of western North Carolina has long been favorably known for its healthful climate, and especially for its beneficial effects in pulmonary and throat troubles. These succumb to the balmy air of this locality. Some of the most learned and skilled physicians in the United States have recorded the fact that in this climate tubercular consumption is not hereditary.

This beautiful North Carolina city in the skies is a great half-way stopping place, both in going to Florida and returning home. It offers attractions that cannot be found elsewhere; its people are open-hearted and hospitable; its climate unsurpassed east of the Rocky Mountains.

"Asheville, the beautiful, much extolled and world-wide known," writes Charles Hallock in *Forest and Stream*, "is Mecca for tourists the whole year round. They come in crowds from the South in summer and from the North in winter, lingering until the solstices are well spent. Only in May and October do breaks occur in the pilgrimage. Frosts and heats do not check the tidal fluxes any more than they interrupt the migration of wildfowl: any meteorological excesses being accepted as preferable to home conditions."

"What Lenox in Massachusetts is to the Berkshire Hills, socially and transcendently, the town of Asheville is to Buncombe county, N. C.; only the conformation of the inclosing mountains is more massive and the conventionalities less exacting. Pretension is not much overstrained, and the glitter of wealth does not blind the unaccustomed eye; so that Mr. Slimpurse contemplates its visible expression as he

does the afterglow of sunset, delighting in its radiance because the solar power is not felt. Even the dominating magnificence and scope of Biltmore are tempered to the shorn and impecunious, who regard it less as a wonder than a cornucopia of superabundance disseminating blessings in its overflow. The multitudes of work-



LOOKOUT MOUNTAIN.  
On the line of the Southern Railway.

men who are still employed in creating, erecting and enlarging the premises recognize its beneficence. And so it happens that Asheville in all its aesthetic and economic aspects is made inviting to sojourners and transients. Its dimpled hills and undulations are soft and velvety.

"Until the Western North Carolina Railroad first scaled these battlements of

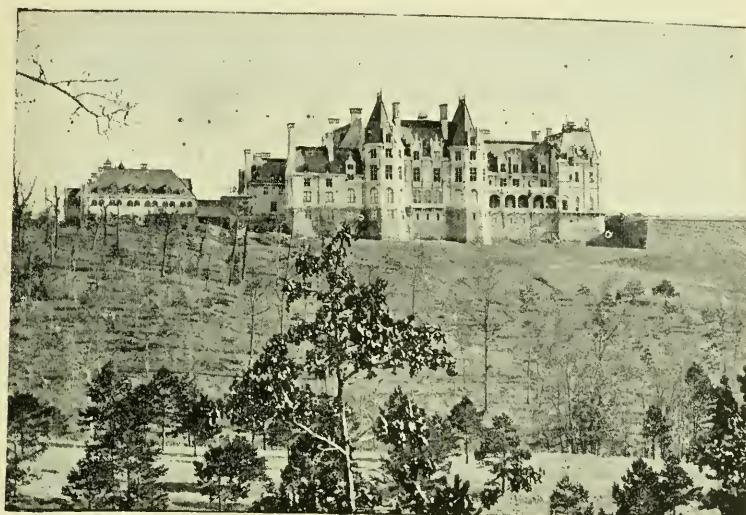
'cloud land' with its iron ways, a dozen years ago, Asheville was practically isolated and unknown. Now it is the *ultima thule* of tourists. Visitors come all the way from Europe to inspect the great American dukedom and the castle which has no equal on the Rhine. And since it has been included in the comprehensive Southern Railway system, brick blocks are going up *en masse* on the principal streets and villas by the score—Asheville rising, phenix-like! Drives and trolleys wind everywhere. The French Broad River, 100 yards wide, incloses half its environs. From its central eminence on Battery Park, dominating the surrounding streets like the Capitol at Washington, the Battery Park Hotel looks out on every side across an interval of compacted bricks and mortar to circumjacent hills and wooded ridges crowned with modern villas. Beyond this tangible horizon, away off in the blue distance under the cloud line, in phalanges almost unbroken, stand the circumvallate mountains, reaching north, south, east and west—the Great Smokies, Balsams, Black Mountains and Blue Ridge all in full view; not just one single "Presidential Range," aligned in grim array as in the White Mountains, but Titanic elevations all around, out of whose serrated ranks rise no less than forty domes and peaks exceeding 6,000 feet in height. Gaze in whatever direction we may, there loom inimitable heights. It is grand! The outlook has no counterpart on the continent.

"In darkest nights, when its electric lights are on, the myriad windows of the hotel gleam like fireflies, while observers who gaze out from its storied heights over the shadowed plain below seem to survey a sea brilliant with phosphorescence, out of which the intenser coruscations from the many electric masts flash in the darkness like stars of extra magnitude. From this high point of vantage one also sees such kaleidoscopic sunsets as he never saw before—so varied in their cloud effects and displays of color that no two ever appear alike. Perhaps it is because the ether is purer, and vapors gather in more fantastic shapes among the mountains."

And of the scenery on the Southern, as it brings one to Asheville, Mr. Hallock writes: "West of Round Knob, on the division approaching Asheville, the scenery is very grand, and the tortuous ascent almost equal to the zigzag up the Cascades on the Pacific division of the Great Northern Railroad. From one point the track over which the train has just climbed may be seen on fourteen different grades, and the course is so sinuous that the sun beams into the car windows first on one side and then the other; while silvery cascades leap from the mountain sides so close as to almost wet the coaches with their spray. It is just after this toilsome ascent that the train draws into the long tunnel at Swannanoa, and thence out of the gloom into the upper firmament and sunshine of Asheville. The two spurs of the same railroad, which run northwest to Paint Rock and southwest to Murphy, 120 miles, are romantically rugged almost all the way, and are reckoned among the most daring pieces of railroad engineering in the country."

Biltmore, the country seat of George W. Vanderbilt, near Asheville, is reputed to be the most costly and valuable private estate in America. The house grounds comprise 9,000 acres of lawn, farm and forest, with 30 miles of magnificent roadways, rustic bridges, artificial lakes, and thousands of trees, shrubs and plants brought from every quarter of the globe. The hunting preserves comprise 87,000 acres more.

The house stands on an artificial plateau formed by truncating the cone of a mountain peak. It overlooks the French Broad and Swannanoa rivers, and commands an entrancing panorama of valleys and mountains, range upon range; there are fifty peaks which are more than 5,000 feet high. The house is built of stone and of brick made on the estate; it is 300×192 feet, with lawns, tennis courts, bowling green, conservatories, sunken gardens and other features. The house was begun in 1891 and was opened on Christmas Day of 1895, but is not yet completed; hundreds of workmen are still employed upon the building and the grounds. Mr. Vanderbilt's pay-roll and expenditure account for supplies during the progress of the work are said to have been \$12,000 a week; the total cost of Biltmore is put at \$6,000,000.



THE VANDERBILT CHATEAU—BILTMORE.

The Vanderbilt estate has come to be one of the most interesting attractions in the vicinity of Asheville; the public is permitted to drive through the grounds.

Atlanta, with its thirteen railroads, is termed the Gate City. The name suggests commercial importance. The volume of business aggregates \$160,000,000 a year. Atlanta is the metropolis of the South. If your ticket over the Southern reads *via* Atlanta, you will find abundant interest and attraction for a stay here. The dome of the State Capitol will remind you of the one at Washington; the soft coal smoke will cause the Chicago man to sigh for home; one may dodge trolleys as in Brooklyn or Boston, and in the business section will be reminded of certain quarters of New York. The city itself and its suburbs are rich in historical associations connected with the Civil War. In Grant Park may still be seen the ruins of Fort Walker; Peachtree Creek and Ezra Church battle-grounds are near. Three miles out by steam is Fort McPherson, a military post, open to the public, where one may get a glimpse of the military routine of 1896—something quite different, by the way, from the army life on this same spot in the Sixties.



## WASHINGTON IS A BEAUTIFUL CITY.

JOURNEYING between the Northeast and Florida, you will naturally decide to go via Washington, and, hence, quite as naturally, will prefer to take the most delightful and shortest route, viz., the SOUTHERN RAILWAY (Piedmont Air Line), which extends from Washington along the charming mountain section of Virginia and North Carolina, and unites at Columbia, S. C., with the Florida Central & Peninsular R. R., via Savannah and Jacksonville.

Auxiliary tours are provided at a small cost for those of our patrons desiring to enjoy a detour through the glorious mountains of Western North Carolina—"The Land of the Sky"—embracing Asheville, Hot Springs, N. C., etc., reached only by the SOUTHERN RAILWAY.

Similar arrangements also for Florida tourists desiring to visit Camden, S. C., Aiken, S. C., Bon Air, Augusta, etc. Also Brunswick by the Sea.

Through trains between New York, Washington and Jacksonville, St. Augustine and Tampa. Luxurious drawing-room and compartment cars, Pullman dining service, accelerated schedules.

Complete information obtainable from any Ticket or Passenger Agent of the Pennsylvania R. R. Company, Southern Railway Company (Piedmont Air Line), Florida Central & Peninsular R. R. Co., Florida East Coast Line (Flagler System) and connecting lines.

W. A. TURK, G. P. A., Southern Railway Co., Washington, D. C.

A. O. MAC DONELL, G. P. A., F. C. & P. R. R. Co., Jacksonville, Fla.

S. H. HARDWICK, A. G. P. A., Southern Railway Co., Atlanta, Ga.

Circulars also at the Standard Guide Information Bureaus, St. Augustine and Palm Beach.

## ONE NIGHT OUT.

IN so short a time the journey between New York and Florida, since the formation of the new great short line, is now accomplished, leaving New York by Pennsylvania Railroad daily via SOUTHERN RAILWAY (Piedmont Air Line) and Florida Central & Peninsular R. R., arriving at Jacksonville and St. Augustine early next evening. Equally excellent time returning, thus making only one night on the road in either direction. The entire journey is a pleasurable scenic entertainment, embracing New York, Philadelphia, Baltimore, Washington, Lynchburg, Danville, Greensboro, Salisbury, Charlotte, Columbia, Savannah, Jacksonville.

The New York and Florida Short Line Limited, comprising

Pullman Drawing-room Cars between New York and Tampa, Pullman Compartment Cars between New York and St. Augustine, First-class Thoroughfare Coaches and Smoking Cars between Washington and Jacksonville. Hotel Dining Cars on the Limited serve all meals between New York and St. Augustine.

The other Fast Limited trains, the U. S. Fast Mail, have Pullman Draw-

ing-room Cars between New York and Jacksonville without change.

Double Daily Service.

NEW YORK OFFICES—271 &  
353 Broadway.

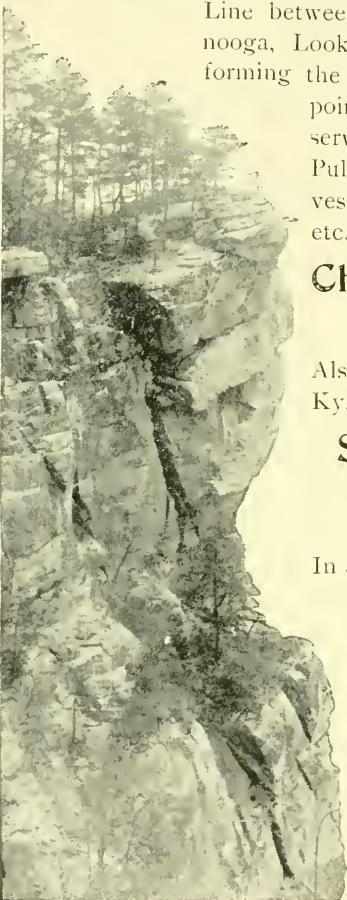
WASHINGTON OFFICE—1300  
Pennsylvania Avenue.

JACKSONVILLE OFFICES—212  
West Bay Street, and corner  
Bay and Hogan Streets.

*The Standard Guide.*

# As the Arrow Flies —SR—

So swiftly and directly speed along the great through Vestibuled Trains of the Queen & Crescent Route—the Southern Railway—the Florida Short



Line between Cincinnati and Jacksonville, via Chattanooga, Lookout Mountain, Atlanta, Macon, Brunswick, forming the shortest and quickest route between these points, and affording most luxurious through car service, consisting of entire vestibuled trains, Pullman drawing-room and compartment cars, vestibuled thoroughfare coaches, smoking cars, etc., presenting the best route between

## **Chicago, Indianapolis, Detroit, Cleveland, Columbus, etc.**

Also offering excellent service between Louisville, Ky., and Jacksonville, via Burgin, Ky., via the

## **SOUTHERN RAILWAY AND QUEEN & CRESCENT.**

In addition to the direct short line routes, tickets are obtainable via Hot Springs, N. C., along the French Broad River, Asheville, N. C., the beautiful "Land of the Sky," with through car service between Cincinnati and Asheville, and Asheville and Jacksonville, embracing Columbia, S. C., and Savannah, Ga.; also Brunswick by the Sea. Hence, for

**COMFORT,**   
**CELERITY,**  
  
**SCENERY,**

## **THE SOUTHERN RAILWAY IS UNAPPROACHABLE.**

**C. A. BENSCOTER,** **S. H. HARDWICK,**  
Ass't General Passenger Agent. Ass't General Passenger Agent.

**W. A. TURK,** General Passenger Agent.

Circulars also at the Standard Guide Information Bureaus, St. Augustine and Palm Beach.

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# Jacksonville, Fla.



# and Kansas City, Mo.

THROUGH PULLMAN DRAWING-ROOM CARS.

The SOUTHERN RAILWAY, in conjunction with the Plant System and the Kansas City, Fort Scott & Memphis Railway, has inaugurated a system of daily through Pullman drawing-room cars between Kansas City and Jacksonville without change.

EMBRACING

SPRINGFIELD, Mo.,



MEMPHIS, Tenn.,

BIRMINGHAM, Ala.,

ATLANTA, Ga.,



MACON, Ga.,

via EVERETT,

The Only Through Car Route.

ALSO

BRUNSWICK BY THE SEA.

## QUICKEST TIME

In Both Directions.

Apply to any agent of these Companies:  
Southern Railway, F. C. & P.,  
Kansas City, Fort Scott & Memphis R.R.  
or connecting roads.

W. A. TURK,

G. P. A., So. Ry. Co., WASHINGTON, D. C.

A. O. MAC DONELL,

Gen. Pass. Agt, F. C. & P. R. R. Co., JACKSONVILLE.

J. E. LOCKWOOD,

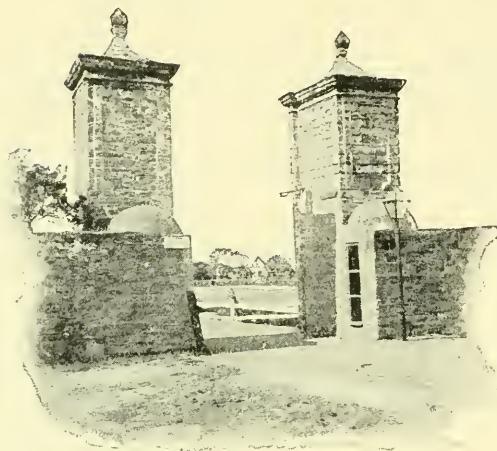
G. P. A., K. C., F. S. & M. R. R., KANSAS CITY, Mo.



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*The Standard Guide.*

## ST. LOUIS AND JACKSONVILLE.



THROUGH Pulman Drawing-room Sleeping Cars without change by the New Short Line, comprising the Southern Railway, Illinois Central Railway

(Cairo Short Line), Kansas City, Memphis & Birmingham R. R., Florida Central & Peninsular R. R.

The Holly Springs Route, The Everett Route—embracing St. Louis, Cairo, Holly Springs, Birmingham, Anniston, Atlanta, Macon, Everett, Jacksonville, Brunswick by the Sea.

Why not take the best route?

## THE SOUTHERN RAILWAY.

W. A. TURK, General Passenger Agent, Southern Railway Co., Washington, D. C.

J. E. LOCKWOOD, General Passenger Agent, K. C., M. & B. R. R. Co., Kansas City.

A. H. HANSON, General Passenger Agent, Illinois R. R. Co., Chicago, Ill.

A. O. MAC DONELL, General Passenger Agent, Florida Central & Peninsular R. R. Co., Jacksonville, Florida.

Circulars also at the Standard Guide Information Bureaus, St. Augustine and Palm Beach.

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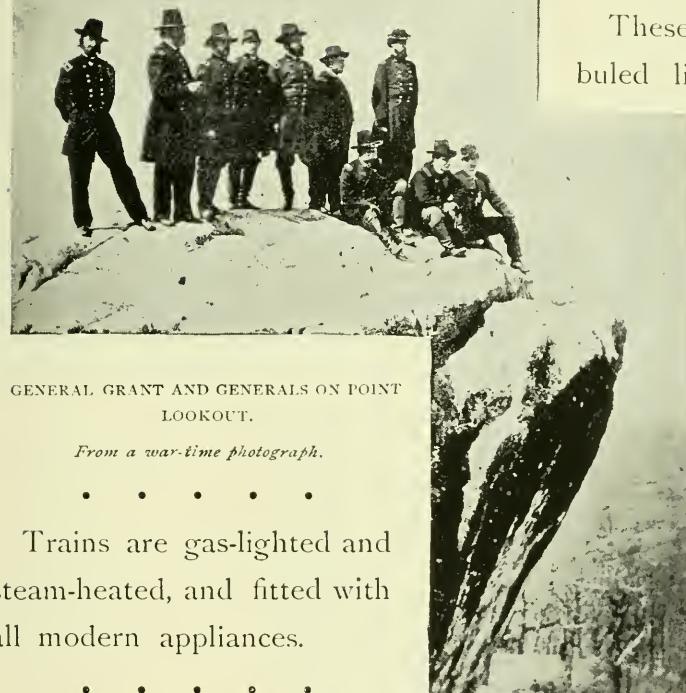
# QUEEN & CRESCENT

trains all run to the great winter resorts of Florida and the South, via the famous battle-fields at Chattanooga, Missionary Ridge, Chickamauga and Lookout Mountain.

These trains are vestibuled limited palaces of

luxury. They run between Cincinnati and Jacksonville solid without change over a line 109 miles shorter than competitors.

The scenery en route is the most varied and of the greatest



Trains are gas-lighted and steam-heated, and fitted with all modern appliances.

interest, historically, to be found in the entire South. It includes the great Blue Grass Region, High Bridge, the Cumberland Plateau, the Emory River, the Valley of the Tennessee, and the battle-fields between Chattanooga and Atlanta. Be sure your tickets read via the

# QUEEN & CRESCENT.

W. C. RINEARSON, General Passenger Agent, Cincinnati, O.

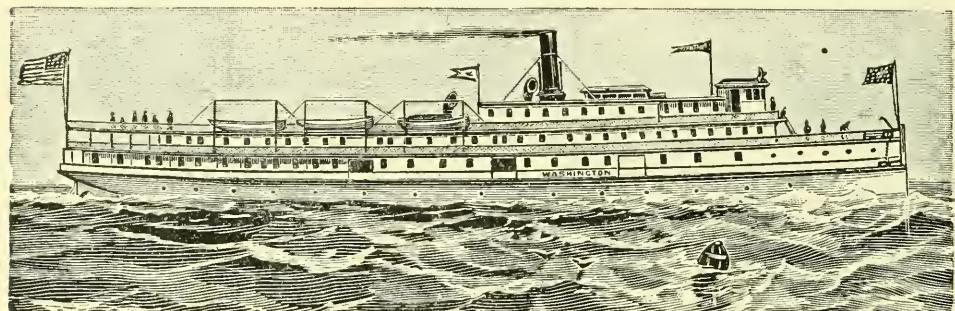
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*The Standard Guide.*

# Norfolk and Washington Steamboat Company.

NEW AND POPULAR ROUTE BETWEEN

Washington, D. C., Old Point Comfort, Norfolk,  
Virginia Beach and the South.



The new and magnificent Steel Palace Steamers of this line, the steamers "Newport News," "Norfolk" and "Washington," most luxuriously fitted throughout, having Steam Heat in staterooms, Electric Lights and Call Bells in each room, leave Norfolk and Washington daily on the following schedule:

#### NORTHBOUND.

Leave PORTSMOUTH.....	5.50 P. M.
" NORFOLK .....	6.10 "
" FORTRESS MONROE.....	7.20 "
Arrive ALEXANDRIA .....	6.00 A. M.
" WASHINGTON.....	6.30 "

#### SOUTHBOUND.

Leave WASHINGTON .....	7.00 P. M.
" ALEXANDRIA .....	7.30 "
Arrive FORTRESS MONROE .....	6.30 A. M.
" NORFOLK.....	7.30 "
" PORTSMOUTH.....	8.00 "

Close connection made with all rail lines at Norfolk, Fortress Monroe and Washington, D. C., for all points North, South, East and West.

Passengers going or returning to Wilmington, Raleigh, Charlotte, Charleston, Savannah, Atlanta, Jacksonville and principal Southern cities, are given an opportunity by this route to stop over at the National Capital, Fortress Monroe or Virginia Beach.

By taking this route the passenger is afforded a pleasant ride on the Potomac River and Chesapeake Bay, thus breaking the monotony of an all rail ride.

The excellence of the meals furnished on these magnificent steamers has been a great factor in their popularity. The dining-room service is a la carte, meals being served at hours convenient to the passengers.

Tickets on sale via Atlantic Coast Line and Norfolk and Carolina R. R., and via Atlantic Coast Line and Seaboard Air Line and at all principal railroad offices, North, South, East and West.

Ask for tickets via the new Norfolk and Washington line of steamers.

**JNO. CALLAHAN, Gen'l Manager.**

Circulars also at the Standard Guide Information Bureaus, St. Augustine and Palm Beach.

*The Standard Guide.*

# OLD DOMINION LINE.

The largest all water daily line IN THE WORLD.

Favorite Route between the North and South.



Norfolk  
AND  
Richmond, Va.

Connecting with Railroads  
Diverging.

The opening of the magnificent new hotels, "Jefferson" at Richmond and "Chamberlin" at Old Point Comfort, should prove attractive and advantageous to the Florida tourist, as a long, continuous journey can be pleasantly broken by stopping at either of these places.

THROUGH TICKETS AND BAGGAGE CHECKED TO ALL POINTS.

For full information as to rates, schedules, etc., address

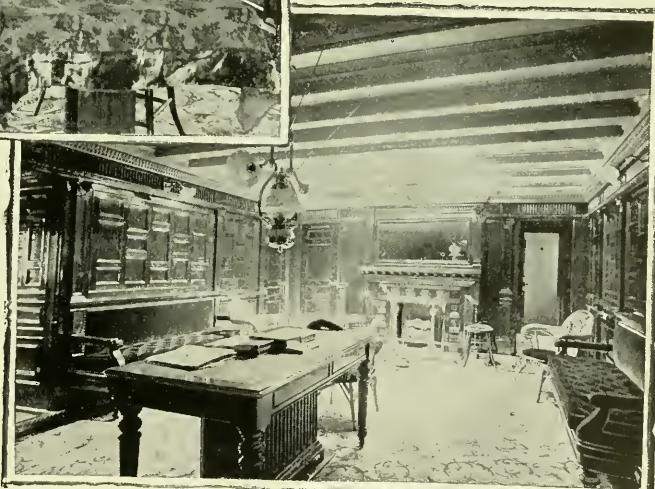
**OLD DOMINION STEAMSHIP CO., Pier 26 North River, New York.**

**W. L. GUILLAUME, Vice-Pres't. and Traffic Manager.**

Circulars also at the Standard Guide Information Bureaus, St. Augustine and Pa'm Beach.

Large, fine, ocean-going steamships, performing daily service between

New York  
AND  
Old Point Comfort,



[“The interior finish of these beautiful steamships is as rich in woodwork and luxurious in upholstery as that of a palace.”]

*The Standard Guide.*



## HOTEL MAJESTIC,

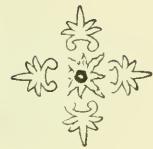
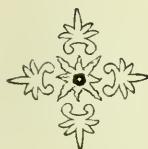
Central Park West and 72d Street, New York City.

ONE of the grandest and finest appointed hotels in the world. Under the personal direction of Mr. J. H. KING, formerly of the Tampa Bay Hotel, Tampa, Florida.

Circulars also at the Standard Guide Information Bureaus, St. Augustine and Palm Beach.

*The Standard Guide.*

# THE \* STAFFORD



## WASHINGTON PLACE, BALTIMORE.

— \* — — \* —

**E**UROPEAN PLAN: Rooms, One Dollar and a Half and Upwards. Absolutely fireproof.

Equipped with all modern improvements. Situated on Washington Place, at the foot of Washington Monument, in the most fashionable part of the city, convenient to depots, theaters and business centers.

Cuisine Unexcelled.

\* \* \* \*

JAMES P. A. O'CONOR, Manager.

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*The Standard Guide.*



# THE SHOREHAM, WASHINGTON, D. C.

AMERICAN AND EUROPEAN PLANS.

THE SHOREHAM is most advantageously situated, being in the center of the most fashionable section of the city, accessible from all points of interest, within five minutes' walk of the Executive Mansion, and of the War, Navy, State and Treasury Departments.  
**An absolutely fireproof hotel.**

JOHN T. DEVINE.

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*The Standard Guide.*

# THE FREDONIA. First-Class Family Hotel.

AMERICAN AND EUROPEAN PLANS.

1321-1323 H Street Northwest, Washington, D. C.



#### "A MODERN HOTEL HOME."

"The man without a home of his own will find this hotel of 100 rooms the next best thing to it. It is centrally located, thoroughly equipped with every modern appliance, both for comfort and safety, newly furnished throughout from top to bottom, convenient to all lines of cars, and is in the midst of many of the city's most prominent points of interest. It is conducted upon both the American and European Plans, and has a cuisine not excelled by any hostelry in the city."

#### RATES.

**American.**—One person: \$2.50 per day, \$14 per week, \$40 per month and upward. Two persons, \$4.50 per day, \$25 per week, \$75 per month and upward.

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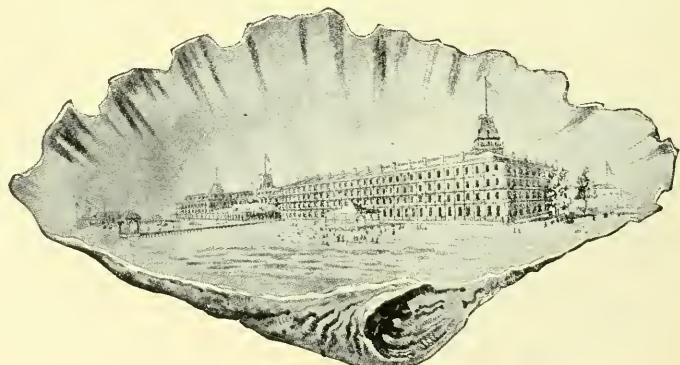
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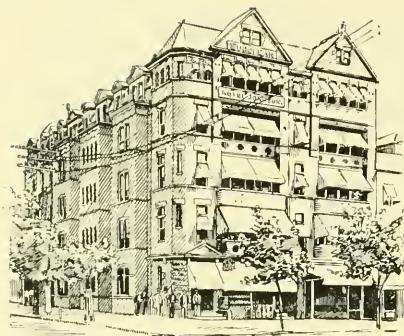
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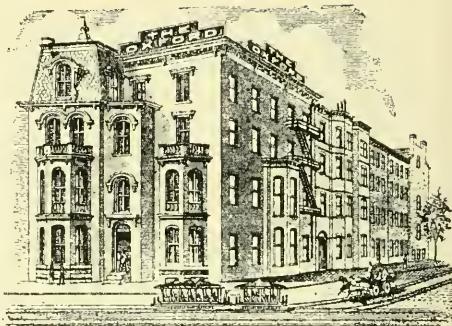
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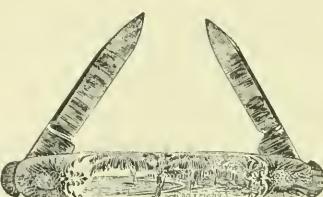
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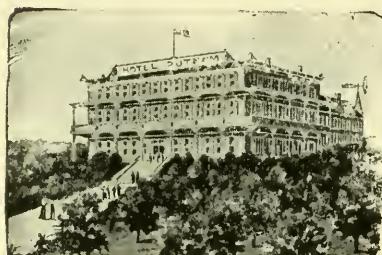
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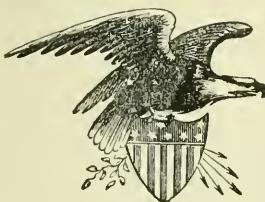
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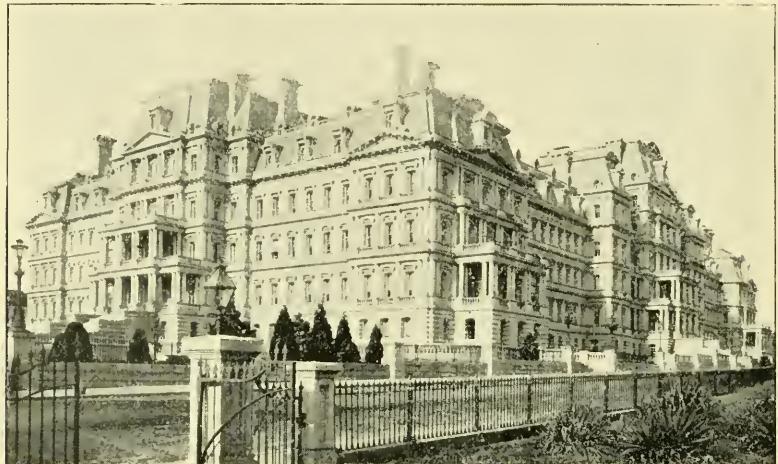
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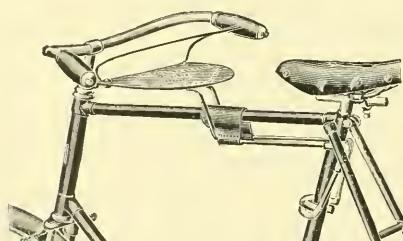
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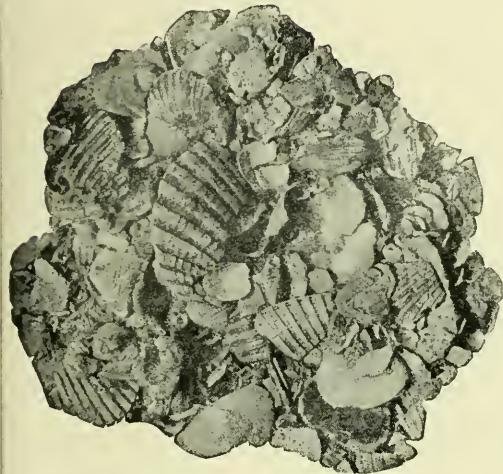
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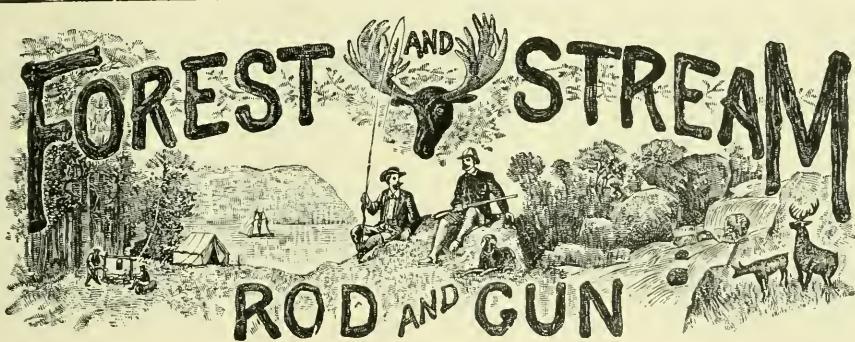


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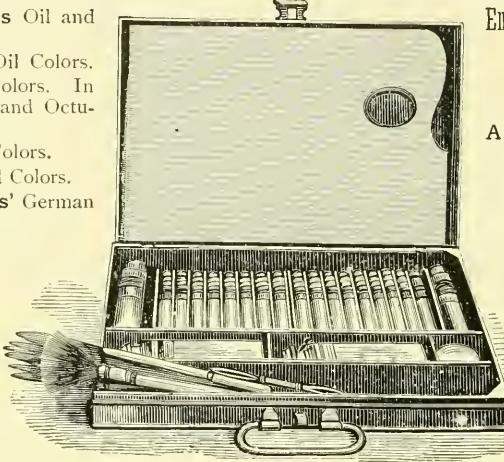
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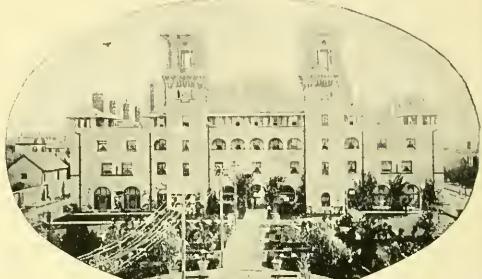
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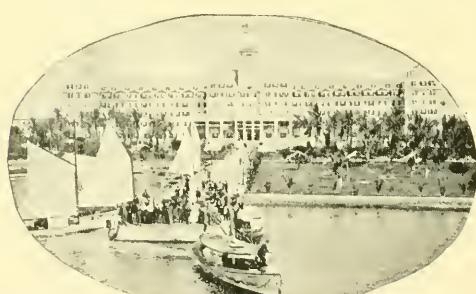
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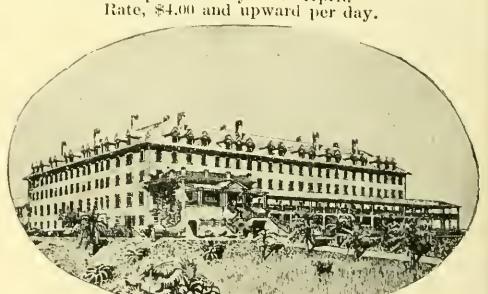
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